SEASON SELECTION COMMITTEE GUIDELINES OF OPERATION

- The Managing Director of Theatre will convene the Season Selection Committee each year and serve as its Chair.
- It shall be the responsibility of the Managing Director to insure that the committee is a representative body of the faculty and students of the Department of Theatre Dance and Film.
  - All full time TDF faculty will be invited to serve on the committee each year.
  - At least two students selected from the pool of Theatre majors and minors will be invited to serve on the committee each year. One student member will be selected by a vote of the Theatre majors and minors, and one student member will be selected by the faculty of the department of Theatre Dance and Film.
  - Non-departmental members of the community may be invited to act as non voting consultants to the committee at the discretion of the Chair, a Director or a member of the committee.
- At the first meeting of the Season Selection Committee each year, the Chair will provide the committee with the following aids:
  1. A copy of the mission statement of the production program of the Department of Theatre Dance and Film.
  2. A list of the plays produced during the previous four year period which designates: type of play, nation of origin, year written, author's gender, and cast breakdown.
  3. A list of the styles of plays that the Department of Theatre Dance and Film seeks to produce in a four to six year period.
  4. A list of guidelines which will assist committee members in insuring that the plays selected for production meet the pedagogical and artistic goals of the department and are capable of being produced within the resources available to the department.
- It will be the responsibility of the committee to annually determine the methodology that will be used to create a list of plays to be considered and evaluated as candidates for production in that year.
- As Chair of the Season Selection Committee, it is the responsibility of the Managing Director of theatre to insure that plays selected for production over a four to six year period provide students with exposure to a broad range of theatrical styles and with ample opportunities for involvement both on stage and back stage.