



Guide to the McDermott Record collection 1900-1940

Phillips Memorial Library, Special and Archival Collections
1 Cunningham Square
Providence, RI 02918-0001
www.providence.edu/archives

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Collection Overview

Creator(s):	McDermott, (Edward J.)
Title:	McDermott Record collection
Dates:	1900-1940
Quantity:	6 box(es)
Abstract:	The collection consists of 164 78 r.p.m. phonograph recordings of Enrico Caruso, John McCormack, recordings of classical music composed by Beethoven, Grieg, and of popular musical artists of the 1920's and 1930's. Additional recordings contain instructional latin lessons.
Identification:	rppc_mcdermott
Language:	The recordings are in English, Italian, and Latin.
Repository:	Phillips Memorial Library, Special and Archival Collections 1 Cunningham Square Providence, RI 02918-0001 www.providence.edu/archives

Historical Information

The Victor/Victrola Record Company was in operation from 1901 to 1929, until the 1929 Stock Market crash, which decimating the non-essential commodities industry. They would revive their status by merging with RCA in the 1930's (giving birth to the company's iconic image of the dog listening to 'his master's voice' via the phonograph). But before then, the company had been world famous for their sound and for the performers who lent their voices to their medium of the phonograph.

Perhaps the most famous of all the performers included in this series the Italian tenor Enrico Caruso. Caruso had gained international renown for the ease of which his vocal tones transmitted across the medium of the phonograph. While many of his contemporaries disdained the idea of recording their voices on such a machine, Caruso saw an opportunity to reach a broader audience, regardless of the low fidelity of the sound produced on the albums. Another prominent singer to lend his voice to the Victor/Victrola Company was John McCormack, an Irish tenor, famous for his diction and breath control during his operas.

Other, smaller record companies that have products in the collection include the Harvard Phonograph Records, Student Records, Cameo Records, Parlophone Odeum Series, Decca Records, Radiex, as well as the prestigious Columbia Records.

Scope and Content Note

This collection consists exclusively of one-hundred and sixty-four 78 r.p.m. records, donated to Providence College by Edward J. McDermott. The series is arranged by performer or subject, depending on the variation. The two primary performers in this collection are Enrico Caruso, who is credited with being one of the first to lend his voice to the then-new medium of the phonograph, and thereby sky-rocketing the popularity of the new device, as well as John McCormack, a world-famous Irish tenor.

The other records involve lessons in learning the Latin language through the works of various ancient authors, including Virgil and Cicero. Also included are recordings of classical music, composed by Beethoven, Grieg, and others. Additional albums are recordings of a Solemn High Catholic Mass, and recordings of popular musical artists of the 1920's and 1930's.

Arrangement

The collection is arranged into five series.

Series list

Enrico Caruso, ca. 1908-1920
John McCormack, ca. 1910-1929
Latin Series, ca. 1937
Assorted Recordings, ca. 1913-1940
Victor Talking Machine Company, ca. 1908-1912

Index Terms

Researchers wishing to find related materials should search the catalog under these index terms.

Names

4r42tr4t
Alda, Frances
Arndt, Felix, d. 1918
BBC Symphony Orchestra
Beethoven, Ludwig van, 1770-1827
Bernard, Al
Caruso, Enrico, 1873-1921
Chaliapin, Fyodor Ivanovich, 1873-1938
Columbia Phonograph Company, inc.
Columbia Symphony Orchestra
Culp, Julia, 1880-1970
Decca Records (Firm)
De Luca, Giuseppe, 1876-1950
Farrar, Geraldine, 1882-1967
Fields, Arthur
Franck, César, 1822-1890
Galli-Curci, Amelita, 1882-1963
Garrison, Mabel, 1886-1963
Gialdini, Gialdino, 1842-1919
Gluck, Alma, 1884-1938
Gogorza, Emilio de, 1872-1949
Heifetz, Jascha, 1901-1987
Homer, Louise, 1871-1947
Kelly, Walter C., 1873-1939
Kreisler, Fritz, 1875-1962
Lashanska, Hulda
Lauder, Harry, Sir, 1870-1950
Marsh, Lucy Isabelle
McCormack, John, 1884-1945

Morini, Enrico
O'Doherty, Séamus, d. 1945
Rand, Edward Kennard, 1871-1945
Reimers, Paul
Robyn, William, 1894-1996
Staatskapelle Berlin. Kammerorchester
Steel, John
Tauber, Richard, 1891-1948
Tchaikovsky, Peter Ilich, 1840-1893
Ted Lewis Jazz Band
Victor Light Opera Company
Victor Talking Machine Company
Werrenrath, Reinald, 1883-1953
Wheeler, Elizabeth

Subjects

Latin language--Composition and exercises
Latin language--Grammar
Music--20th century
Music--Ireland--20th century
Music--Italy--20th century
Opera--Italy.

Types of Material

78 rpm records
phonograph records
sound recordings

Technical Requirements

Researchers are advised that the Phillips Memorial Library, Special and Archival Collections department does not maintain the appropriate phonograph equipment to play the 78 r.p.m. albums contained in this collection.

Administrative Information

Preferred Citation

McDermott Record collection, Providence College Library, Special and Archival Collections

Acquisitions Information

The was collected by Edward J. McDermott of North Providence, Rhode Island and donated by him to Providence College in 1976-77

Processing Information

The collection was originally processed by Providence Archives staff.

Restrictions

Open for research.

Terms governing use and reproduction: Photocopying and scanning of materials is a fee based service available in the repository and is allowed at the discretion of the Librarian of Special and Archival Collections when in compliance to the College's policy on copyright and publication.

Related Material

There no known related materials.

No materials were separated from this collection.

