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Introduction

This *Addendum* to the 2008-2010 *Providence College Undergraduate Catalog* highlights changes to College programs, policies, fees, and requirements effective for the 2009-2010 academic year. It is not intended to encompass all catalog changes but rather to summarize for students and advisors those changes of the most significance.

Students with specific questions or concerns that are not addressed in this *Addendum* should consult with their academic advisor or with the Office of the Dean of Undergraduate and Graduate Studies.

Additional information about academic policies, procedures, and programs can be accessed at: www.providence.edu/Academics/Undergraduate+Studies/.

New Academic Programs

ENGLISH/CREATIVE WRITING

The Department of English now offers a choice of two majors, English and English/Creative Writing. The new Creative Writing major provides students interested in developing their skills as creative writers with introductory and advanced courses in poetry and fiction writing within the context of the English major. In addition to maintaining the literary rigors of the English major at Providence College, this major in English/Creative Writing provides a pedagogical focus on creative writing, as well as capstone courses that focus on the craft and discipline of poetry and fiction writing. Students participating in this major will complement their critical and reading skills with creative expression in Creative Writing courses taught by established poets and fiction writers. As a major within the Department of English, this new Creative Writing alternative stipulates clear standards for excellence. Please note that students may not double major in English and English/Creative Writing.

REQUIRED COURSES:

ENG 175	Introduction to Literature
Four courses	Literature Pre-1800
Two courses	Literature Post-1800
ENG 380	Creative Writing Fiction
	or
ENG 381	Creative Writing Poetry
ENG 442	Seminar: The Prose Poem
ENG 488	Seminar: Fiction Capstone
	or
ENG 489	Seminar: Poetry Capstone

EVOLUTIONARY BIOLOGY AND ECOLOGY MINOR: Provides a strong foundation in organismal and population biology and related disciplines. Strong hands-on component involving course work, laboratory experiences, and field studies. Six required courses, totaling 22-23 credits.

REQUIRED COURSES:

BIO 103/104	General Biology I & II
BIO 310	Evolution
BIO 401	Ecology

TWO COURSES FROM THE FOLLOWING:

BIO 201	Comparative Anatomy
BIO 209	Introductory Botany
BIO 210	Field Botany
BIO 220	An Introduction to Tropical Biology
BIO 225	Symbiosis
BIO 230	Invertebrate Zoology
BIO 240	Marine Biology
BIO 330	Comparative Biomechanics
BIO 350	Animal Behavior
BIO 403	Plant Physiology

PRE-HEALTH STUDIES MINOR: Beneficial to students interested in careers in nursing and other health science fields. Active learning exercises, use of scientific literature, and inquiry-based laboratories are important components. Five required courses, totaling twenty credits, are below:

REQUIRED COURSES:

BIO 103/104	General Biology I & II
BIO 205	Human Anatomy
BIO 405	Physiology
BIO 407	Microbiology

Changes to Existing Academic Programs

- Starting with the class of 2012, the major sequences in Accountancy, Finance, Management, and Marketing have been updated. For specific details, please visit the School of Business Web site: www.providence.edu/Academics/School+of+Business/Undergraduate/.
- Starting with the class of 2012, students in the School of Business with majors in Accountancy, Finance, Management, and Marketing are required to take a business core as follows:

ACC 110 & 111	Computer Applications in Business (1 credit each)
MGT 201	Statistical Analysis for Business Decisions I
ACC 203	Financial Accounting
ACC 204	Managerial Accounting
MKT 205	Principles of Marketing
FIN 207	Managerial Finance
MGT 301	Organizational Behavior
MGT 310	Operations Management I
MGT 330	Legal Environment for Business I

COLLEGE CORE AND BUSINESS CORE

ECN 101	Principles of Economics - Micro (fulfills Social Science Core)
ECN 102	Principles of Economics - Macro (fulfills Social Science Core)
MTH 108	Math for Business Analysis II (fulfills Mathematics Core)
PHL 202/306	General Ethics or Business Ethics (fulfills Ethics Core)

For additional details, please visit the School of Business Web site: www.providence.edu/Academics/School+of+Business/Undergraduate/.

