

## Public and Community Service Studies

### Additional Courses

PSC	201	American Government and Politics
ACC	103	Financial Accounting
ECN	101	Principles of Economics: Micro
		OR
ECN	102	Principles of Economics: Macro
PHL	301	Ethics, Moral Leadership, and the Common Good

### Suggested Sequence (sample)

PSC	201	American Government and Politics
ACC	103	Financial Accounting
ECN	101	Principles of Economics: Micro
		OR
ECN	102	Principles of Economics: Macro
PSC	211	Introduction to Public Administration
PSC	318	American Public Policy
PHL	301	Ethics, Moral Leadership, and the Common Good
PSC	419	Public Program Evaluation
PSC	450	Political Science Internship

### Contact Information

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 Location: Feinsein Academic Center 402

### The Faculty

#### Professors

Richard M. Battistoni, Ph.D.  
 Jane P. Callahan, Ph.D.  
 Keith Morton, Ph.D.  
 Raymond L. Sickinger, Ph.D., *Chairperson*

#### Associate Professor

Ellen P. Salvatore, Ph.D.

#### Assistant Professors

Joseph P. Cammarano, Ph.D.  
 Michael L. Hayes, Ph.D.  
 Nicholas V. Longo, Ph.D.

### The Major

The Feinsein Institute for Public Service is the home of the Department of Public and Community Service Studies, which offers an interdisciplinary program of study leading to the degree of bachelor of arts.

The fundamental mission of the Feinsein Institute for Public Service is to provide the students of Providence College with an educational experience within our liberal arts curriculum that prepares them to become builders of human communities and responsible citizens of a democratic society. The mission of service flows from the understanding of the Judaeo-Christian heritage that all human beings as sons and daughters of the living God are called to serve one another. The educational vision of the institute is built upon the unique Catholic tradition of the Dominican Order, which calls upon all persons to bear witness to the human and social dimensions of their religious faith as expressed in the Mission Statement of Providence College and Alan Shawn Feinsein's dream of educating the young about the importance of compassionate service.

Consistent with the mission of Providence College and the Feinsein Institute, the major in public and community service studies involves a systematic and rigorous study of the major conceptual themes of community, service, compassion, public ethics, social justice and social change, and leadership. The principal goal of the

major is to provide students the tools with which to become fluent in these conceptual themes in both their academic and practical dimensions: students will learn community building and sustaining skills, community action research skills, and will become fluent with models of leadership. To achieve this in a liberal arts tradition, the major will emphasize critical thinking, analytic and communication skills, and public problem solving in all its students. In addition, the major will include: a strong field experience component, a strong ethical component, and a strong reflection and analysis component.

The Department of Public and Community Service Studies endeavors to:

- \* Provide students with a foundation in Catholic social principles and the Judaeo-Christian tradition of social justice as they apply to public and community service;
- \* Provide firm grounding in the concepts of citizenship, ethical behaviors, and the value of democratic institutions, as well as the recognition of contributions made by diverse people in a democratic society;
- \* Enable students not only to understand change but to become agents of change;
- \* Develop leadership skills;
- \* Provide decision-making opportunities in complex circumstances;
- \* Develop each student's ability to communicate effectively both in written and spoken word as well as using the tools of mass communications;
- \* Provide students with concepts and skills in community-centered analysis and action research; and
- \* Instill an understanding of the interdisciplinary nature of the study of public and community service.

#### Requirements

Students seeking a major in Public and Community Service Studies will complete the following courses:

#### A. The Core (six courses, 18 hours)

1. PSP 101 Introduction to Service in Democratic Communities
2. PSP 202 Foundations of Organizational Service
3. PSP 301 Community Service in American Culture
4. Cultural Diversity/Cultural Boundaries in Community Service. Options for fulfilling this requirement include:
  - PSP 302 Diversity, Community, and Service
  - PSC 416 Race and Politics in the Americas
  - SWK320 Ethnicity & Soc Diversity in America

- SOC 305 Race and Ethnic Relations
- SOC 307 Urban Sociology
- SOC 324 Sociology of Women and Men
- 5. PHL 301 Ethics, Moral Leadership, and the Common Good\*
- 6. THL 376 Catholic Social Thought\*\*

\*This course also satisfies the general degree requirement in ethics.

\*\*This course also satisfies the general degree requirement in theology (Group 2). Check with director of the program.

#### B. Tracks

Understanding the varied academic and professional interests, concerns, and specializations that the major represents, students will choose a track consisting of three courses (nine hours) from the College's course listings outside the Department of Public and Community Service Studies. Each track stresses integration of conceptual and methodological materials from other disciplines at the College. While the courses comprising each student's track will be determined by the student, in consultation with a faculty member from the institute and a faculty member from the area the track represents, four representative tracks are as follows:

##### Not-for-Profit Management Track

This track will emphasize the skills and conceptual tools—derived from disciplines such as management, marketing, finance, and accounting—essential to anyone interested in the not-for-profit organizations and their work.

##### Humanities Track

This track will explore the philosophy, theology, arts, literature, and culture of community service, with a view toward integrating students' appreciation and analysis of the relationship among culture, values, and community, all as they relate to public service.

##### Social Science/Policy Analysis Track

This track will allow students to examine the connections between community service and larger social and public policy questions. Students may choose a specific policy interest for their emphasis (e.g., public health, education, science, and technology) or may craft a more general group of courses to make up the track.

**Environmental Problems Track**

This track will permit the exploration of environmental issues and problems through courses drawn from the physical sciences as well as the humanities.

It will be the student's responsibility, in conjunction with faculty advisors, to demonstrate the relationship of the track to the major and to show how the track of courses chosen deepens understanding of the particular subject area in relation to service. As such, students will normally not be allowed to use three introductory- or survey-level courses to comprise the track.

**C. Leadership Skills and Fieldwork Experience**

(THREE COURSES, 9 CREDITS)

PSP 320-321 Practicum in Public and Community Service  
PSP 450 Internship in Community Service

**D. The Capstone Experience** (TWO SEMESTERS, 6 CREDITS)

PSP 480-481 Capstone Seminar in Public and Community Service

**Suggested Sequence**

A typical academic program for a public and community service studies major follows. The following sequence is for illustrative purposes only. Students need not take courses in the sequence listed here.

			Credits
<i>Freshman Sem. 1</i>			
DWC	101	Devel of Western Civilization	5
		Social Science Elective	3
		Fine Arts Elective	3
PSP	101	Intro Service Dem Com	3
<i>Freshman Sem. 2</i>			
DWC	102	Devel of Western Civilization	5
		Social Science Elective	3
PSP	202	Found Organizational Service	3
MTH		Math Elective	3
<i>Sophomore Sem. 1</i>			
DWC	201	Devel of Western Civilization	5
PHL		Philosophy Elective	3
PSP	301	Comm Service Am Cult	3
		Free Elective	3
<i>Sophomore Sem. 2</i>			
DWC	202	Devel of Western Civilization	5
		Natural Science Elective	3

PSP	320	Practicum I	3
		Free Elective	3

*Junior Sem. 1*

PSP	321	Practicum II	3
		Track Course	3
THL		Theology Elective (Group I)	3
		Natural Science Elective	3
		Free Elective	3

*Junior Sem. 2*

PSP		Cult Div/Cult Bound	3
PHL	301	Philosophy Elective (Ethics)	3
THL	376	Catholic Social Thought (Group II)	3
		Track Course	3
		Free Elective	3

*Senior Sem. 1*

PSP	450	Internship	3
PSP	480	Capstone Seminar	3
		Free Electives (3)	9

*Senior Sem. 2*

		Track Course	3
PSP	481	Capstone Seminar	3
		Free Electives (3)	9

**The Minor***Required Courses*

Students who wish to supplement their major with the systematic study and practice of public and community service may elect the minor in public and community service studies. As with the major, the curriculum of the minor is guided by the mission and principles of the Feinstein Institute. The minor requires a total of six courses, 18 hours, distributed as follows:

PSP	101	Introduction to Service in Democratic Communities
PHL	301	Ethics, Moral Leadership, and the Common Good**
PSP	202	Foundations of Organizational Service
PSP	301	Community Service in American Culture Cultural Diversity/Cultural Boundaries in Community Service. <i>Options for fulfilling this requirement are the same as those for the major.</i>
PSP	490	Independent Study in Public and Community Service

### Community Health Track

Students interested in public health—or in health professions or policy—may supplement their major with a minor in Public and Community Service Studies that concentrates in the area of community/public health. Requirements for this track within the minor are as follows:

PSP	101	Introduction to Service in Democratic Communities*
PHL	301	Ethics, Moral Leadership, and the Common Good**
PHL	309	Medical Ethics**
PSP	202	Foundations of Organizational Service
PSP	301	Community Service in American Culture* Cultural Diversity/Cultural Boundaries in Community Service. <i>Options for fulfilling this requirement are the same as those for the major.</i>
PSP	491	Independent Study: Community Health

\* Service component may be in a community health setting.