Inventory

Series: Enrico Caruso

Dates: ca. 1908-1920

Extent: 1 box (25 albums)

Material types:

Biographical Note

Enrico Caruso was born on February 25, 1873, in Naples, Italy. One of seven children (and only one of three who made it to adolescence), he was a bright and precocious child who had a talent for singing. While his father believed Enrico would follow in his footsteps as a mechanic, his mother encouraged the boy to follow his natural talent in singing.

While Caruso enjoyed success as an opera singer, he would not record his voice until he was in his late twenties. In 1902, he began recording for the Gramophone & Typewriter Company of England, which would later become the well-known H.M.V., an affiliate of the Victor Company. Throughout his career, Caruso received many orders, decorations, testimonials and other kinds of honors from the monarchs, governments and cultural organizations of the various nations in which he sang. He would perform until 1920, when he was struck severely ill with a respiratory ailment from which he would never recover. He passed away in August 5, 1921.

Scope and Content Note

This series consists of 25 78 r.p.m. albums containing forty-eight audio recordings of Enrico Caruso. The albums were produced by the Victor Talking Machine Co. of Camden, NJ. between 1908 and 1929. The date noted for each recording represents the date the song was first recorded by Caruso.

Arrangement

The series is arranged by the Victor/Victrola recording production number.

- Box 1 Folder 1 Victrola #6000, 78 r.p.m. 12"
side A - *Aida - Celeste Aida* Dec 1911
side B - *Forza del Destino - O tu che seno agli angeli* Sep 1911
- Box 1 Folder 2 Victrola #6003, 78 r.p.m. 12"
side A - *Boheme - Racconto di Rodolfo* undated
side B - *Lolita - Spanish Serenade* Mar 1908
- Box 1 Folder 3 Victrola #6004, 78 r.p.m. 12"
side A - *Faust - Salut, demeure* Feb 1906
side B - *Carmen - Air de la fleur* Nov 1909
- Box 1 Folder 4 Victrola #6006, 78 r.p.m. 12"
side A - *Adorables Tourments* Jan 1908
side B - *Chanson de Juin* Nov 1916
- Box 1 Folder 5 Victrola #6008, 78 r.p.m. 12"
side A - *Cavalleria Rusticana - Addio alla madre* Dec 1913
side B - *Andrea Chenier - Un di all azzurro spazio* Mar 1907
- Box 1 Folder 6 Victrola #6009, 78 r.p.m. 12"
side A - *Mamma mai, che vo sape!* Nov 1909
side B - *I'm' Arricordo e Napule!* Sep 1920
- Box 1 Folder 7 Victrola #6011, 78 r.p.m. 12"
side A - *La Campana di San Giusto* Jan 1919
side B - *A Granada* Sep 1918
- Box 1 Folder 8 Victrola #6012, 78 r.p.m. 12"
side A - *Boheme - Testa adorata* Nov 1911
side B - *Boheme - Io non ho che una povera stanzetta* Nov 1911
- Box 1 Folder 9 Victrola #6013, 78 r.p.m. 12"
side A - *La Juive - Rachel! quad du Seigneur la grace tutelaire* Sep 1920
side B - *Le Cid - O souverain, o juge, o pere! (Massenet)* Feb 1916
- Box 1 Folder 10 Victrola #8005, 78 r.p.m. 12"
side A - *Forza del Destino - Invano, Alvaro!* Nov 1911
side B - *Forza del Destino - Le minaccie i fieri accenti* Nov 1911
- Box 1 Folder 11 Victrola #8008, 78 r.p.m. 12"
side A - *Si vous l'aviez compris - Melodie* Feb 1915
side B - *Les Deux Serenades* Feb 1915
- Box 1 Folder 12 Victrola #8010, 78 r.p.m. 12"
side A - *Faust - Prison Scene, Part 1 - Mon coeur est penetre d'epouvante!* Jan 1910
side B - *Faust - Prison Scene, Part 2 - Attends! voici la rue* Jan 1910
- Box 1 Folder 13 Victrola #8011, 78 r.p.m. 12"
side A - *Madama Butterfly - O quant occhi fisi* Mar 1908
side B - *Manon, On l'appelle, Manon* Dec 1912
- Box 1 Folder 14 Victrola #8012, 78 r.p.m. 12"
side A - *Gia i sacerdoti adunansi* Dec 1910
side B - *Aida a me togliesti* Dec 1910
- Box 1 Folder 15 Victrola #8014, 78 r.p.m. 12"
side A - *Madama Butterfly - Ve lo dissi?* Mar 1910
side B - *Madama Butterfly - Amore o grillo* Mar 1910

- Box 1 Folder 16 Victrola #8016, 78 r.p.m. 12"
side A - *Martha - Solo, profugo* Jan 1910
side B - *Faust - O merveille!* Jan 1910
- Box 1 Folder 17 Victrola #8042, 78 r.p.m. 12"
side A - *Trovatore - Miserere* Dec 1909
side B - *Trovatore - Ai nostri monti* Mar 1908
- Box 1 Folder 18 Victrola #8045, 78 r.p.m. 12"
side A - *Otello - Si pel ciel* Jan 1914
side B - *Otello - Credo (Iago's Creed)* undated
- Box 1 Folder 19 Victrola #10002, 78 r.p.m. 12"
side A - *Martha - Siam giunti, o giovinette* Jan 1912
side B - *Martha - Che vuol dir Cio* Jan 1912
- Box 1 Folder 20 Victrola #10005, 78 r.p.m. 12"
side A - *Ballo in Maschera - (Masked Ball) - Quintetto, E scherzo, od e folia* Apr 1914
side B - *Ballo in Maschera - La rivedra nell'estati* Apr 1914
- Box 1 Folder 21 Victrola #10008, 78 r.p.m. 12"
side A - *Faust - Prison Scene -Alerte! Ou vous etes perdus* Jan 1910
side B - *Faust - Elle ouvre sa fenetre* undated
- Box 1 Folder 22 Victrola #10010, 78 r.p.m. 12"
side A - *Lombardi - Qual volutta* Jan 1912
side B - *Samson et Dalila - Je viens celebrer la victorie* Feb 1919
- Box 1 Folder 23 Victrola #10011, 78 r.p.m. 12"
side A - *Rigoletto - Quartet Bella figlia dell'amore* undated
side B - *Faust - Que voulez-vous, messieurs?* undated
- Box 1 Folder 24 Victrola #87243, 78 r.p.m. 10"
side A - *O Sole Mio* Feb 1916
- Box 1 Folder 25 Victrola #87305, 78 r.p.m. 10"
side A - *Vieni Sul Mar!(Over the Sea)* Sep 1919