- Under the heading “The Major: Art History” (p. 82 of the 2008-2010 *Undergraduate Catalog*) the third paragraph has been revised to read: “Art history majors are required to take two courses in studio art, so that they will experience and appreciate the methodology of the creative artist. Additionally, reading knowledge of French or German is required, which is demonstrated by taking two college-level semesters of either language.”
- The Minor in Biology/Natural History has been eliminated.
- Starting with the class of 2013, the suggested sequence in English/Secondary Education has been revised in the Junior Semester I and Senior Semester I as follows:

JUNIOR SEMESTER I

ENG 304	History of the English Language	3
EDU 401	Educational Measurement	3
EDU 401L	Educational Measurement Lab	1
ENGLISH ELECTIVE	Pre-1800 or Post-1800	3
THL	Theology Elective (Group I)	3
PHL	Philosophy Elective (Ethics)	3

SENIOR SEMESTER I

ENG 364	Modern American Fiction	3
ENG	Pre-1800 Literature: British	3
ENG	Post-1800 Literature: Creative Writing	3
EDU 411	Teaching English in Secondary Schools	3
EDU 411L	Teaching English in Secondary Schools I Field Experience	1
	Free Elective	3

- Starting with the class of 2013, the History Major and the History/Secondary Education Major have been revised as follows:

HIS 100 Thinking and Writing about History

HIS 255 History of the United States: From the Beginnings to 1815

HIS 256 History of the United States: From 1815 to 1900

HIS 257 History of the United States: From 1900 to the Present

* EUROPEAN HISTORY (3):

(1) Pre-1715, (1) Post-1715 & (1) Pre-1715 or Post-1715

* NON-WESTERN HISTORY:

(1) course for History Majors; (2) courses for History/Secondary Education Majors

HISTORY ELECTIVES:

200-level or higher; (2) courses for History Majors; (1) course for History/Secondary Education Majors

JUNIOR/SENIOR SEMINAR:

HIS 480, HIS 481, HIS 482, HIS 485 or HIS 486 Preferably completed in the senior year.

HIS 490 or Senior Thesis

* *The Chair may designate certain seminars as also satisfying one of the European or non-western requirements.*

- Starting with the class of 2013, the History Minor has been revised as follows:

AMERICAN HISTORY (2):

(1) Pre-1877 & (1) Post-1877; HIS 256 may be used to fill either requirement, but cannot satisfy both simultaneously

EUROPEAN HISTORY (2):

(1) Pre-1715 & (1) Post-1715

HISTORY ELECTIVES (2):

HIS 100 & (1) course in Non-Western History are encouraged

PRE-1715 COURSES

HIS 303: Medieval England

HIS 305: Europe from 1555-1648

HIS 306: Europe from 1648-1714

HIS 323: The Renaissance

HIS 324: The Reformation

HIS 331: Medieval Europe I

HIS 332: Medieval Europe II

HIS 334: Men and Women in Medieval Society

HIS 417: Ancient World I: Near East and Greece

HIS 418 Ancient World II: Rome

HIS 421: History of Russia I

POST-1715 COURSES

HIS 304: Modern Britain

HIS 307: Europe from 1714-1815

HIS 308: Europe from 1815-1914

HIS 311: Era of the French Revolution

HIS 312: Nationalism and Independence in Eastern Europe

HIS 313: Eastern Europe since World War I

HIS 413: History of Ireland

HIS 414: Twentieth Century Ireland

HIS 422: History of Russia II

HIS 423: Europe from 1914 to 1945

HIS 424: Europe since 1945

HIS 448: The Rise and Fall of the Third Reich, 1920-1950

NON-WESTERN COURSES

HIS 344: History of Africa since 1850

HIS 345: History of the Modern Middle East

HIS 431: East Asia: Tradition and Transformation

HIS 432: Modern East Asia

PRE-1877 COURSES

HIS 103: U.S. History to 1877

HIS 255: History of the United States: From the Beginnings to 1815

HIS 256: History of the United States: From 1815 to 1900

POST-1877 COURSES

HIS 104: U.S. History Since 1877

HIS 256: History of the United States: From 1815 to 1900

HIS 257: History of the United States: From 1900 to the present

- The description of the History/Secondary Education major (p. 152 of the 2008-2010 *Undergraduate Catalog*) should be altered to allow for “endorsement” and delete “certification” as follows:

...“History/secondary education majors should be aware that, in preparation for social studies ~~certification~~ endorsement in Rhode Island, they need to complete two courses within the same field of another social science (anthropology, sociology, economics, geography, or political science) in addition to their history courses.”