\*\* May be used to fulfill College ethics Core Curriculum requirements.

### The Courses

#### PSP 101 Introduction to Service in Democratic Communities

I SEMESTER, 3 CREDITS

An examination of concepts of community and service and their status in the United States and the world today, including examination of alternative conceptions of community and service and analysis of their meaning and value. Participation in a community service project required.

#### PSP 202 Foundations of Organizational Service

I SEMESTER, 3 CREDITS

An introduction to the basic precepts of organizations, organizational behavior, and organizational theory that provide the context within which public and community service take place. Participation in a community service project may be required.

#### PSP 301 Community Service in American Culture

I SEMESTER, 3 CREDITS

A historical perspective on social and cultural settings in which service takes place in American culture and on the history of attempted solutions to social problems. Stu-

dents will be introduced to the methodology of community action research and to the use of community service to critically interpret cultures. Community service project may be required. *Prerequisite: PSP 101 or instructor permission.*

#### PSP 302 Diversity, Community, and Service

I SEMESTER, 3 CREDITS

Diversity in American and its implications for people in community service. Topics: ethnicity/race, language, religion, gender, social class, sexual orientation, and peoples with “disabilities.” Students study problems in cross-cultural communication and ways in which their life experiences and social structures of service organizations affect community service. Community service case studies relevant to diversity issues used. *Prerequisite: PSP 101 or instructor permission.*

#### PSP 320-321 Practicum in Public and Community Service

2 SEMESTERS, 6 CREDITS

Provides skills necessary for leadership in communities and small groups, as they relate to providing service. Students assist in service learning courses as facilitators at service sites and reflection leaders. Supervision and feedback will be provided to develop management skills. *Prerequisites: PSP 101 or 301, and PSP 202, or by instructor's permission. Normally taken by second-semester sophomores and first-semester juniors.*

#### PSP 450 Internship in Community Service

I SEMESTER, 3 CREDITS

An intensive public or community service internship experience in an applied setting. Combines attention to community service issues with specific academic themes designated by the instructor. The internship placement will be integrated with track courses. The experience will be supervised and evaluated with appropriate academic assignments, as designated by the instructor. *Prerequisites: PSP 101 and 202.*

#### PSP 470 Special Topics in Public and Community Service

I SEMESTER, 3 CREDITS

In-depth analysis of special topics not covered in such depth in existing course offerings. The exact content will vary but may be drawn from current issues, events, and problems, or from theoretical and empirical debates in the research field of community service.

## Social Science

### PSP 480-481 Capstone Seminar

2 SEMESTERS, 6 CREDITS

A yearlong seminar for senior majors that synthesizes and deepens academic learning with practical experiences. It will focus typically on some of the larger concepts foundational to the major, providing an opportunity to draw together the complex, interdisciplinary material studied during the previous three years. Student will submit a significant written project or product in consultation with faculty.

### PSP 490 Independent Study

1 SEMESTER, 3 CREDITS

A requirement for minors. A project, done in consultation with a faculty member, in which the student is free to pursue his or her own specialized interests in public and community service. Projects could include community involvement, reading and writing in a specialized area within the field, or community action research. *Prerequisite: Prior departmental approval required.*

### PSP 491 Independent Study: Community Health

1 SEMESTER, 3 CREDITS

A requirement for minors who pursue the Community Health track. Similar to PSP 490 but with a focus on community health. Coordinated by both the director of the Feinstein Institute and the advisor for health professions. *Prerequisite: Prior departmental approval required.*

### Contact Information

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Location: Howley Hall 115

### The Faculty

Professor

Charlotte G. O'Kelly, Ph.D., Director

### The Major

An interdisciplinary program of study is offered in the social sciences which leads to the degree of bachelor of arts. This program allows students to design an individualized major combining courses from any two or three social sciences: anthropology, economics, history, linguistics, political science, psychology, sociology, and women's studies (WMS 101 and others by approval of the Social Science Program director). Each student works with the program director to select courses with a focus on the student's interests and career plans.

### Program Requirements

The major requires a minimum of 10 courses selected from two or three social science disciplines. These 10 courses must include a research methods course (ECN 214, PSC 102, PSY 301, or SOC 209) and a social science theory course (APG 401; ECN 309, 484; PSC 341, 342, 343, or 480; PSY 481, 486; or SOC 403 or 417) and SSC 480 Social Science Capstone Seminar. At least 6 of the 10 required courses, including SSC 480, must be at the 300 or 400 level. It is adjustable to students' own preparations, interests, and expectations.

### Social Studies/Secondary Education

A Social Studies/Secondary Education Program is available to provide intensive training in social science for those seeking teaching careers in this field. Students choose selected courses in both social science and education which meet the certification requirements of the Department of Education of the State of Rhode Island. Upon graduation they will be qualified to teach in the public schools of Rhode Island and most other states.

### Suggested Sequence: Social Science

Freshman Sem. I		Credits
DWC 101	Devel of Western Civilization	5
	Fine Arts Elective	3
	Social Science Elective	3
	Free Elective	3

<i>Freshman Sem. 2</i>				Natural Science		3
DWC	102	Devel of Western Civilization	5	HIS	307 Europe from 1714-1815	3
		Social Science Elective	3	PHL	Philosophy Elective	3
		Free Electives (2)	6			
<i>Sophomore Sem. 1</i>				<i>Sophomore Sem. 2</i>		
DWC	201	Devel of Western Civilization	5	DWC	202 Devel of Western Civilization	5
		Natural Science Elective	3		Natural Science	3
SSC		Social Science Elective	3	HIS	308 Europe from 1815-1914	3
		Free Elective	3	EDU	206 Principles of Secondary Ed	3
				EDU	206L Principles of Secondary Ed Lab	1
<i>Sophomore Sem. 2</i>				<i>Junior Sem. 1</i>		
DWC	202	Devel of Western Civilization	5	SOC	101 Introductory Sociology	3
		Natural Science Elective	3	GEO	175 Intro to Geography	3
		Research Methods	3	EDU	401 Educational Measurement	3
		Free Elective	3	EDU	401L Educational Measurement Lab	1
<i>Junior Sem. 1</i>				THL	Theology Elective (Group I)	3
PHL		Philosophy Elective	3	HIS	History-Non-Western	3
MTH		Mathematics Elective	3	<i>Junior Sem. 2</i>		
SSC		Social Science Theory	3	APG	101 Intro to Cultural Anthropology	3
		Free Electives (2)	6	ECN	101 Economics Micro	3
<i>Junior Sem. 2</i>				OR		
PHL		Philosophy Elective (Ethics)	3	ECN	102 Economics Macro	
SSC		Social Science Electives (2)	6	EDU	303 Child w Spec Needs in Reg Class	3
		Free Electives (2)	6	EDU	303L Child w Spec Needs in Reg Class Lab	1
				PHL	Philosophy Elective (Ethics)	3
				HIS	History-Non-Western	3
<i>Senior Sem. 1</i>				<i>Senior Sem. 1</i>		
THL		Theology Elective (Group I)	3	EDU	301 Foundations of Education	3
SSC		Social Science Electives (2)	6	PSC	201 American Gov't & Politics	3
		Free Electives (2)	6	EDU	414 Teaching Social Studies in Sec School	3
<i>Senior Sem. 2</i>				EDU	414L Teach Soc Stu in Sec School Field Exp	1
THL		Theology Elective (Group II)	3	THL	Theology Elective (Group II)	3
SSC	480	Social Science Capstone Seminar	3	SOC	Sociology Elective*	3
		Free Electives (3)	9	<i>Senior Sem. 2</i>		
<b>Suggested Sequence: Social Studies/Secondary Education</b>				EDU	450 Student Teaching	9
<i>Freshman Sem. 1</i>				Free Electives (2)		6
Credits				*SOC 316 recommended.		
DWC	101	Devel of Western Civilization	5	<b>The Course</b>		
HIS	103	History of United States	3	<b>SSC 480 Social Science Capstone Seminar</b>		
EDU	201	Educational Psychology	3	1 SEMESTER, 3 CREDITS		
MTH		Math Elective	3	Senior-level capstone seminar to integrate and explore		
<i>Freshman Sem. 2</i>				the interdisciplinary material in the major with an em-		
DWC	102	Devel of Western Civilization	5	phasis on how to conduct and evaluate social scientific		
HIS	104	History of United States	3	investigation and explanation, as well as how to approach		
		Free Elective	3	a problem from a social scientific perspective using ap-		
		Fine Arts Elective	3	propriate theoretical and methodological tools through a		
<i>Sophomore Sem. 1</i>				written and oral presentation.		
DWC	201	Devel of Western Civilization	5			

# Social Work

## Contact Information

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## The Faculty

Associate Professors

Marian Mattison, D.S.W., *Chairperson*

Margaret W. Roderick, M.S.W.