Series: John McCormack

Dates: ca. 1910-1929

Extent: 1 box (25 albums)

Material types:

Biographical Note

John McCormack was born on June 14, 1884, in Athlone, Ireland, the fourth of seven children. McCormack recorded his first songs at the age of twenty in 1904 for the Edison Company and the Gramophone & Typewriter Company. The following year McCormack traveled to Italy for further, more formal, vocal training.

Upon his return from Italy in 1906, McCormack made a number of recordings for the Odeon Company. The Odeon Company was later purchased by the Victor Talking Machine Company in 1910, which meant that the Victor Company also bought out McCormack's contract. For the rest of his career, McCormack recorded exclusively for the Victor Company, and its British affiliate, H.M.V.

From 1923 until his retirement in 1938, McCormack devoted himself to recording and performing on tour. During this time, he had become a singer of great renown all over the world, known for both his moving performances, as well as his masterful breath control. He also became an actor, lending his talents to the medium of film. At the outbreak of World War II, McCormack came out of retirement to tour for the Allied troops, just as he had during World War I. His constant touring would take a toll on his health in 1943, and he would pass away on September 16, 1945.

Scope and Content Note

This series consists of 25 78 r.p.m. albums containing thirty-four audio recordings of John McCormack. The albums were produced by the Victor Talking Machine Co. of Camden, NJ. between 1910 and 1929.

Arrangement

The series is arranged by Victor/Victrola recording production number.

Box 2 Folder 1	Victrola #740, 78 r.p.m. 10" side A - <i>Annie Laurie</i> side B - <i>Mary of Argyle</i>	ca. 1910-1929
Box 2 Folder 2	Victrola #742, 78 r.p.m. 10" side A - <i>At Dawning</i> side B - <i>I Hear A Thrush at Eve</i>	ca. 1910-1929
Box 2 Folder 3	Victrola #747, 78 r.p.m. 10" side A - <i>Then You'll Remember Me</i> side B - <i>Ben Bolt</i>	ca. 1910-1929
Box 2 Folder 4	Victrola #751, 78 r.p.m. 10" side A - <i>Come Where My Love Lies Dreaming</i> side B - <i>Funiculi, Funicula</i>	ca. 1910-1929
Box 2 Folder 5	Victrola #758, 78 r.p.m. 10" side A - <i>Where the River Shannon Flows</i> side B - <i>Eileen Allanna</i>	ca. 1910-1929
Box 2 Folder 6	Victrola #760, 78 r.p.m. 10" side A - <i>I'll Sing Thee Songs of Araby</i> side B - <i>Evening Song</i>	ca. 1910-1929
Box 2 Folder 7	Victrola #772, 78 r.p.m. 10"	ca. 1910-1929

	(2 copies)	
	side A - <i>Little Town in Ould Country Down</i>	
	side B - <i>My Irish Song of Songs</i>	
Box 2 Folder 8	Victrola #1020, 78 r.p.m. 10"	ca. 1910-1929
	side A - <i>A Love Song</i>	
	side B - <i>Little Yvette</i>	
Box 2 Folder 9	Victrola #6201, 78 r.p.m. 12"	ca. 1910-1929
	side A - <i>Come Back to Erin</i>	
	side B - <i>The Snowy Breasted Pearl</i>	
Box 2 Folder 10	Victrola #64120, 78 r.p.m. 10"	ca. 1910-1929
	side A - <i>I Hear You Calling Me</i>	
Box 2 Folder 11	Victrola #64205, 78 r.p.m. 10"	ca. 1910-1929
	side A - <i>Macushla</i>	
Box 2 Folder 12	Victrola #64309, 78 r.p.m. 10"	ca. 1910-1929
	side A - <i>Sweet Genevieve</i>	
Box 2 Folder 13	Victrola #64120, 78 r.p.m. 10"	ca. 1910-1929
	side A - <i>A Little Love, A Little Kiss</i>	
Box 2 Folder 14	Victrola #64120, 78 r.p.m. 10"	ca. 1910-1929
	side A - <i>Somewhere A Voice is Calling</i>	
Box 2 Folder 15	Victrola #644070, 78 r.p.m. 10"	ca. 1910-1929
	side A - <i>Mavis</i>	
Box 2 Folder 16	Victrola #64495, 78 r.p.m. 10"	ca. 1910-1929
	side A - <i>Until</i>	
Box 2 Folder 17	Victrola #64499, 78 r.p.m. 10"	ca. 1910-1929
	side A - <i>The Vacant Chair</i>	
Box 2 Folder 18	Victrola #64549, 78 r.p.m. 10"	ca. 1910-1929
	side A - <i>Venetian Song</i>	
Box 2 Folder 19	Victrola #64630, 78 r.p.m. 10"	ca. 1910-1929
	side A - <i>Tommy Lad!</i>	
Box 2 Folder 20	Victrola #64818, 78 r.p.m. 10"	ca. 1910-1929
	side A - <i>The First Rose of Summer</i>	
Box 2 Folder 21-22	Victrola #64825, 78 r.p.m. 10"	ca. 1910-1929
	(2 copies)	
	side A - <i>Roses of Picardy</i>	
Box 2 Folder 23	Victrola #64860, 78 r.p.m. 10"	ca. 1910-1929
	side A - <i>Your Eyes Have Told Me So</i>	
Box 2 Folder 24	Victrola #64962, 78 r.p.m. 10"	ca. 1910-1929
	side A - <i>Beneath the Moon of Lombardi</i>	
Box 2 Folder 25	Victrola #87551, 78 r.p.m. 10"	ca. 1910-1929
	side A - <i>Tales of Hoffman - Barcarolle</i>	