- The “Department of Modern Languages” has been renamed the “Department of Foreign Language Studies.”

- The requirements for the Philosophy Major have been revised as follows:

PHL 101 or 315

Logic Elective

PHL 211

Ancient Philosophy

PHL 330

Wisdom of Aquinas

PHL 360

Modern Philosophy

PHL 202, 301, 304, 306 or 309

Ethics Core

PHL 426

Metaphysics

PHL 480

Seminar

CONTEMPORARY ELECTIVE (ONE OF THE FOLLOWING):

PHL 326 Contemporary Women Philosophers

PHL 352 Philosophy of Mind

PHL 412 Contemporary Philosophy

PHL 422 Contemporary Existentialism

PHILOSOPHY ELECTIVES (3)

At least 24 credit hours (8 courses) must be at the 300 or 400 level.

- Starting with the class of 2011, the Social Studies/Secondary Education Major will no longer be offered.

Core Curriculum Requirements

- Three Non-Departmental electives are required in all majors offered at the College.
- MSC 310 fulfills the Fine Arts Core requirement.
- SOC 328 fulfills the Social Science Core requirement.
- TDF 322 fulfills the Fine Arts Core requirement.

Changes to Existing Courses

- ACC 103 has been renumbered to ACC 203.
- ACC 104 (archived) has been renumbered to ACC 204.
- ACC 201 has been renumbered to ACC 310.
- ACC 202 has been renumbered to ACC 311.
- ACC 305 has been renumbered to ACC 405.
- BIO 475 Advanced Topics Seminar has been changed from a 3-4 credit course to a 3-credit course.
- The course title for EDU 414 has been changed from Teaching Social Studies in Secondary Schools to Teaching History in Secondary Schools.
- The course title for EDU 414L has been changed from Teaching Social Studies in Secondary Schools Field Experience to Teaching History in Secondary Schools Field Experience.
- EDU 471 Selected Topics in Education has been changed from a 3-credit course to a 1-to 3-credit course.
- FIN 418 has been renumbered to FIN 218.
- HON 480-481 Colloquium has been changed from a 4-credit to a 3-credit course.
- MGT 101 has been removed as a prerequisite for MGT 301.
- English proficiency has been removed as a prerequisite for MGT 210.

- Starting with the class of 2012, MGT 210 Business Communications will be archived and is not scheduled to be offered.
- MGT 310 prerequisites are ECN 101 and MGT 201.
- MGT 330 has been removed as a prerequisite for MGT 489.
- The course title for MKT 335 has been changed from Consumer Behavior to Buyer Behavior.
- MKT 440 Marketing Strategy has been renumbered/titled MKT 480 Marketing Capstone.
- MSC 310 prerequisite is now MSC 202 or permission of the instructor.
- MSC 311 prerequisite is now MSC 202 or permission of the instructor.
- MSC 312 prerequisite is now MSC 202 or permission of the instructor.
- PSY 302 Statistical Methods has been archived and is not scheduled to be offered.
- PSY 402 prerequisites are PSY 201-202 or permission of the instructor. PSY 303 is recommended.
- PSY 405 prerequisites are PSY 201-202 and PSY 315 or permission of the instructor.
- PSY 406 prerequisites are PSY 201-202, PSY 312 or PSY 313 or permission of the instructor.
- PSY 407 prerequisites are PSY 201-202 and PSY 317 (may be taken concurrently) or permission of the instructor.
- PSY 409 prerequisites are PSY 201-202 and PSY 325 or permission of the instructor.
- PSY 482 prerequisites are PSY 201-202 or permission of the instructor. PSY 303 is recommended. Junior/senior status.
- PSY 483 prerequisite is permission of the instructor or junior/senior status.
- PSY 484 prerequisites are PSY 201-202 or permission of the instructor. Junior/senior status.
- PSY 486 prerequisite is PSY 324 or permission of the instructor. Junior/senior status.
- PSY 489 prerequisite is PSY 324 and permission of the instructor. Junior/senior status.
- PSY 490 prerequisite is permission of the instructor.
- SWK 320 has been renumbered to SWK 220.
- TDF 105 has been reactivated.