Assistant Professors

Susan Griffith Grossman, D.S.W.

Michael L. Hayes, Ph.D.

Katherine M. Kranz, Ph.D.

## The Major

The social work major is a social work professional practice preparation program for those interested in *working with people*—counseling children in early childhood programs and schools; supporting families coping with critical medical diagnoses; developing resources and programs for at-risk youth; strengthening families through parenting education; readying children for adoption and supporting adoptive families; coordinating services for fragile elders; advocating for the best interest of children in family court; *leadership*—ascertaining and articulating the needs of special populations such as children, older adults, refugees; developing programs to address problems such as child abuse, poverty, youth violence, and homelessness; and *social and economic justice*—advocating for affordable healthcare at the state legislature; bringing together individuals and organizations to develop strategies to address the problem of affordable housing.

The social work major at Providence College is fully accredited by the Council on Social Work Education (CSWE).

Students follow a prescribed program which combines *classroom learning* and *600 hours of professionally supervised internships* in community health and human services organizations, preparing students with the knowledge, skills, and experience needed to move immediately following graduation into professional social work positions in child protective agencies, treatment programs for children and youth, hospitals and health settings, child and family services organizations, educational settings, youth development programs, nursing home and rehabilitation facilities, the courts, and advocacy organizations.

Practicum experiences are an integral part of the social work curriculum with academic credit granted for both classroom studies and internship affiliations.

## Course Work

In the social work program, course work focuses on human behavior across the life span and in social systems; social problems and the significance of the forces that affect important social policies and policy development; the appreciation of diversity and work with diverse populations; theories, methods, and skills for working with individuals, families, groups, and communities; professional values and ethics; and research theory and methodology for use in evaluating practice, policies, and programs. Elective courses address children and youth at risk, HIV-AIDS, substance abuse, and domestic violence.

## Internships

During students' junior and senior years, internships run concurrently with professional course work, involving students with the actual practice of social work in schools, hospitals, child protective services, victim assistance programs, community-based services for the elderly, family court, community mental health agencies, family support and stabilization programs, home-based service programs for children with developmental disabilities and their families, adoption agencies, violence prevention programs, social policy research and advocacy organizations, and community development agencies. Emphasis is placed on acquiring experience and beginning professional competencies with individual, group, and family counseling, case management and service coordination, resource development, community organizing, individual and political advocacy, program and practice evaluation, and influencing social policy.

Students majoring in social work also enjoy opportunities to work collaboratively with departmental faculty members on research and to present the results of this research at professional conferences nationally.

The decision to major in social work is a serious one, guided by the student's social work faculty advisor as the student progresses through the major. It is through this relationship that students gain a more personalized understanding of social work and can begin to envision and fashion their career path as professional social workers.

**Accreditation**

To ensure professional standards, the baccalaureate program in social work at Providence College meets rigorous academic criteria to maintain accreditation from the Council on Social Work Education (CSWE), the duly authorized accrediting body for baccalaureate and master-level programs in social work. Graduation from an accredited program is one of the qualifying credentials for a professional social work position. Furthermore, the accredited status of the program enables students to establish their eligibility for advanced standing in graduate social work programs, making it possible for students to complete their M.S.W. in approximately one year.

For detailed information about the social work major, internships, faculty, alumni careers, and social work career opportunities link to the social work Web pages at [www.providence.edu/social+work](http://www.providence.edu/social+work).

**Suggested Sequence***Freshman Sem. 1*

			Credits
DWC	101	Devel of Western Civilization	5
SWK	101	Intro to Human Services	3
MTH		Math Elective	3
		Free Elective	3

*Freshman Sem. 2*

DWC	102	Devel of Western Civilization	5
		Fine Arts Elective	3
THL		Theology Elective (Group I)	3
		Free Elective	3

*Sophomore Sem. 1*

DWC	201	Devel of Western Civilization	5
		Natural Science Elective	3
SWK	253	Human Behavior Life Span	3
		Free Elective	3

*Sophomore Sem. 2*

DWC	202	Devel of Western Civilization	5
BIO	122	Human Biology	3
SWK	254	Behavior in Social Systems	3
		Free Elective	3

*Junior Sem. 1*

SWK	365	Prac with Indiv's, Fam & Groups	3
SWK	360	Social Policy	3
SWK	320	Diversity & Culture in Soc Work Practice	3
PHL		Philosophy Elective	3
		Non-Departmental Elective	3

*Junior Sem. 2*

SWK	366	Comm and Pol Practice	3
SWK	370	Soc Work Practicum & Sem I	4
SWK	368	Research	3
THL		Theology Elective (Group II)	3
		Non-Departmental Elective	3

*Senior Sem. 1 Credits*

SWK	488	Theory/Practice Capstone	3
SWK	450	Soc Work Practicum & Sem II	6
SWK	468	Research Design & Stat Analysis	3
		OR	
		Free Elective*	
		Philosophy Elective (Ethics)	3

*Senior Sem. 2*

SWK	489	Theory/Practice Capstone	3
SWK	451	Social Work Practicum & Sem III	6
		Non-Departmental Elective	3
		Free Elective	3

\*Graduate programs in social work want students to have a course in statistics before beginning advanced standing studies.

**NOTES:**

\* Although SWK 101, 253, and 254 meet the social science core requirement, it is strongly recommended that students take six additional credits in the social sciences.

\* The department requires majors to take BIO 122 at the sophomore level. This course is credited toward the science core requirement.

\* Students entering Providence College with two to three years of a foreign language are strongly encouraged to continue their language study.

\* Courses are taken in the sequence indicated.

**The Courses****SWK 101 Introduction to Human Services**

1 SEMESTER, 3 CREDITS (Social Science Core)

Focuses on professional social work, practice methods, and services to underrepresented populations. Emphasizes a range of psychosocial problems experienced by at-risk groups in American society and efforts to foster social and economic justice. Current and historical functioning of the social welfare system and social and economic forces that give rise to America's underclass are evaluated. *Prerequisite: Juniors and seniors by permission.*

**SWK 253 Human Behavior Through the Life Span**

I SEMESTER, 3 CREDITS (Social Science Core)

Students investigate biological, social, psychological, and spiritual dimensions of human development throughout the lifespan and consider the impacts that individual and environmental forces exert on behavior and adaptive functioning. Normative developmental tasks and abilities are used as reference points in understanding the strengths and problems of diverse populations.

**SWK 254 Human Behavior in Social Systems**

I SEMESTER, 3 CREDITS (Social Science Core)

Common patterns of human behavior found in diverse family structures, groups, organizations, institutions, neighborhoods, and communities are examined through the application of a social systems perspective. Small and large group theory are used to critically evaluate contexts for behavioral norms, social roles, socialization, situational pressures within organizations resulting from various authority and leadership styles, organizational structures, and patterns of communication.

**SWK 301 Current Issues in Social Work**

I SEMESTER, 3 CREDITS

This elective offers an in-depth examination and analysis of specific contemporary problems, their scope, their social policy implications, and the role of social work in addressing these problems. Recent offerings include topics such as alcohol and substance abuse, violence against women, confronting HIV/AIDS, child welfare and youth at-risk, and international human services. *Same as WMS 301.*

**SWK 302 Problems and Practices with At-Risk Children and Families**

I SEMESTER, 3 CREDITS

Students examine a variety of social and environmental conditions which place children at-risk for abuse, neglect, school failure, underachievement, health, mental health and substance use problems. Behavioral, social, and mental health problems common to childhood and adolescence are examined. Contemporary treatment interventions and existing services are identified and evaluated.

**SWK 304 Group Process**

I SEMESTER, 3 CREDITS

Group dynamics, stages of development in task, and ther-

apeutic groups are examined. Experiential learning through role plays in simulated group exercises assists students in learning the requisite group leadership skills associated with phase specific interventions. Particular attention is given to communication patterns within groups and conflict resolution strategies.