Series: Latin Series

Dates: ca. 1937

Extent: 1 box (16 albums)

Material types:

Scope and Content Note

The first set of lessons were recorded by the now defunct Student Educational Records, Inc. in Camden, New Jersey. The second set of lessons were recorded by the distinguished Harvard professor Edward Kennard Rand (1871-1945). He was an American classicist and medievalist, teaching at Harvard for over forty years. He founded the Medieval Academy of America in 1925 and the quarterly journal *Speculum* in 1926.

This series consists of five 78 r.p.m. albums containing ten audio recordings created by Student Educational Records, Inc., as well as eleven 78 r.p.m. albums containing twenty-one audio recordings created by the Harvard Phonograph Records Company, which was a subsidiary of Harvard University Press.

Arrangement

The recordings for both, the Student Educational Records and the Harvard Phonograph Records, are arranged by their production numbers.

Box 3 Folder 1	Student Educational Records, Inc. #2495, 78 r.p.m. 10" undated side A - <i>Latin Pronunciation: Quotations for Practice</i> side B - <i>Latin Maxims, Phrases and Colloquial Expressions</i>
Box 3 Folder 2	Student Educational Records, Inc. #2496, 78 r.p.m. 10" undated side A - <i>Short Latin Sentences</i> side B - <i>Sentences From Caesar</i>
Box 3 Folder 3	Student Educational Records, Inc. #2497, 78 r.p.m. 10" undated side A - <i>Bravery of Two Centurions</i> side B - <i>Cicero's Eulogy of Ceasar</i>
Box 3 Folder 4	Student Educational Records, Inc. #2498, 78 r.p.m. 10" undated side A - <i>Cicero Against Cataline (The Appeal to Jupiter Stator)</i> side B - <i>Cicero Defense of the Study of Literature (Pro Archia VI, VII)</i>
Box 3 Folder 5	Student Educational Records, Inc. #2499, 78 r.p.m. 10" undated side A - <i>Opening Lines of the Aeneid</i> side B - <i>Description of Rumor, Advice of the Sibyl and the Greatness of Rome</i>
Box 3 Folder 6	The Harvard Phonograph Company, #1092-#1093, 78 1937 r.p.m. 10" side A - <i>Latin Readings: Catullus (Series II - No. 3A)</i> side B - <i>Latin Readings: Catullus (continued, Series II - No. 3B)</i>
Box 3 Folder 7	The Harvard Phonograph Company, #1140-#1141, 78 1937 r.p.m. 10" side A - <i>Tacitus (Series II - No. 10A)</i> side B - <i>Tacitus (continued, Series II - No. 10B)</i>
Box 3 Folder 8	The Harvard Phonograph Company, #1142-#1143, 78 1937 r.p.m. 10"

- side A - *Pliny and Martial (Series II - No. 9A)*
 side B - *Juvenal and Martial (Series II - No. 9B)*
- Box 3 Folder 9 The Harvard Phonograph Company, #1144-#1145, 78 1937
 r.p.m. 10"
- side A - *Ovid (Series II - No. 8A)*
 side B - *Ovid (continued, Series II - No. 8B)*
- Box 3 Folder 10 The Harvard Phonograph Company, #1147-#1148, 78 1937
 r.p.m. 10"
- side A - *Livy (Series II - 7A)*
 side B - *Livy (continued, Series II - 7B)*
- Box 3 Folder 11 The Harvard Phonograph Company, #1149-#1150, 78 1937
 r.p.m. 10"
- side A - *Horace (Series II - No. 6A)*
 side B - *Horace (continued, Series II - No. 6B)*
- Box 3 Folder 12 The Harvard Phonograph Company, #1151-#1152, 78 1937
 r.p.m. 10"
- side A - *Virgil (Series II - No. 5A)*
 side B - *Virgil (continued, Series II - No. 5B)*
- Box 3 Folder 13 The Harvard Phonograph Company, #1153-#1154, 78 1937
 r.p.m. 10"
- side A - *Livy (Series II - No. 4A)*
 side B - *Livy (continued, Series II - No. 4B)*
- Box 3 Folder 14 The Harvard Phonograph Company, #1155-#1156, 78 1937
 r.p.m. 10"
- side A - *Plautus (Series II - No. 1A)*
 side B - *Terence (Series II - No. 1B)*
- Box 3 Folder 15 The Harvard Phonograph Company, #1157-#1158, 78 1937
 r.p.m. 10"
- side A - *Lucretius (Series II - No. 2A)*
 side B - *Lucretius (continued, Series II - No. 2B)*
- Box 3 Folder 16 The Harvard Phonograph Company, CL3-CL4, 78 r.p.m. 1937
 10"
- side A - *Virgil's "Aeneid"*
 side B - *Caesars' "Gallic War" (Caesar meets Ariovistus)*

Series: Assorted Recordings

Dates: ca. 1913-1940

Extent: 1 box (23 albums)

Material types:

Scope and Content Note

This series contains the recordings of a wide variety of individual artists on different record labels, such as Cameo, Decca, Columbia and Radiex. Artists in this series include world famous Austrian tenor Richard Tauber, and Irish singer Seamus O'Doherty. Additional recording are of the Berlin State Opera House Orchestra, and the Columbia Broadcasting Symphony.

Arrangement

This series is arranged alphabetically by record company. The recordings are arranged by the recording production numbers assigned to them by their individual record companies.