New/Revised Course List

ACC 110	Computer Applications in Business I	SOC 313/WMS 313/BLS 313/AMS 313/GST 313	The Power of Whiteness
ACC 111	Computer Applications in Business II	SOC 345/WMS 345/AMS 345/GST 345	The Consumer Society
ACC 203	Financial Accounting	SWK 220	Diversity and Culture in Social Work Practice
ACC 204	Managerial Accounting	TDF 105	Stagecraft
ACC 310	Intermediate Accounting I	TDF 319	History of Dance
ACC 311	Intermediate Accounting II		
ACC 405	Advanced Accounting		
ARH 307	From Abraham to Alexander: The Art and Archaeology of the Ancient Middle East		
BIO 476	Advanced Topics Seminar		
EDU 414	Teaching History in Secondary Schools		
EDU 414L	Teaching History in Secondary Schools Field Experience		
EDU 449	Classroom Management for High/Middle School Teachers		
ENG 442	Seminar: The Prose Poem		
ENG 488	Seminar: Poetry Capstone		
ENG 489	Seminar: Fiction Capstone		
FIN 218	Financial Markets and Institutions		
GST 201	Case Studies in Globalization		
GST 370	Special Topics in Globalization		
GST 450	Global Studies Internship		
GST 490	Global Studies Independent Study		
HIS 101	Thinking and Writing about History		
HPM 490-491	Independent Study in Health Policy and Management		
MKT 335	Buyer Behavior		
MKT 480	Marketing Capstone		
MSC 320	Music in World Cultures		
MSC 401	Post-Tonal Music Theory & Analysis		
PSY 316	Cognitive Psychology		
PSY 326	Biopsychology		
PSY 416	Experimental Cognitive Psychology		

New Course Descriptions

ACC 110 Computer Applications in Business I

1 SEMESTER, 1 CREDIT

Focuses on developing students' proficiency in current software applications in business as a foundation for further study in the business disciplines. Basic word processing, presentation software and spreadsheet applications will be covered. Offered on a self-paced, pass/fail basis.

ACC 111 Computer Applications in Business II

1 SEMESTER, 1 CREDIT

Focuses on developing students' proficiency in current software applications in business as a foundation for further study in the business disciplines. Intermediate spreadsheet and beginning database applications will be covered. Offered on a self-paced, pass/fail basis. Prerequisite: ACC 110.

ARH 307 From Abraham to Alexander: The Art and Archaeology of the Ancient Middle East

1 SEMESTER, 3 CREDITS

Introduction to the art and archaeology of ancient Middle Eastern cultures that formed the milieu for the Old Testament Hebrews. Translated texts supplement the analysis of Mesopotamian and Egyptian artistic achievements. Students learn Egyptian and Mesopotamian art from 3500 B.C. to the advent of Christianity.

BIO 476 Advanced Topics Seminar

1 SEMESTER, 4 CREDITS

Critically examines an advanced topic of contemporary interest to biology students and faculty. A laboratory component adds a hands-on approach to understanding the topic area. Content is variable. The course is offered after consideration by the department faculty and at the discretion of

the chair. Junior and senior biology majors will be given preference. Prerequisite: At the discretion of the instructor.

EDU 449 Classroom Management for High/Middle School Teachers

1 SEMESTER, 1 CREDIT

Introduces various managerial strategies, offers future teachers ideas for effective classroom management, and develops understanding of the value of collaborating with the school community. Classroom management is the set of activities that the classroom teacher develops and maintains for effective and efficient instruction. Teachers who modify these activities to meet changing needs will benefit from the presentation of course curriculum.