**SWK 320 Diversity and Culture in Social Work Practice**

I SEMESTER, 3 CREDITS

"Cultural competence" includes awareness of one's own culture-based worldview, awareness of the worldviews of diverse clients, and skills in working across cultural differences. Such competence will be pursued through reflection and dialogue about students' own cultures and contacts with others of different cultures in reading, co-curricular exploration, and service learning. *Same as BLS 320.*

**SWK 360 Social Policy**

I SEMESTER, 3 CREDITS

Historical and contemporary factors influencing social policy development define the processes which American society uses to approach social problem identification. Examination and analysis of current policy issues through debate explicates the underlying and competing values in social welfare policies and the role of social workers as policy makers and shapers. *Prerequisite: Junior or senior social work majors or permission of instructor.*

**SWK 365 Practice with Individuals, Families, and Groups**

I SEMESTER, 3 CREDITS

Generalist practice skills necessary for work with individuals, groups, and families and learning to engage client systems, identify needs, and prepare case management plans are emphasized. Videotaping and simulation techniques are used to develop the skills of relationship building, interviewing, problem solving, and the professional use of self. Knowledge, values, and ethics of the profession are underscored. *Prerequisite: Junior majors only.*

**SWK 366 Community and Political Practice**

I SEMESTER, 3 CREDITS

Community development practice strengthens neighborhood bonds, builds social capital and networks. Through sustained organizing, communities are empowered to create grassroots organizations and focus on advocacy strategies to remedy social, political, and economic injustices. Students learn to mobilize citizens to obtain collec-

tive power, to advocate for current relevant legislation in the R.I. General Assembly, and complete needs assessments. *Prerequisite: Junior majors only.*

### **SWK 368 Research**

I SEMESTER, 3 CREDITS

Social science research processes, empirically based practice, basic study designs and frequently used statistical procedures are introduced. Students will become beginning practitioners of empirical research by evaluating research reports, analyzing logic and methods of empirical inquiry (including program evaluation and single-subject designs), examining ethical research issues, and designing, executing, and evaluating their own research projects. *Prerequisite: Social Work majors only.*

### **SWK 370 Social Work Practicum and Seminar I**

I SEMESTER, 4 CREDITS

Provides students with opportunities to learn firsthand about social work practice activity in community-based human service organizations; a minimum of eight hours weekly of professionally supervised practice activity is required. A weekly seminar advances learning about working with clients, organizational behavior, and functioning in a professional social work capacity. Ethical practice standards are prioritized. *Prerequisite: Junior majors only.*

### **SWK 450-451 Social Work Practicum and Seminar II and III**

2 SEMESTERS, 12 CREDITS

An intensive two-semester social work practicum requiring a minimum of 16 hours weekly of professionally supervised, educationally directed practice experience in a community-based human service organization. Students expand *Generalist* practice competencies focused on interventions with individuals, families, organizations, and

communities, policy advocacy, and practice evaluation. The concurrent seminar supports professional identification and encourages peer supported learning. *Prerequisite: Senior majors only.*

### **SWK 468 Research Methods II: Advanced Research Design and Statistical Analysis**

I SEMESTER, 3 CREDITS

Building on SWK 368, this course stresses “hands-on” practice in applying statistical analyses via computation and statistical software such as SPSS to interpretation of standardized and student-created measures employed in typical social work research designs. *Prerequisite: SWK 368 or permission of instructor.*

### **SWK 488-489 Theory/Practice Capstone**

2 SEMESTERS, 6 CREDITS

Designed to consolidate didactic and field learning and integrate the professions’ theories and practice models, students identify differential problem areas and tailor theoretical and practice models to meet the specific needs of populations-at-risk, diverse groups, and communities. Strategies to combat discrimination and oppression and promote social and economic justice are explored. A thesis project is a required assignment. *Prerequisite: Senior majors only.*

### **SWK 490 Independent Study**

I SEMESTER, 3 CREDITS

Guided independent study/research into social work knowledge or practice involves task-framing, execution, and assessment as important student responsibilities, which must be specified prior to registration and developed throughout the semester in consultation with faculty.

# Sociology

## Contact Information

Phone: 401.865.2125

Fax: 401.865.2232

Location: Howley Hall 119

## The Faculty

### Professors

Eric L. Hirsch, Ph.D.

Hugh F. Lena, Ph.D.

Charlotte G. O'Kelly, Ph.D., *Chairperson*

Cornelius H. Riordan, Ph.D.

Josephine A. Ruggiero, Ph.D.

### Assistant Professors

Cedric de Leon, Ph.D.

James W. Moorhead, Ph.D.

Maureen C. Outlaw, Ph.D.

Arthur Scott, Jr., M.A.

## The Program

The primary objective of the major is to provide students with a better understanding of human behavior, particularly in the context of social groups, organizations, and society. The major offers a sound education in the discipline of sociology and, consistent with its location in a liberal arts curriculum, stresses the acquisition of skills that go beyond the confines of the discipline.

Courses in the major emphasize those skills important to students' careers: critical thinking, the ability to read and write analytically, to problem-solve, and to communicate orally. More specifically, the major's objectives are to encourage students to appreciate the unique contribution of the sociological perspective; learn about the history and/or content of the discipline; develop an awareness of sociology and its relationship to the other social sciences and the liberal arts; develop methodological skills necessary to gather and evaluate sociological information; learn how sociological questions and answers influence social policy; develop a level of academic training necessary to pursue advanced studies in graduate and professional school in a variety of fields such as criminal justice, the law, counseling, social service, marketing, public relations, and business; develop a better understanding of their social environments, with special regard to race, class, gender, and other bases of inclusion/exclusion in American society and in other societies; and consequently to provide heightened insight into one's life, society, and the critical problems of the times.

In addition to traditional and innovative classroom experiences, sociology majors can avail themselves of opportunities for independent study, internships, service experiences in the community, research and senior thesis courses under the supervision of a faculty mentor, and invitations to our annual sociology lecture and recognition series.

Students who major in sociology complete a minimum of 10 courses, including four "core" courses:

SOC	101	Introductory Sociology,
SOC	209	Research Methods
SOC	403	History of Social Thought,
		OR
SOC	417	Contemporary Sociological Theory
SOC	480	Senior Capstone Seminar

Students also must complete six electives and are encouraged to spread their electives over the department's six areas of concentration. Those students interested in research-related fields or in attending graduate or professional schools are strongly encouraged to take Social Statistics. Ordinarily, the Research Methods and Theory courses must be completed by the end of the junior year.

## Suggested Sequence

			Credits
<i>Freshman Sem. 1</i>			
DWC	101	Devel of Western Civilization	5
SOC	101	Intro Sociology	3
		Free Electives* (2)	6
<i>Freshman Sem. 2</i>			
DWC	102	Devel of Western Civilization	5
SOC		Sociology Elective	3
MTH		Math Elective	3
		Free Elective	3
<i>Sophomore Sem. 1</i>			
DWC	201	Devel of Western Civilization	5
		Natural Science Elective	3
SOC	209	Research Methods	3
SOC		Sociology Elective	3
<i>Sophomore Sem. 2</i>			
DWC	202	Devel of Western Civilization	5
		Natural Science Elective	3
SOC		Sociology Elective	3
		Free Elective	3

*Junior Sem. 1*

SOC 403	History Soc Thought	3
	OR	
SOC 417	Cont Sociological Theory	
THL	Theology Elective (Group I)	3
SOC	Sociology Elective	3
PHL	Philosophy Elective	3
	Non-Departmental Elective	3

*Junior Sem. 2*

SOC	Sociology Elective**	3
THL	Theology Elective (Group II)	3
	Fine Arts Elective	3
	Free Elective	3
	Non-Departmental Elective	3

*Senior Sem. 1*

PHL	Philosophy Elective (Ethics)	3
SOC	Sociology Elective	3
	Free Electives (3)	9

*Senior Sem. 2*

SOC 480	Senior Capstone Seminar	3
	Non-Departmental Elective	3
	Free Electives (3)	9

\*Three (3) semester hours of Freshman Writing Seminar (ENG 101) are required for students who do not otherwise meet minimum writing proficiency.

\*\*Students interested in pursuing a graduate degree in sociology, another social science, social work, or in the other professions such as the law or criminal justice, should take Social Statistics (SOC 336). If possible, students should plan to take this course in their sophomore or junior year.

**The Minor**

Required courses:

1. SOC 101 Introductory Sociology, I SEMESTER, 3 CREDITS
2. SOC 209 Social Research Methods, I SEMESTER, 3 CREDITS
3. Five additional sociology courses selected on the basis of the student's interests and career plans after consultation with his/her faculty advisor. Students who minor in sociology are strongly encouraged to take SOC 480 Senior Capstone as one of their sociology electives.

**The Courses****SOC 101 Introductory Sociology**

I SEMESTER, 3 CREDITS (Social Science Core)

An analysis of the social bases of human behavior. Introduction to the basic concepts, perspectives, and research techniques of contemporary sociology, including topics such as social organization, culture, socialization deviance, and stratification.