Box 4 Folder 1	William Robyn: Cameo Record Corporation #521-522 side A - <i>Somewhere, A Voice is Calling</i> side B - <i>At Dawning (I Love You)</i>	1921
Box 4 Folder 2	Ted Lewis and His Band: Columbia Phonograph Company #1296-D side A - <i>The Sweetheart of Sigma Chi</i> side B - <i>Good Night</i>	1913
Box 4 Folder 3	Seamus O'Doherty: Columbia Phonograph Company #33205-F side A - <i>I Left Ireland and Mother Because We Were Poor</i> side B - <i>I'll Be With You When The Roses Bloom Again</i>	1913
Box 4 Folder 4	Berlin State Opera House Orchestra: Columbia Phonograph Company #69091-D side A - <i>Concerto in A minor, Part I</i> side B - <i>Concerto in A minor, Part V</i>	undated
Box 4 Folder 5	Berlin State Opera House Orchestra: Columbia Phonograph Company #69092-D side A - <i>Concerto in A minor, Part II</i> side B - <i>Concerto in A minor, Part VI</i>	undated
Box 4 Folder 6	Berlin State Opera House Orchestra: Columbia Phonograph Company #69093-D side A - <i>Concerto in A minor, Part III</i> side B - <i>Concerto in A minor, Part VII</i>	undated
Box 4 Folder 7	Berlin State Opera House Orchestra: Columbia Phonograph Company #69094-D side A - <i>Concerto in A minor, Part IV</i> side B - <i>An Der Wiege, Op. 68, No. 5, Französische Serenade, Op. 62, No. 3 - Piano Solo</i>	undated
Box 4 Folder 8	Columbia Broadcasting Symphony: Columbia Phonograph Company #69685-D side A - César Franck: <i>Les Eolides, First Part</i> side B - César Franck: <i>Les Eolides, Second Part</i>	undated
Box 4 Folder 9	Columbia Broadcasting Symphony: Columbia Phonograph Company #69686-D	undated

	side A - César Franck: <i>Les Eolides, Completion</i> side B - César Franck: <i>Les Petits Moulins A Vent, Souer Monique, Le Trophee</i>	
Box 4 Folder 10	Columbia Broadcasting Symphony: Columbia Phonograph undated Company #69885-D side A - Beethoven: <i>Concerto in D Major, Op. 61, First Movement: Commencement</i> side B - Beethoven: <i>Concerto in D Major, Op. 61, Finale: Rondo (completion)</i>	
Box 4 Folder 11	Columbia Broadcasting Symphony: Columbia Phonograph undated Company #69886-D side A - Beethoven: <i>Concerto in D Major, Op. 61, First Movement: Continuation</i> side B - Beethoven: <i>Concerto in D Major, Op. 61, Finale: Rondo (first half)</i>	
Box 4 Folder 12	Columbia Broadcasting Symphony: Columbia Phonograph undated Company #69887-D side A - Beethoven: <i>Concerto in D Major, Op. 61, First Movement: Continuation</i> side B - Beethoven: <i>Concerto in D Major, Op. 61, Second Movement: Completion</i>	
Box 4 Folder 13	Columbia Broadcasting Symphony: Columbia Phonograph undated Company #69888-D side A - Beethoven: <i>Concerto in D Major, Op. 61, First Movement: Continuation</i> side B - Beethoven: <i>Concerto in D Major, Op. 61, Second Movement: Continuation</i>	
Box 4 Folder 14	Columbia Broadcasting Symphony: Columbia Phonograph undated Company #69889-D side A - Beethoven: <i>Concerto in D Major, Op. 61, First Movement: Completion</i> side B - Beethoven: <i>Concerto in D Major, Op. 61, Second Movement: Commencement</i>	
Box 4 Folder 15	Solemn High Mass: Decca Records #23108	1940
	side A - <i>Asperges (Part 1)</i> side B - <i>Introit Kyrie (Part 2)</i>	
Box 4 Folder 16	Solemn High Mass: Decca Records #23109	1940
	side A - <i>Gloria in Excelsis Deo (Part 3)</i> side B - <i>Graduale/Gospel/Credo (Part 4)</i>	
Box 4 Folder 17	Solemn High Mass: Decca Records #23110	1940
	side A - <i>Credo concluded / Offertory / Preface - Part 1 (Part 5)</i> side B - <i>Preface concluded (Part 6)</i>	
Box 4 Folder 18	Solemn High Mass: Decca Records #23111	1940
	side A - <i>Sanctus Benedictus / Pater Noster (Part 7)</i> side B - <i>Agnus Dei / Communion / Oration / Ite Missa Est (Part 8)</i>	
Box 4 Folder 19	Decca Records presents Solemn High Mass: Gregorian (Complete) - R.C. - booklet	1940
Box 4 Folder 20	Richard Tauber: Decca Records #23160	undated
	side A - <i>You Are My Heart's Delight</i> side B - <i>Dein Ist Mein Ganzes Herz</i>	
Box 4 Folder 21	Richard Tauber: The Parlophone Company, Ltd. #20107	undated

Box 4 Folder 22	Richard Tauber: Decca Records #20316	undated
	side A - <i>You Are My Heart's Delight</i>	
	side B - <i>Patiently Smiling</i>	
Box 4 Folder 23	Recorded by Grey Gull: Radiex Records #2338	undated
	side A - <i>Roses of Picardy</i>	
	side B - <i>Serenade From "The Student Prince"</i>	
	side A - Arthur Fields: <i>Lindy, Lindy, How I'd Like To Be You</i>	
	side B - Al Bernard: <i>No, No, Positively No</i>	

Series: Victor Talking Machine Company

Dates: ca. 1908-1912

Extent: 1 box (75 albums)

Material types:

Scope and Content Note

This series contains the recordings of a wide variety of individual artists, such as the Austrian-born violinist and composer Fritz Kreisler, Reinald Werrenrath, who was famous for his Songs on The Great War, and Feodor Chaliapin, who was known at the time as the most famous Russian opera singer of the 20th century. The series also contains the recordings of many other well-known early 20th century musical artists.