ENG 442 Seminar: The Prose Poem

1 SEMESTER, 3 CREDITS

Designed to be both a literature and a creative writing course. Introduces students to prose poetry, and traces the development of its tradition both here and abroad. Scrutinizes this hybrid form and traces its enigmatic history. Students will also write some prose poems.

ENG 488 Seminar: Poetry Capstone

1 SEMESTER, 3 CREDITS

Students will synthesize what they have learned in their previous English and Creative Writing courses, and write a final critical/craft paper and a portfolio that reflect this synthesis. Classes will concentrate on close readings of assigned poetry and workshops. Students will present oral reports on three contemporary poets of their choice.

ENG 489 Seminar: Fiction Capstone

1 SEMESTER, 3 CREDITS

Students will synthesize what they have learned in their previous English and Creative Writing courses, and write a final critical/craft paper and a portfolio that reflect this synthesis. Classes will concentrate on close readings of assigned fiction and workshops. Students will present oral reports on three stories of their choice.

GST 201 Case Studies in Globalization

1 SEMESTER, 3 CREDITS

Allows students to examine more particular issues related to globalization as well as develop an understanding of research methods and practical research skills. Case study analysis will provide the focusing tool for the study of a specific issue area. Note: Course may be taken only one time for credit even if it is addressing different topics. Prerequisite: GST 101.

GST 370 Special Topics in Globalization

1 SEMESTER, 3 CREDITS

Provides students the opportunity for the in-depth study of a current controversy or theoretical issue in international relations and events of global interest. Topics may include global environmental policies, the anti-corporate-globalization movement, women in the global economy, global diasporas and cultural change, and ethnicity and nationalisms. Prerequisite: Varies.

GST 450 Global Studies Internship

1 SEMESTER, 3 CREDITS

Students have the opportunity to broaden their understanding of globalization by engaging in approved on-site internship experiences related to issues such as world hunger and poverty, immigration, the rights of world children, indigenous rights

and cultures, and local alternatives to global agribusiness. Prerequisite: Permission of the director.

GST 490 Global Studies Independent Study

1 SEMESTER, 3 CREDITS

Provides students the opportunity for in-depth study of a particular area related to global studies.

HIS 101 Thinking and Writing about History

1 SEMESTER, 3 CREDITS

Introduction to the study of the field of history. Considers the methods of historical thinking that involve the critical investigation, interpretation, analysis, synthesis, and evaluation of historical sources as well as the development of essential writing, research and verbal skills. Further considers basic issues of historiography and the philosophy of history.

HPM 490-491 Independent Study in Health Policy and Management

1 SEMESTER, 3 CREDITS

Allows in-depth study of a topic in health policy and management. Proposals for such work are made in writing to be reviewed by the program director and the supervising faculty member. Students may enroll in more than one independent study to explore different topics in the field.

MGT 310 Operations Management I

1 SEMESTER, 4 CREDITS

Students will learn to identify customer value, and to effectively manage the processes that translate the input of resources into the desired output. Prerequisites: ECN 101 and MGT 201.

MSC 320 Music in World Cultures

1 SEMESTER, 3 CREDITS

Study of world music wherein students investigate

factors related to world musical practices. Students learn about methodologies culminating in a presentation of their research on music practiced locally. Students also learn about the musical cultures of Australia, Oceania, North Africa, and the Middle East.

MSC 401 Post-Tonal Music Theory and Analysis

1 SEMESTER, 3 CREDITS

Addresses the techniques and materials of post-tonal music with a special emphasis on the analysis of atonal, serial and centric music. Explores music on the brink of atonality; free atonal music and the classic pitch-class set theory of Allen Forte; 12-tone music and serialism; and linear analysis and voice-leading approaches to post-tonal music. Prerequisite: MSC 202.

PSY 316 Cognitive Psychology

1 SEMESTER, 3 CREDITS

The study of human cognition, its basic concepts, methods of inquiry, and major findings integrates important theories, major topics, and research methods in cognitive psychology including pattern recognition, perception and information processing, attention, short-and long-term memory processes and organization, and decision making. Prerequisites: PSY 100 or permission of the instructor.