**SOC 209 Social Research Methods**

I SEMESTER, 3 CREDITS (Social Science Core)

Examines the basic logic and techniques employed by sociology in conducting empirical research and analyzing the data obtained. Although the course covers the full array of methods, the emphasis is decidedly quantitative, focusing on experimental control, sampling, and survey methodology. Part of the class is conducted in the computer laboratory using social scientific software programs. *Prerequisites:* SOC 101 and fulfillment of College math core requirement.

**SOC 301 Sociology of the Family**

I SEMESTER, 3 CREDITS

Family patterns and processes in selected societies. Uniformities and variations in structures are considered. The family is analyzed as a social institution and as a form of intimate behavior. Various alternatives to the family are explored, and issues related to human sexuality and gender-role behavior are examined.

**SOC 302 Deviant Behavior**

I SEMESTER, 3 CREDITS

Theories of deviance are explained. Brief surveys of various forms of deviant behavior with an emphasis on the socio-cultural determinants of, and reactions to, such behavior are reviewed.

**SOC 304 Social Movements**

I SEMESTER, 3 CREDITS

What was it like to be a part of the 1950s and 1960s U.S. civil rights movement? Examines why people join social movements, how they are organized, why they occur when they do, and why they succeed or fail, and offers a critical evaluation of current theories of social and political movements. *Same as BLS 304.*

**SOC 305 Race and Ethnic Relations**

I SEMESTER, 3 CREDITS (Social Science Core)

An analysis of race and ethnic relations in America with

special emphasis on the historical and contemporary experience of Native Americans, Latinos, Asian-Americans, African-Americans, and European-Americans. Sociological theory and data are used to examine the structural sources and effects of racism, prejudice, and discrimination. *Same as BLS 305.*

### **SOC 307 Urban Sociology**

I SEMESTER, 3 CREDITS

Identifies the extent of, and reasons for, such urban problems as poverty, crime, and homelessness in cities such as Providence, New York, Boston, and Chicago. In generating explanations and developing solutions, the course draws on the theories of urban sociologists and on the personal experience of those who confront urban problems. *Same as BLS 307.*

### **SOC 308 Sociology of Language**

I SEMESTER, 3 CREDITS (Social Science Core)

Sociolinguistics examines how language allows individuals to project their identity, controls all social interactions, reveals ethnic and other cultural behaviors, and affects the law, medical encounters, and education. Bilingualism, dialects, gender issues, and paralinguistics, including body motion also are discussed, as is the accuracy of using language data to uncover social divisions within communities. *Same as LIN 308.*

### **SOC 310 Society, Culture, and the Individual**

I SEMESTER, 3 CREDITS

Explores the social-psychological processes involved in human behavior. Psychological and social interactional processes are analyzed as forms of symbolic interaction.

### **SOC 316 Sociology of Education**

I SEMESTER, 3 CREDITS (Social Science Core)

The main objective is to determine who succeeds and who fails in school and beyond, and why. We study the effects of schooling with attention to cognitive and affective outcomes, the problems of providing equal educational opportunity, the determinants of educational attainment, the controversial issue of tracking, and the effects of non-school related factors upon student achievement.

### **SOC 318 Globalization and Social Justice**

I SEMESTER, 3 CREDITS

With the fall of socialist states, capitalist markets, economic relations, and consumerism have become truly

global. Examine the political, cultural, and economic origins, consequences, and responses (with specific concern for the prospects for social justice, democracy and equality) in the rich and poor countries of the world; the impacts on workers; the ecological, resource, and environmental implications; and anti-corporate globalization resistance movements. *Same as AMS 318, GST 318, and WMS 318.*

### **SOC 319 Sociology of Health and Illness**

I SEMESTER, 3 CREDITS (Social Science Core)

Explores the social aspects of health and illness, the relationship of illness to the organization of society, and the organization of medical care—the distribution of correlates of mortality and morbidity, attitudes toward illness, the sick role, the organization of therapeutic settings, the economics and politics. Health delivery systems are evaluated cross-culturally and proposals for change in the American health system are critiqued.

### **SOC 321 Social Change**

I SEMESTER, 3 CREDITS (Social Science Core)

Examines classical and contemporary explanations of the nature (what?), causes (why?), agents (by whom?), processes (how?), and responses to change. Focus is on a societal and a global level. Emphasis on American social trends during the 20th century and the 1960s and its legacy. *Same as AMS 321. Prerequisite: SOC 101. Not open to freshmen.*

### **SOC 322 Occupations and Professions**

I SEMESTER, 3 CREDITS

A sociological investigation of occupations and professions in contemporary American society. The course is an analysis of the nature of occupations in relation to social structure, occupational differentiation, and socialization and education of occupations and professions. There is also a consideration of current issues in occupational sociology, including professionalization, sex-role differentiation, and the implications of occupation for life changes.

### **SOC 323 Contemporary Social Problems**

I SEMESTER, 3 CREDITS (Social Science Core)

Covers the major social problems of contemporary American society. Attention is given to the problems of poverty, racism, sexism, war, the environment, overpopulation, drug use, and crime. An analysis is made of the structural causes and consequences of these issues. *Same as BLS 323.*

**SOC 324 Sociology of Men and Women in Society**

I SEMESTER, 3 CREDITS (Social Science Core)

Analyzes the social, cultural, political, and economic roles of women and men cross-culturally and historically in societies such as the United States, Europe, the former Soviet Union, China, Latin America, the Middle East, and certain small subsistence-level societies. Structural and cultural causes, and consequences of different forms of gender stratification are emphasized. *Same as WMS 324.*

**SOC 325 African-American Women**

I SEMESTER, 3 CREDITS

Focuses on sociological analyses of the constructions and reconstructions of African-American women, examining the interrelationships of gender, race, caste, class, racism, and sexism in the United States, past and present. Topics include the family, male-female relations, poverty, discrimination, and social movements, with particular emphasis on origins, consequences, social and individual changes and resistance to change, sociological, and feminist theories. *Same as AMS 325, BLS 325, and WMS 325.*

**SOC 328 Juvenile Delinquency**

I SEMESTER, 3 CREDITS

Theories, empirical research, and policies pertaining to juvenile offenders and the juvenile justice system. Sociological approaches to delinquency; the extent and nature of the problem; types of offenders; theories, models, and causes of delinquent behavior; delinquency in the social context of the family, schools, youth subculture, and gangs; status offenders; the juvenile justice system (police, courts, and corrections); and prevention and treatment strategies.

**SOC 333 Environmental Sociology**

I SEMESTER, 3 CREDITS

Explores environmental problems as outcomes of human behaviors influenced by values, attitudes, and beliefs embedded in our social institutions. Examines the roles of individual consumption, cultural norms, science and technology, capitalism, and governments; the complexity of the social factors influencing human uses of the environment; and new ways of seeing the environment and human uses of it.

**SOC 334 Modern Society**

I SEMESTER, 3 CREDITS (Social Science Core)

A critical analysis of selected topics in values and lifestyles in modern society. Emphasis is placed on the in-

dividual and interpersonal relationships in American society, but research material from other societies is examined.

**SOC 335 Human Relations in Business**

I SEMESTER, 3 CREDITS (Social Science Core)

An introduction to the study of human relations at work, particularly in the business world. This course investigates human social behavior within modern organizations from the perspective of sociology. *Same as AMS 335.*

**SOC 336 Social Statistics**

I SEMESTER, 3 CREDITS (Social Science Core)

Introductory-level course covering techniques and tests commonly used in social research. Students practice using techniques and tests, thinking critically about strengths and weaknesses of each, and learning criteria for choosing among them. Suited to students headed to graduate or professional school or into research work.

**SOC 337 Criminology**

I SEMESTER, 3 CREDITS (Social Science Core)

The study of crime as a social phenomena, including the origin of criminal law, measurement of criminal behavior, and the various categories of crime. The focus of the course is primarily on describing and explaining crime rather than formal responses to it.

**SOC 338 The Criminal Justice System**

I SEMESTER, 3 CREDITS

An examination of the organizations and procedures through which offenders are identified and processed. Topics covered include such things as the police, prosecution and defense attorneys, courts, corrections, and related topics as time permits.

**SOC 340 Organizations in Society**

I SEMESTER, 3 CREDITS (Social Science Core)

An analysis of bureaucratic organizations in modern society, with particular emphasis on a critical examination of the implications these structures have for society and its members. *Prerequisite: SOC 101 suggested.*

**SOC 341 Sociology of Human Fertility**

I SEMESTER, 3 CREDITS

An analysis of fertility as the major variable explaining changes in the size and characteristics of populations. Particular attention is devoted to human sexuality and family planning and their impact on fertility.