Additional recording are of the BBC Symphony Orchestra, the Philadelphia Orchestra, the Victor Military Band, and the International Novelty Orchestra. The discs contained in box five have recordings on both sides while the discs in box six are single-sided only.

Arrangement

The recordings in this series are arranged in sequential order by the production number assigned to them by the Victor Talking Machine Company.

Box 5 Folder 1	Hulda Lashanska: Victrola #1044, 78 r.p.m. 10" side A - <i>The Sweetest Story Ever Told</i> side B - <i>Ma Curly-Headed Babby</i>	1908
Box 5 Folder 2	Sistine Chapel Choir: Victrola #1046, 78 r.p.m. 10" side A - <i>Adeste Fideles (Oh Come, All Ye Faithful)</i> side B - <i>Exultate Deo (Sing Unto the Lord)</i>	1908
Box 5 Folder 3	Fritz Kreisler: Victrola #1465, 78 r.p.m. 10" side A - <i>The Old Refrain</i> side B - <i>Exultate Deo (Sing Unto the Lord)</i>	1908
Box 5 Folder 4	Lucy Isabelle Marsh & Royal Dadmun: Victrola #4013, 78 r.p.m. 10" side A - <i>Song of Love</i> side B - <i>Serenade</i>	1908
Box 5 Folder 5	Feodor Chaliapin: Victrola #6061, 78 r.p.m. 12" side A - <i>Trepak (Still In The Forest)</i> side B - <i>When The King Went Forth To War</i>	1908
Box 5 Folder 6	Evan Williams: Victrola #6313, 78 r.p.m. 12" side A - <i>Oh Dry Those Tears</i> side B - <i>Good-Bye</i>	1908
Box 5 Folder 7	Amelita Galli-Curci -- Giuseppe de Luca: Victrola #4013, 78 r.p.m. 12" side A - <i>Traviata Imponete (Now Command Me)</i> side B - <i>Dite Alla Giovine (Say To Thy Daughter)</i>	1908
Box 5 Folder 8	Erica Morini: RCA Victor #11-8731, 78 r.p.m. 12" side A - <i>Capriccio-Valse, Op. 7</i> side B - <i>Romance</i>	undated
Box 5 Folder 9	BBC Symphony Orchestra: RCA Victor #11-9568, 78 r.p.m. 12" side A - <i>Karelia Suite, Op. 11: No. 1 - Intermezzo</i> side B - <i>Karelia Suite, Op. 11: No. 3 - Alla Marcia</i>	1908
Box 5 Folder 10	Elizabeth Wheeler: Victor #16398, 78 r.p.m. 10"	1908

		side A - <i>I Dreamt I Dwelt In Marble Halls</i> side B - <i>Then You'll Remember Me</i>	
Box 5 Folder 11	Victor #16469, 78 r.p.m. 10"		1908
		side A - Arthur Pryor's Band: <i>The Darkies' Dream</i> side B - William H. Reitz: <i>Sorgenlos Polka</i>	
Box 5 Folder 12	Sousa's Band: Victor Record #16523, 78 r.p.m. 10"		1908
		side A - <i>American Patrol (Meacham)</i> side B - <i>La Sorella March (La Mattchiche)(Gallini)</i>	
Box 5 Folder 13	Tschiakowski, Op. 64, performed by the Philadelphia Orchestra: Victor #16647, 78 r.p.m. 12"		1908
		side A - <i>Symphony No. 5, in E minor - 1st Movement - Andante, Allegro con anima</i> side B - <i>Symphony No. 5, in E minor - 4th Movement - Allegro vivace - concluded</i>	
Box 5 Folder 14	Tschiakowski, Op. 64, performed by the Philadelphia Orchestra: Victor #16648, 78 r.p.m. 12"		1908
		side A - <i>Symphony No. 5, in E minor - 1st Movement - Allegro con anima (continued)</i> side B - <i>Symphony No. 5, in E minor - 4th Movement - Andante maestoso - Allegro vivace (continued)</i>	
Box 5 Folder 15	Tschiakowski, Op. 64, performed by the Philadelphia Orchestra: Victor #16649, 78 r.p.m. 12"		1908
		side A - <i>Symphony No. 5, in E minor - 1st Movement - Allegro con anima (continued)</i> side B - <i>Symphony No. 5, in E minor - 4th Movement - Allegro vivace</i>	
Box 5 Folder 16	Tschiakowski, Op. 64, performed by the Philadelphia Orchestra: Victor #16650, 78 r.p.m. 12"		1908
		side A - <i>Symphony No. 5, in E minor - 1st Movement - Andante, Allegro con anima (concluded)</i> side B - <i>Symphony No. 5, in E minor - 3rd Movement - Valse. - Allegro moderato - concluded</i>	
Box 5 Folder 17	Tschiakowski, Op. 64, performed by the Philadelphia Orchestra: Victor #16651, 78 r.p.m. 12"		1908
		side A - <i>Symphony No. 5, in E minor - 2nd Movement - Andante catabile, con alcuna licenza</i> side B - <i>Symphony No. 5, in E minor - 3rd Movement - Valse. Allegro moderato</i>	
Box 5 Folder 18	Tschiakowski, Op. 64, performed by the Philadelphia Orchestra: Victor #16652, 78 r.p.m. 12"		1908
		side A - <i>Symphony No. 5, in E minor - 2nd Movement - Andante cantabile, con alcuna licenza (continued)</i> side B - <i>Symphony No. 5, in E minor - 2nd movement - Andante cantabile, con alcuna licenza (concluded)</i>	
Box 5 Folder 19	Guido Gialdini: Victor Record #16835, 78 r.p.m. 10"		1912
		side A - <i>Spring Voices (Strauss)</i> side B - <i>Birds of the Forst Gavotte (Waldvoglein)</i>	
Box 5 Folder 20	Victor Record #16964, 78 r.p.m. 10"		1908
		side A - Billy Murray & Chorus: <i>Keep in de Middle ob de Road</i> side B - American Quartet: <i>Rosa Lee or "Don't Be Foolish, Joe"</i>	
Box 5 Folder 21	Victor #17222, 78 r.p.m. 10"		undated