PSY 326 Biopsychology

1 SEMESTER, 3 CREDITS

Study of behavior in the context of genetics, evolution and physiology. Includes the biology of the nervous system. Its purpose is to contribute to understanding how a biological entity can give rise to seemingly non-material processes such as thought, perception, and mood. The goal is to begin to better understand the intersection of biology and psychology. Prerequisite: PSY 100.

PSY 416 Experimental Cognitive Psychology

1 SEMESTER, 4 CREDITS

Laboratory course that addresses classic and current studies and research methodology in cognitive psychology. Explores and utilizes theoretical issues and techniques of studying attention, memory, and decision making. Facilitates students' ability to understand and critique research design in cognitive psychology. Students will complete a research project; fulfills the departmental requirement in experimental psychology. Prerequisites: PSY 201, 202, 316.

SOC 313/WMS 313/BLS 313/AMS 313/GST 313

The Power of Whiteness

1 SEMESTER, 3 CREDITS

Historical development of "whitenesses" within the context of colonialism, slavery, imperialism and globalization and their aftermaths as a way of understanding the cultural environments and processes of ethno-racial and gender-sexual identity formation today. Hegemonic whiteness is deconstructed and challenged. Whiteness is examined as an unnamed, unmarked category, "whites are just normal," that carries powers and privileges.

SOC 345/WMS 345/AMS 345/GST 345

The Consumer Society

1 SEMESTER, 3 CREDITS

Consumption and consumerism are driving forces sustaining the expansionist logic of advanced capitalism and globalization. Consumption of commodities has become the basis for the formation of ever-changing individual and group identities. Examines the historical development of consumerism, theoretical approaches to understanding the political, social, economic, individual and very importantly, the environmental consequences of consumerism.

TDF 105 STAGECRAFT

1 SEMESTER, 3 CREDITS

An introduction to technical theatre. The fundamentals of scene design, construction, painting, and lighting will be studied. The student will be exposed to construction techniques of scenery for the professional and university stage. Artistic use of scene materials, reading of plans and drawings, and proper use of tools will be studied.

TDF 319 History of Dance

1 SEMESTER, 3 CREDITS

Examines the history of Western concert dance including ballet, modern, and jazz/musical theatre. Beginning in ancient times and continuing to the present, studies artists and cultural phenomena important in the development of contemporary dance in the U.S. Considerations of race, gender, age, and physical ability are included. Prerequisite: TDF 111, 212, 214, 216, 313, 314, 315, 316, 370, or 410.

Academic Policies**THE FOLLOWING POLICY WILL NOW BE INCLUDED IN THE UNDERGRADUATE CATALOG:****Academic Integrity**

The Academic Honesty policy (p. 54 of the 2008-2010 *Undergraduate Catalog*) has been replaced by the Academic Integrity Policy.

For details, please visit the Dean of Undergraduate and Graduate Studies Web site: www.providence.edu/Dean+of+Undergraduate+Studies/Academic+Policies/Academic+Integrity.htm.

THE FOLLOWING POLICIES HAVE BEEN MODIFIED ACCORDINGLY:

Providence College Scholarships and Grants (p. 27 of the 2008-2010 *Undergraduate Catalog*)

All merit-based scholarships are guaranteed for all four years as long as the student meets the terms listed on the College's merit-based scholarship agreement form. As noted on the scholarship agreement form, the recipient must successfully complete the normal semester course load (4 courses/14 credits during the freshman and sophomore years, 5 courses/15 credits during the junior and senior years) each semester, and maintain a 3.0 semester GPA during their freshman year, and a 3.25 GPA for each subsequent semester. All freshman candidates filing an application for admission are automatically considered for the Liberal Arts Honors Program.

Pass/Fail Option (p. 41 of the 2008-2010 *Undergraduate Catalog*)

All eligible students desiring to take a course on a pass/fail basis must notify the Office of the Dean of Undergraduate and Graduate Studies no later than the final date for withdrawing from a course, as noted in the College's official Academic Calendar (see pages 14-17 in 2009-10 *Addendum*). Once a student elects the pass/fail grading option for a free or non-departmental elective, the pass/fail option is final and cannot be retroactively changed back to a standard letter grade.