**SOC 342 Computer Applications in Sociology**

I SEMESTER, 3 CREDITS

This course provides an intermediate coverage of the use of computer software (SPSS and HLM) and data analysis. The course assumes that students have had an adequate introductory experience in both SPSS as well as an introduction to statistics in some discipline. The course uses data from a large, national longitudinal study entitled The Early Childhood Longitudinal Survey (ECLS-K).

**SOC 375 Latin American Society**

I SEMESTER, 3 CREDITS

Latin Americans currently face daunting tasks of establishing forms of government and improving economic systems but they also have lives nourished by family systems, friendships, and a profound culture. Topics include uprooting lives through migration, trying to establish democracies, and dealing with authoritarian pasts, race, religion, revolution, grassroots situations, and social movements.

**SOC 403 History of Social Thought**

I SEMESTER, 3 CREDITS

Classical sociological theories emerged from the mid-19th to early 20th centuries to explain certain alarming aspects of “modernity,” such as the advent of industrial capitalism and bureaucracy. This course takes the view that such theories are as relevant today as ever, particularly as tools for understanding globalization, which will be the central reference point for the course.

**SOC 417 Contemporary Sociological Theory**

I SEMESTER, 3 CREDITS

Whereas classical theory emphasizes the coercive aspects of modernity (e.g., capitalist exploitation), contemporary sociological theory tends to emphasize more subtle forms of power. In this course, we will read the central proponents of this “hearts and minds” orientation. To put into practice what they learn, students will be required to run a hearts and minds campaign of their own.

**SOC 450 Sociology Internship**

I SEMESTER, 3 CREDITS

Offers students an opportunity to use their academic knowledge and skills by working in a local agency/organization. Objective: First-hand understanding of social issues and problems. Students must 1) have their site location set up, and 2) obtain approval from the Intern Faculty Advisor. *Prerequisite: Junior or senior standing.*

**SOC 451 Women and Family Issues Internship**

I SEMESTER, 3 CREDITS

Offers students interested in the Women’s Studies Program an opportunity to use their academic knowledge and skills by working in a local agency/organization. Students must 1) have an appropriate site location set up and 2) obtain approval from the Intern Faculty Advisor. *Same as WMS 451. Prerequisite: Junior or senior standing.*

**SOC 470 Selected Topics in Sociology**

I SEMESTER, 3 CREDITS

The intensive development of a specific topic not covered in such depth in existing course offerings. The topic may be drawn from current issues, events, or problems, or from theoretical and empirical debates in the discipline of sociology. Recent examples of course titles include: Juvenile Delinquency, The Consumer Society, The Power of Whiteness, and Homelessness.

**SOC 480 Senior Capstone Seminar**

I SEMESTER, 3 CREDITS

Explores the potential and limitations of sociological investigation and explanation, how to make a sociological argument in both written and oral form, how to determine if the evidence supports or refutes an argument, and how to utilize sociological data. Integrates sociological knowledge from a number of diverse subdisciplines.

**SOC 490 Independent Study**

I SEMESTER, 3 CREDITS

A project in which the student is free to pursue his or her own specialized interest in sociology. Projects could include community involvement, reading in specialized areas of sociology, and field research. *Prerequisite: Consent and supervision of a faculty member.*

**SOC 498 Senior Thesis**

I SEMESTER, 3 CREDITS

A research project designed and executed by a student under the supervision of a faculty advisor.

# Theatre, Dance, and Film

## Contact Information

Phone: 401.865.2327

Fax: 401.865.2761

Location: Smith Center for the Arts G66

## The Faculty

### Professors

David M. Cabral, M.F.A.

Mary G. Farrell, M.F.A.

Wendy R. Oliver, M.F.A., Ed.D., *Chairperson*

### Associate Professors

John P. Garrity, M.F.A.

Rev. Kenneth R. Gumbert, O.P., M.F.A.

Rev. Matthew D. Powell, O.P., Ph.D.

## The Program

A program of study is offered in theatre arts which leads to the degree of bachelor of arts.

The primary goal of the Department of Theatre, Dance, and Film of Providence College is the development of theatre artists. It provides knowledge of and experience in the discipline of theatre, offering a foundation necessary for graduate study and continued professional development. By developing theatre artists, the department directly enriches the life of the College through a program of public performances.

For the theatre major, the core of this developmental process is a production-centered experience combined with an interdisciplinary classroom experience which forms the basis of a liberal arts education. The course of study emphasizes that an artist's insight is increased by an awareness of and sensitivity to the individual disciplines which collectively constitute theatre art and those disciplines among the liberal arts which relate to it. Students, therefore, are required to participate in, and come to an understanding of, the many facets of theory, performance, and production both on stage and in the classroom.

The theatre minor may pursue a modified version of the major on a selective course of study intended to develop an understanding of the fundamental skills, principles, and theory of the performing arts in support of the student's major discipline. In particular, the student can explore practical applications of the theatre's creative process in such diverse areas as education, psychology, social work, and public service.

A dance minor also is available. This course of study is designed to give students a foundation in dance technique, composition, history, and criticism. Students will pursue an understanding of both theory and practice in the art of dance through development of physical skills, artistic abilities, and intellectual knowledge. Course work in dance is complemented by the Providence College Dance Company, which is sponsored by the department. The dance company gives advanced students the opportunity to choreograph, perform, and study with faculty and visiting artists and enriches the campus by offering regular dance performances.

The film/video minor provides a structure for students to develop historical, theoretical, and technical knowledge of these media, a sense of visual literacy, and a basis for reflecting on the aesthetic nature of film and video as both fine arts and commercial media. Students enrolled in this program will be provided with the opportunity to experience both the critical and creative aspects of the discipline. Course work in film is complemented by numerous opportunities to show original productions; for instance, the campus-wide film/video festivals and the campus cable network, where students are encouraged to present their creative work to the public.

In keeping with the liberal arts foundation, the Department of Theatre, Dance, and Film is committed to providing its students with a thorough background in theatre history, theory, criticism, and literature. This approach arises from the belief that, in addition to developing proficiency in a variety of theatre crafts and performance techniques, the young theatre artist must understand theatre as an art which exists in an historical, political, spiritual, and economic context.

Plays produced are selected to explore the intellectual, cultural, philosophical, moral, and religious issues of the societies they reflect and are investigated on stage with the intention of revealing their relevance to contemporary experience. Since theatre is completed only when it has been communicated to other persons, the responsibility to develop and educate audiences, within the Providence College community and beyond, is incorporated into both production and classroom experiences.

The secondary objective of the Department of Theatre, Dance, and Film is to service the College and surrounding community by offering theatre courses of interest to the

general student and by inviting their involvement in co-curricular production activities.

Non-Departmental elective 3

The following sequence of courses reflects a typical program of study but may be adjusted to accommodate individual scheduling needs.

Senior Sem. 2

THL	Theology Elective (Group II)	3
TDF	Theatre Concentration (S)	3
	Free Electives (3)	9

**Suggested Sequence**

(S)=Studio Course, (L)=Lecture Course

Freshman Sem. 1

Credits

DWC 101	Devel of Western Civilization	5
	Social Science Elective	3
TDF 106	Intro to Theatre, Dance, and Film	3
MTH	Math Elective	3

The theatre major is required to earn a minimum of 30 credits in theatre in accordance with the following outline:

Freshman Sem. 2

DWC 102	Devel of Western Civilization	5
	Social Science Elective	3
TDF 108	Script Analysis	3
TDF 109	Intro to Acting	3

Required for All Majors (15 credits)

TDF 103	Intro to Theatrical Design
TDF 106	Intro to Theatre, Dance, and Film
TDF 108	Script Analysis
TDF 109	Intro to Acting
TDF 202	History of Theatrical Production

Sophomore Sem. 1

DWC 201	Devel of Western Civilization	5
	Free Elective	3
	Natural Science Elective	3
TDF 202	History of Theatrical Production	3

Selected 6 Credits (Lecture)

TDF 201	History of Fashion & Costuming
TDF 206	American Musical Theatre
TDF 226	Analyzing Film
TDF 320	Women in the Arts
TDF 322	Film Theory
TDF 460	Tutorial
TDF 480	Theatre Seminar
ENG 311*	Shakespeare: Histories and Comedies
ENG 312*	Shakespeare: Tragedies and Romances
ENG 313*	Elizabethan, Jacobean, and Restoration Drama in England
ENG 357*	Modern Drama
ENG 368*	20th-Century American Drama
ENG 372*	Contemporary Drama

Sophomore Sem. 2

DWC 202	Devel of Western Civilization	5
	Natural Science Elective	3
TDF	Theatre Concentration (S)	3
	Free Elective	3

Junior Sem. 1

PHL	Philosophy Elective	3
TDF	Theatre Concentration (L)	3
	Free Elective (2)	6
	Non-Departmental Elective	3

\*Courses offered in the Department of English which may be credited toward a degree in theatre.