		side A - Nat M. Willis: <i>"No News" or "What Killed The Dog"</i>	
		side B - Tom McNaughton: <i>The Three Trees</i>	
Box 5 Folder 22	Victor #17233, 78 r.p.m. 10"		undated
		side A - Dudley and Macdonough: <i>Red Wing</i>	
		side B - Billy Murray and the Hayden Quartet: <i>Rainbow</i>	
Box 5 Folder 23	Victor Military Band: Victor Record #17368, 78 r.p.m. 10"		1912
		side A - <i>Military Escort March</i>	
		side B - <i>On The Wing Galop</i>	
Box 5 Folder 24	Felix Arndt: Victor #16964, 78 r.p.m. 10"		undated
		side A - <i>To A Wild Rose</i>	
		side B - <i>Drink To Me Only With Thine Eyes</i>	
Box 5 Folder 25	Victor #17691, 78 r.p.m. 10"		undated
		side A - Peerless Quartet: <i>We'll Have A Jubilee On My Old Kentucky Home</i>	
		side B - Collins and Harlan: <i>Alabama Jubilee</i>	
Box 5 Folder 26	Victor #17837, 78 r.p.m. 10"		undated
		side A - Alice Green and Edward Hamilton: <i>Hello Frisco (I Called You Up To Say Hello)</i>	
		side B - Albert Campbell and Henry Burr: <i>When It's Peach Picking Time in Delaware</i>	
Box 5 Folder 27	Master William Pickels: Victor #17876, 78 r.p.m. 10"		undated
		side A - <i>Love In Springtime</i>	
		side B - <i>Boheme - Musetta Waltz</i>	
Box 5 Folder 28	Victor #17968, 78 r.p.m. 10"		1908
		side A - John Barnes Wells: <i>Memories</i>	
		side B - Elsie Baker: <i>One Fleeting Hour</i>	
Box 5 Folder 29	Victor #18609, 78 r.p.m. 10"		1908
		side A - Peerless Quartet: <i>When I'm Gone You'll Soon Forget</i>	
		side B - Henry Burr and Frank Croxton: <i>Weeping Willow Lane</i>	
Box 5 Folder 30	Victor #18689, 78 r.p.m. 10"		1908
		side A - Frank Ferera and Anthony Franchini: <i>Beautiful Hawaii - Waltz</i>	
		side B - Hawaiian Trio: <i>Hawaiian Twilight - Fox Trot</i>	
Box 5 Folder 31	Victor #19006, 78 r.p.m. 10"		1908
		side A - American Quartet: <i>Carolina in the Morning</i>	
		side B - Billy Murray and Ed Smalle: <i>Toot, Toot, Tootsie Goo'bye</i>	
Box 5 Folder 32	John Steel: Victor #19089, 78 r.p.m. 10"		1908
		side A - <i>Just An Old Love Song</i>	
		side B - <i>When The Gold Turns To Gray (You Will Still Be The Same Girl To Me)</i>	
Box 5 Folder 33	International Novelty Orchestra: Victor #19096, 78 r.p.m. 10"		1908
		side A - <i>Cigarette - Tango</i>	
		side B - <i>The Cup of Sorrow - Tango</i>	
Box 5 Folder 34	Henry Burr and the Peerless Quartet: Victor #19112, 78 r.p.m. 10"		1908
		side A - <i>Silver Threads Among the Gold</i>	
		side B - <i>When You And I Were Young, Maggie</i>	
Box 5 Folder 35	Victor #19117, 78 r.p.m. 10"		1908