General Degree Requirements (p. 46 of the 2008-2010 *Undergraduate Catalog*)

6. At least half of the courses/credits required for the major, minor, or certificate program must be successfully completed at Providence College or through an officially affiliated program. Some academic programs may require more than half of

their requirements to be completed at Providence College.

Academic Dismissal Policy (p. 52 of the 2008-2010 *Undergraduate Catalog*)

Students are dismissed from the College for academic deficiency under one or more of the following circumstances:

1. The student's cumulative grade point average is below the relevant standard on the Academic Standards Chart.

2. The student has been placed on academic probation for two successive semesters.

* **Minimum Completed Courses** 36 total courses with a minimum value of three credits

SEMESTER	MINIMUM EARNED HOURS FOR GOOD STANDING	MINIMUM COMPLETED COURSES*	MINIMUM CGPA FOR GOOD STANDING	PROBATION (CGPA)	DISMISSAL	
					CGPA	SEMESTERS ON PROBATION
END OF 1 ST	14	4	1.60	below 1.60	no dismissal	no dismissal
END OF 2 ND	28	8	1.80	1.580-1.799	less than 1.58	two consecutive semesters on academic probation
END OF 3 RD	42	12	1.90	1.700-1.899	less than 1.70	
END OF 4 TH	56	16	1.99	1.800-1.989	less than 1.80	
END OF 5 TH	71	21	2.00	1.900-1.999	less than 1.90	
END OF 6 TH	86	26	2.00	1.900-1.999	less than 1.90	
END OF 7 TH	101	31	2.00	1.900-1.999	less than 1.90	
END OF 8 TH	116	36	2.00	1.900-1.999	less than 1.90	

Academic Calendar

SEPTEMBER 2009

Wednesday - Monday, September 2-7	Orientation for new freshmen and transfers
Monday, September 7	Holiday: Labor Day All sophomore, junior and senior residents report
Tuesday, September 8	All undergraduate classes begin
Monday, September 14	Online Adjustment Period ends Last day to add or drop courses online; CyberFriar disabled at midnight
Tuesday, September 15	Administrative Adjustment Period begins
Saturday, September 19	First Day of Rosh Hashanah
Monday, September 21	Last day for dropping courses without "WD" grade and last day for election of Audit option
Tuesday, September 22	Late Adjustment Period begins
Monday, September 28	Yom Kippur

OCTOBER 2009

Monday, October 12	Holiday: Columbus Day All classes suspended
Tuesday, October 13	All classes resume FOLLOW MONDAY SCHEDULE
Wednesday, October 21	Mid-semester date for undergraduate school. Last day for submission of course work to instructor for all "I" and "NM" grades for Spring 2009 and Summer 2009
Wednesday, October 28	Last day for submission of mid-semester grades

NOVEMBER 2009

Sunday, November 1	All Saints Day
Friday, November 6	Last day for election of Pass/Fail option
Saturday-Sunday, November 7-8	Freshman Family Weekend
Wednesday-Sunday, November 25-29	Thanksgiving Recess All classes suspended
Monday, November 30	All classes resume

DECEMBER 2009

Friday, December 4	All classes resume Last day to withdraw with "WD" permission of the Office of the Dean of Undergraduate and Graduate Studies
Tuesday, December 8	Feast of the Immaculate Conception
Friday, December 11	Last day of classes for Fall Semester
Saturday, December 12	First Day of Hanukkah
Saturday & Sunday, December 12-13	Reading period for undergraduates
Monday, December 14	Fall Semester examination for DWC classes
Tuesday, December 15	Reading period for undergraduates
Wednesday-Monday, December 16-21	Fall Semester examination period for undergraduates
Monday, December 21	Last day of Fall Semester for undergraduate day school
Friday, December 25	Holiday: Christmas Day

JANUARY 2010

Friday, January 1	Holiday: New Year's Day
Monday, January 18	Holiday: Martin Luther King, Jr. Day All resident students report Orientation for new freshmen and transfers
Tuesday, January 19	Undergraduate classes begin
Monday, January 25	Online adjustment period ends
Tuesday, January 26	Administrative adjustment period begins

FEBRUARY 2010

Monday, February 1	Last day for dropping courses without "WD" grade and last day for election of Audit option.
Tuesday, February 2	Late adjustment period begins
Monday, February 15	Holiday: Presidents' Day All classes suspended
Tuesday, February 16	All classes resume FOLLOW MONDAY SCHEDULE
Wednesday, February 17	Ash Wednesday
Saturday-Sunday, February 27-March 7	Spring Recess All classes suspended.