Junior Sem. 2

PHL	Philosophy Elective (Ethics)	3
TDF 103	Intro to Theatre Design	3
	Free Electives (2)	6
	Non-Departmental Elective	3

Selected 9 Credits (Studio)

TDF 107	Oral Interpretation
TDF 111	Introduction to Dance
TDF 204	Voice & Diction
TDF 212	Modern Dance
TDF 214	Ballet
TDF 216	Jazz Dance
TDF 304	Acting: Realism
TDF 305	Acting: Improvisation
TDF 306	Acting: Presentational Styles

Senior Sem. 1

THL	Theology Elective (Group I)	3
TDF	Theatre Concentration (L)	3
TDF	Theatre Concentration (S)	3
	Free Elective	3

TDF 309	Principles of Directing
TDF 321	Screenwriting
TDF 328	Film/Video Production
TDF 370	Special Topics in Dance
TDF 405	Principles of Playwriting
TDF 407	Children's Theatre and Creative Drama
TDF 408-409	Production
TDF 410	Children's Dance
TDF 428	Advanced Video Production

Independent Study in theatrical lighting, set design, or sound design is available by request.

#### **The Minor: Theatre**

##### *Required Courses*

1. TDF 106 Introduction to Theatre, Dance, and Film
2. TDF 109 Introduction to Acting  
OR  
TDF 103 Introduction to Theatrical Design
3. TDF 108 Script Analysis  
OR  
TDF 202 History of Theatrical Production
4. Plus three electives in theatre chosen in consultation with the student's advisor for a total of six courses.

##### *Production Participation*

As an integral component of a complete undergraduate theatre education, each theatre student is required to participate in significant crew experiences. The theatre major will be required to achieve a minimum of four crew experiences, at least three of which must be earned on main-stage productions and one of which may be earned on a Friar's Cell or laboratory production.

Theatre minors are required to achieve a minimum of two crew experiences, both of which must be earned on a main-stage production. It is the responsibility of each student to accomplish the appropriate number of crew requirements regardless of when they matriculate as a major or minor. Admission into the minor requires a 2.0 GPA.

#### **The Minor: Dance**

##### *Required Courses*

1. TDF 106 Introduction to Theatre, Dance, and Film
2. TDF 212 Modern Dance
3. TDF 315 Dance Composition
4. Plus three electives in dance chosen in consultation with the student's advisor for a total of six courses.

#### **The Minor: Film/Video**

##### *Group A: Required Courses*

All film minors must take the following:

TDF 106	Introduction to Theatre, Dance, and Film
TDF 322	Film Theory
TDF 328	Video Production

##### *Group B: Minors must choose TWO of the following:*

TDF 120	History of Film: The Silent Period and the Transition to Sound
TDF 121	History of Film: The Classic Era 1940-1960 and Beyond 1960-1990
TDF 220	The Catholic Imagination of Four American Filmmakers
TDF 226	Analyzing Film

##### *Group C: Minors must choose ONE of the following:*

TDF 321	Screenwriting
TDF 428	Advanced Video Production

#### **The Courses**

Listed below are the course offerings in the Department of Theatre, Dance and Film. See course descriptions for more detail.

##### *Dance*

TDF 111	Intro to Dance
TDF 212	Modern Dance
TDF 214	Ballet
TDF 216	Jazz Dance
TDF 260	Women in Dance and Sport
TDF 265	Providence College Dance Company
TDF 313	Intermediate Modern Dance
TDF 314	Intermediate Ballet
TDF 315	Dance Composition
TDF 316	Intermediate Jazz Dance
TDF 370	Special Topics in Dance
TDF 410	Children's Dance
TDF 490-491	Independent Study in Dance

##### *Film*

TDF 120	History of Film: Silent Era
TDF 121	History of Film: The Classic Era
TDF 220	The Catholic Imagination of Four American Filmmakers
TDF 226	Analyzing Film
TDF 321	Screenwriting
TDF 322	Film Theory
TDF 328	Film/Video Production

TDF 428	Advanced Video Production
<i>Theatre</i>	
TDF 101	Theatre Appreciation
TDF 103	Intro to Theatrical Design
TDF 106	Intro to Theatre, Dance, and Film
TDF 107	Oral Interpretation: The Performance of Literature
TDF 108	Script Analysis
TDF 109	Intro to Acting
TDF 201	History of Fashion and Costuming
TDF 202	History of Theatrical Production
TDF 203	Fundamentals of Public Speaking
TDF 204	Voice and Diction
TDF 206	American Musical Theatre
TDF 251	Blackfriars Theatre Production
TDF 304	Acting: Realism
TDF 305	Acting: Improvisation
TDF 306	Acting: Presentational Styles
TDF 309	Principles of Directing
TDF 405	Principles of Playwriting
TDF 407	Children's Theatre and Creative Drama
TDF 408-409	Production
TDF 460	Tutorial
TDF 480	Theatre Seminar

### The Courses

#### TDF 101 Theatre Appreciation

I SEMESTER, 3 CREDITS (Fine Arts Core)

An introductory course specifically designed for non-majors to increase the student's awareness of the performing arts and their impact on society. The course will examine the various processes of stage production, the economics of the performing arts, and attempt to develop sound critical standards and enthusiasm through readings and attendance at performances.

#### TDF 103 Introduction to Theatrical Design

I SEMESTER, 3 CREDITS (Fine Arts Core)

Introduces students to the art of theatrical design, including scenery, costumes, and lighting. Includes the processes of theatrical design, script analysis, research techniques, conceptualization of a design metaphor, production meetings, rendering techniques, and preliminary construction choices. Students attend and analyze productions both on and off campus for design quality.

#### TDF 106 Introduction to Theatre, Dance, and Film

I SEMESTER, 3 CREDITS

This survey course examines works in western theatre,

dance, and film, with a particular emphasis on criticism. Class discussions are dedicated to the fundamentals of observation and critiquing, the creative process, and the principles of composition and design. Students participate in creative experiences and will attend live performances and films both on and off campus.

#### TDF 107 Oral Interpretation: The Performance of Literature

I SEMESTER, 3 CREDITS (Fine Arts Core)

Students explore the creative process through the analysis, rehearsal, and performance of selected literary pieces. Students gain extensive experience in oral presentation of prose and poetry. Focuses on representative works from a particular period or country.

#### TDF 108 Script Analysis

I SEMESTER, 3 CREDITS

Script analysis is a tool used by actors, directors, and designers to recognize and evaluate dramatic and performance values in a play script. Students learn techniques of text analysis designed to support creative work in rehearsal and production. Focuses on analysis of dramatic action and character relationships.

#### TDF 109 Introduction to Acting

I SEMESTER, 3 CREDITS (Fine Arts Core)

This course is designed with the beginning actor in mind. Introduces the student actor to the basic vocal and physical techniques of acting as well as exposes him/her to a variety of performance techniques. Traditional acting styles as well as improvisations, mime, and theater games are experienced during the semester.

#### TDF 111 Introduction to Dance

I SEMESTER, 3 CREDITS (Fine Arts Core)

Exposes students to the technique and appreciation of three different types of dance: ballet, modern, and jazz. Students practice in the studio on an ongoing basis. In addition, students study the history and aesthetics of dance through readings and viewings of live performances and videotapes. Three short papers are required.

#### TDF 120 History of Film: The Silent Period and the Transition to Sound

I SEMESTER, 3 CREDITS (Fine Arts Core)

This course traces the history of cinema from its beginnings at the turn of the 20th century to the establishment of the sound cinema. Emphasis is given to film as an art

form as well as a social and political phenomenon in the United States and throughout the world. *Same as AMS 120.*

**TDF 121 History of Film: The Classic Era 1940-1960 and Beyond 1960-1990**

I SEMESTER, 3 CREDITS (Fine Arts Core)

This course traces key films and movements in the history of the cinema, from the classic Hollywood era in the 1940s to the flowering of international and independent cinema of the present. Emphasis is on cinema as an art form, medium of entertainment, and its development alongside politics, society, and the other arts. *Same as AMS 121.*

**TDF 201 History of Fashion and Costuming**

I SEMESTER, 3 CREDITS (Fine Arts Core)

This lecture/lab course surveys the history of popular fashion in western civilization from biblical times to the advent of the 20th century. Various cultural factors that have influenced the history and design of clothing are considered.