	side A - The Troubadours: <i>Roses of Picardy - Waltz</i> side B - Green Arden Orchestra: <i>Marcheta - Waltz</i>	
Box 5 Folder 36	Paul Whiteman and His Orchestra: Victor #19229, 78 r.p.m. 10"	1908
	side A - <i>I'm Goin' South - Fox Trot</i> side B - <i>Steppin' Out - Fox Trot</i>	
Box 5 Folder 37	Victor #19412, 78 r.p.m. 10"	1908
	side A - Shannon Quartet: <i>Old Familiar Faces</i> side B - Peerless Quartet: <i>In The Candle Light</i>	
Box 5 Folder 38	Victor #19897, 78 r.p.m. 10"	1908
	side A - Dennis King: <i>Song of the Vagabonds</i> side B - Carolyn Thomson: <i>Only A Rose</i>	
Box 5 Folder 39	Walter C. Kelly: Victor #19089, 78 r.p.m. 10"	undated
	side A - <i>Virginian Judge (Southern Cut Scene - 5th Session - Part 1)</i> side B - <i>Virginian Judge (Southern Cut Scene - 5th Session - Part 2)</i>	
Box 5 Folder 40	Victor #35095, 78 r.p.m. 12"	1908
	side A - Criterion Quartet: <i>Medley of Foster Songs</i> side B - Victor Minstrel Company: <i>Virginia Minstrels</i>	
Box 5 Folder 41	Victor Light Opera Company: Victor #35413, 78 r.p.m. 12"	1908
	side A - <i>Gems from Robin Hood (Part 1)</i> side B - <i>Gems from Robin Hood (Part 2)</i>	
Box 5 Folder 42	Victor #45161, 78 r.p.m. 10"	1908
	side A - Olive Kline and Marguerite Dunlap: <i>Beautiful Ohio</i> side B - Elsie Baker: <i>Dear Little Boy of Mine</i>	
Box 5 Folder 43	Walter C. Kelly: Victor #45202, 78 r.p.m. 10"	1908
	side A - <i>Virginian Judge (Southern Court Scene - Second Session - Part 1)</i> side B - <i>Virginian Judge (Southern Court Scene - Second Session - Part 2)</i>	
Box 5 Folder 44	Sir Harry Lauder: Victor #55129, 78 r.p.m. 12"	1908
	side A - <i>Roamin' in the Gloamin'</i> side B - <i>The Wee House 'Mang the Heather</i>	
Box 6 Folder 1	Lucy Isabelle Marsh: Victor #60031, 78 r.p.m. 10"	undated
	side A - <i>Italian Street Song</i>	
Box 6 Folder 2	Evan Williams: Victor #64078, 78 r.p.m. 10"	undated
	side A - <i>A Dream</i>	
Box 6 Folder 3	Evan Williams: Victor #64109, 78 r.p.m. 10"	undated
	side A - <i>Absent</i>	
Box 6 Folder 4	Evan Williams: Victor #64411, 78 r.p.m. 10"	undated
	side A - <i>Beautiful Isle of Somewhere</i>	
Box 6 Folder 5	Alma Gluck: Victor #64112, 78 r.p.m. 10"	undated
	side A - <i>Little Grey Home in the West</i>	
Box 6 Folder 6	Julia Culp: Victor #64489, 78 r.p.m. 10"	undated
	side A - <i>Ave Maria</i>	
Box 6 Folder 7	Mabel Garrison: Victrola #64695, 78 r.p.m. 10"	1908
	side A - <i>Emmett's Lullaby</i>	
Box 6 Folder 8	Jascha Heifetz: Victrola #64758, 78 r.p.m. 10"	1908
	side A - <i>Valse Bluettes (Air de Ballet)</i>	
Box 6 Folder 9	Fritz Kreisler: Victrola #64817, 78 r.p.m. 10"	1908
	side A - <i>Beautiful Ohio (Waltz)</i>	
Box 6 Folder 10	Fritz Kriesler: Victrola #64902, 78 r.p.m. 10"	1908

	side A - <i>Who Can Tell</i>	
Box 6 Folder 11	Frances Alda: Victrola #64948, 78 r.p.m. 10"	1908
	side A - <i>I Passed By Your Window</i>	
Box 6 Folder 12	Reinald Werrenrath: Victrola #64950, 78 r.p.m. 10"	1908
	side A - <i>Story of the Rose</i>	
Box 6 Folder 13	Emilio de Gogorza: Victrola #64953, 78 r.p.m. 10"	1908
	side A - <i>In Old Madrid</i>	
Box 6 Folder 14	Reinald Werrenrath: Victrola #66132, 78 r.p.m. 10"	1908
	side A - <i>Kashmiri Song</i>	
Box 6 Folder 15	Emilio de Gogorza: Victrola #74379, 78 r.p.m. 10"	1908
	side A - <i>La Pamola (The Dove)</i>	
Box 6 Folder 16	Alma Gluck & Male Chorus: Victor #74420, 78 r.p.m. 12"	undated
	side A - <i>Carry Me Back to Old Virginny</i>	
Box 6 Folder 17	Evan Williams: Victrola #74453, 78 r.p.m. 12"	1908
	side A - <i>The Last Chord</i>	
Box 6 Folder 18	Alma Gluck: Victor #74468, 78 r.p.m. 12"	undated
	side A - <i>My Old Kentucky Home</i>	
Box 6 Folder 19	Evan Williams: Victrola #74476, 78 r.p.m. 12"	1908
	side A - <i>Dreaming of Home and Mother</i>	
Box 6 Folder 20	Amelita Galli-Curci: Victor #74512, 78 r.p.m. 12"	undated
	side A - <i>Romeo et Juliette - Valse</i>	
Box 6 Folder 21	Alma Gluck & Paul Reimers: Victrola #87182, 78 r.p.m. 12"	1908
	side A - <i>Du, Du Liegst Mir Im Herzen</i>	
Box 6 Folder 22	Geraldine Farrar: Victor #87210, 78 r.p.m. 10"	undated
	side A - <i>Carmen - Habanera</i>	
Box 6 Folder 23	Alma Gluck & Paul Reimers: Victrola #87229, 78 r.p.m. 10"	1908
	side A - <i>Der Tannenbaum</i>	
Box 6 Folder 24	Geraldine Farrar: Victor #87254, 78 r.p.m. 10"	undated
	side A - <i>All Through The Night</i>	
Box 6 Folder 25	Louise Homer: Victrola #87255, 78 r.p.m. 10"	1908
	side A - <i>Oh, Promise Me (de Koven)</i>	
Box 6 Folder 26	Louise Homer: Victrola #87259, 78 r.p.m. 10"	1908
	side A - <i>Last Night (Kjerulf)</i>	
Box 6 Folder 27	Alma Gluck & Louise Homer: Victor #87267, 78 r.p.m. 10"	undated
	side A - <i>Long, Long Ago</i>	
Box 6 Folder 28	Louise Homer: Victor #87329, 78 r.p.m. 10"	undated
	side A - <i>Just For To-day</i>	
Box 6 Folder 29	Alma Gluck & Paul Reimers: Victrola #87544, 78 r.p.m. 10"	1908
	side A - <i>Silent Night, Holy Night</i>	
Box 6 Folder 30	John McCormack & Fritz Kreisler: Victrola #87549, 78 r.p.m. 10"	1908
	side A - <i>Flirtation</i>	
Box 6 Folder 31	Louise Homer: Victrola #88585, 78 r.p.m. 10"	1908
	side A - <i>Love's Old Sweet Song</i>	