MARCH 2010

Monday, March 8	All classes resume
Wednesday, March 17	Mid-semester date for undergraduate school. Last day for submission of course work to instructor for all "I" and "NM" grades for Fall 2009 and Winter 2010

Wednesday, March 24 Last day for submission of mid-semester grades

APRIL 2010

Thursday-Monday, April 1 - 5 **Easter Recess**
All classes suspended

Tuesday, April 6 All classes resume
FOLLOW MONDAY SCHEDULE

Wednesday, April 7 Last day for election of Pass/Fail option

Friday, April 23 Last day for withdrawal from courses with “WD”
with permission of the Office of the Dean of Undergraduate
and Graduate Studies

Friday, April 30 Last day of classes for Spring Semester.

MAY 2010

Saturday-Sunday, May 1-2 Reading period for undergraduates

Monday, May 3 Spring Semester examination for DWC courses

Tuesday, May 4 Reading period for undergraduates

Wednesday-Monday, May 5-10 Spring Semester examination period for undergraduates

Friday, May 14 ROTC Commissioning

Saturday, May 15 Academic Awards Ceremony
Commencement Mass
Parents' Reception

Sunday, May 16 **Commencement Day** - Dunkin Donuts Center, 11:00 A.M.
Last day of Spring Semester for undergraduate day school

Changes to Fees

The College's fee structure for the 2009-2010 academic year is as follows: *(In reference to p. 21-22 of the 2008-2010 Undergraduate Catalog)*

EXPENSES 2009-2010 ACADEMIC YEAR

Tuition (per year)
\$32,320

ROOM AND BOARD (PER YEAR, PER STUDENT)

Residence Halls (Room)
\$6,560

Suite Residence
Two-Bedroom Suite \$8,470
Three-Bedroom Suite \$8,190

Campus Apartment Rental (Room Only)
Three-Bedroom Apartment \$9,940
Two-Bedroom Apartment \$10,110

Meal Plan A (19 Meals) \$4,800
Meal Plan B (15 Meals) \$4,450
Meal Plan C (11 Meals) \$3,650
Meal Plan D (7 Meals) \$2,850

DEPOSITS

Enrollment Deposit \$500
Residence Deposit
Residence Halls \$200
Suites Residence \$200
Apartment Complexes \$200

REQUIRED UNDERGRADUATE FEES

Activity Fee \$320
Laundry Fee (resident students only) \$120
Technology Fee \$360

SPECIAL FEES 2009-2010 ACADEMIC YEAR

Application Fee (Prospective freshmen) \$55
Application Fee (Special and readmitted students) \$10
Art Studio (per course) \$120
Computer Applications in Business (per course) \$200
Computer Lab (per course) \$100
Extra Course (per credit) \$1,077
Failure to Pre-register \$80
Freshman Fee \$200
Graduation Fee \$185
Late Change of Course Fee \$100
Music Education Practicum Fee (per course) \$50
Music Lesson Fee (per course) \$500
Piano Lab Fee (per course) \$50
Psychology Laboratory (per course) \$170
Science Laboratory (per course) \$170
Special Student Fee (per course) \$1,077
Student Teaching Practicum Fee I* (per course) \$100
Student Teaching Practicum Fee II* (per course) \$50
Student Health Insurance Fee \$1,407
Study Abroad Fee (semester programs) \$1,000
Study Abroad Fee (summer programs) \$200
Video Production Fee (per course) \$100

**Practicum Fee is based on Student/Cooperating Teacher ratio.*

Please see the Course Registration Booklet for specific course information.