**TDF 202 History of Theatrical Production**

I SEMESTER, 3 CREDITS (Fine Arts Core)

Designed as an introductory study in the evolution of theatrical modes and production styles from ancient times to the 19th century. Theatre architecture and the development of acting, directing, design, and playwriting in the major periods of theatre history are explored. The relationship between historical conditions and theatrical presentation is also studied.

**TDF 203 Fundamentals of Public Speaking**

I SEMESTER, 3 CREDITS

Development of skills in the preparation, delivery, and evaluation of common forms of public address. Students prepare and present a variety of informative and persuasive speeches. Students engage in a debate and speak before a video camera. Sample addresses of outstanding speakers are studied.

**TDF 204 Voice and Diction**

I SEMESTER, 3 CREDITS

This course provides the basic foundation of correct speaking for all areas of public communication. This course is useful for anyone interested in acting, radio, TV, politics, or public speaking. The emphasis is on building vocal technique rather than on interpretation or content.

**TDF 206 American Musical Theatre**

I SEMESTER, 3 CREDITS (Fine Arts Core)

This course exposes students to all aspects of the Broadway or American musical theatre. Emphasis on appreciation and analysis in terms of music, book, lyrics, and design. Eight or nine musicals of various types are studied through analysis of scripts, sound recordings, DVDs, and live performances when possible.

**TDF 212 Modern Dance**

I SEMESTER, 3 CREDITS (Fine Arts Core)

In this course in elementary modern dance technique, students explore some of the creative aspects of movement. Introduces the expression of emotion through movement, dynamics, special directions, and basic locomotor movements. Contains warm-up and strengthening exercises stressing the correct use of the body.

**TDF 214 Ballet**

I SEMESTER, 3 CREDITS (Fine Arts Core)

This course introduces students to the technique, terminology, and history of ballet. Students will be exposed to basic barre and center work, and will learn basic adagio, petit allegro, and grande allegro combinations. Correct body alignment and muscular control will be stressed. Students will view and write about live performances both on and off campus.

**TDF 216 Jazz Dance**

I SEMESTER, 3 CREDITS (Fine Arts Core)

This class in elementary jazz techniques exposes students to the fundamentals of dance taught in the jazz style. Contains a warm-up and a movement section. Along with the basic exercises of dance, students are given body isolation exercises and movement in the rhythms that make up the jazz style.

**TDF 220 The Catholic Imagination of Four American Filmmakers**

I SEMESTER, 3 CREDITS (Fine Arts Core)

An intensive study of the films of John Ford, Frank Capra, Alfred Hitchcock, and Martin Scorsese emphasizing the Catholic imagination from which each of these directors was influenced. The social, psychological, and theological themes found in each filmmaker are considered as ways in which they used their personal concerns to tell popular stories. *Same as AMS 220.*

**TDF 226 Analyzing Film**

I SEMESTER, 3 CREDITS (Fine Arts Core)

Using film as the primary text, this course introduces students to the theory and practice of reading films as cultural artifacts and as works of art. Focuses on a variety of important Hollywood cinematic works of different genres, each representing some facet of the art of films including the use of visual language of film.

**TDF 251 Blackfriars Theatre Production**

I SEMESTER, 1/2 CREDIT

Students involved in Blackfriars Theatre production will complete a minimum 35-hour commitment through rehearsal and performance, or crew work. Audition is required for participation as an actor. Participation through crew work is open to any interested student.

**TDF 260 Women in Dance and Sport**

I SEMESTER, 3 CREDITS

Women have made tremendous strides in both dance and sport over the last century. This course studies the achievements of and challenges to women in these fields, with a focus on contemporary artists and athletes. A historical background will provide the foundation for analysis of current issues. *Same as WMS 260.*

**TDF 265 Providence College Dance Company**

I SEMESTER, 1/2 CREDIT

Members of the Dance Company are required to attend one 90-minute technique class per week throughout the semester and to rehearse 4-8 hours per week during the semester. The minimum number of production hours required during the semester is 35. Admission to the Dance Company is by audition.

**TDF 304 Acting Realism**

I SEMESTER, 3 CREDITS

Emphasis on the development of the Stanislavski and Method techniques of acting. Reading and scene study centers around the work of selected realistic playwrights, i.e., Miller, Ibsen. Class exercises are designed to develop realistic acting. *Prerequisite: TDF 109.*

**TDF 305 Acting: Improvisation**

I SEMESTER, 3 CREDITS

Advanced students study ensemble techniques necessary for the creation of non-scripted, non-traditional performance pieces. Simple physically based exercises grow into complex character-centered verbal improvisation. In-

cludes introduction to the developmental techniques of Chaikin, Spolin, Brooke, and Grotowski. Improvisations are especially helpful to students with physical inhibitions or movement problems. *Prerequisite: TDF 109.*

**TDF 306 Acting: Presentational Styles**

I SEMESTER, 3 CREDITS

Introduces vocal and physical techniques used in "classical" verse drama, i.e., the theatre of Greece, Rome, Renaissance England, and France, as well as those skills helpful in portraying high-style comedy or comedy of manners (i.e., Sheridan, Goldsmith, Coward). *Prerequisite: TDF 109.*

**TDF 309 Principles of Directing**

I SEMESTER, 3 CREDITS

Offers instruction and practical experience in the art of staging plays. Selection of material, script analysis, casting, rehearsal procedure, techniques of communication with the actor, and the coordination of scenery, costumes, and lighting into a unified stage production will be explored. Readings in the works of Antoine, Craig, Reinhardt, Stanislavski, Meyerhold, Grotowski, and Brook are discussed. *Prerequisites: TDF 108 and 109.*

**TDF 313 Intermediate Modern Dance**

I SEMESTER, 3 CREDITS (Fine Arts Core)

Builds on the basics of dance technique previously mastered to become adept in the performance of more complex skills. Readings and discussions on modern dance choreographers complement the study of technique. View and critique live performances of modern dance; three papers required.

**TDF 314 Intermediate Ballet**

I SEMESTER, 3 CREDITS (Fine Arts Core)

Further develops the technical skills and ballet vocabulary of dance students, exposing them to ballet history, anatomy for dancers, contemporary ballet choreographers, and current issues in the field. Includes barre, center, and allegro work, emphasizing body alignment, musicality, and performance style. Requirements include readings, live performances off campus, and three papers.

**TDF 315 Dance Composition**

I SEMESTER, 3 CREDITS (Fine Arts Core)

Teaches all phases of the dance-making process. In-class work includes movement improvisations, explorations in different art forms as they relate to dance, and basic choreography. Discussion and reading also are integral to the course.

For the final project, each student choreographs, rehearses, and presents a group dance. *Prerequisite:* TDF 106 or 212.

### **TDF 316 Intermediate Jazz Dance**

I SEMESTER, 3 CREDITS (Fine Arts Core)

Further develops students' technical skills and jazz dance vocabulary and exposes them to jazz dance history, dance criticism, contemporary jazz choreographers, and issues in the field. Class includes floor, center, traveling movement, as well as challenging choreographed combinations. Focuses on correct body alignment, musicality, and performance style. Requirements include readings, live off-campus performances, and three papers.

### **TDF 320 Women in the Arts, 1960-Present**

I SEMESTER, 3 CREDITS (Fine Arts Core)

This course examines the contributions of women to the arts through an analysis of prominent and influential works in the visual, performing, and literary arts. Each artist's work is considered, not only in and of itself, but also as representative of its media and against a backdrop of historical, sociological, and political circumstances surrounding female achievement. *Same as ARH 320 and WMS 320.*

### **TDF 321 Screenwriting**

I SEMESTER, 3 CREDITS

Introduces students to the craft of storytelling through the screen script format. Analyzes the three-act story structure and award-winning scripts. Exercises in script writing help students develop the first act of their own original screenplay. *Prerequisites:* TDF 120, 121, 226, or 322.

### **TDF 322 Film Theory**

I SEMESTER, 3 CREDITS

The study of various theories of film, *auteur*, realism, surrealism, etc. with close attention to the relationship of film to director and to spectator, and the transference of meaning and emotion. Students construct their own theories as a product of the course. *Prerequisites:* TDF 120, 121, 220, or 226.

### **TDF 328 Film/Video Production**

I SEMESTER, 3 CREDITS

The main focus in this hands-on course is to acquaint students with video equipment and the production process. An introduction to camera techniques and editing, considered within the context of story development and script, is provided. Each student produces a personal video project.

### **TDF 370 Special Topics in Dance**

I SEMESTER, 3 CREDITS (Fine Arts Core)

Primarily a studio practicum, with two-thirds of class time devoted to dancing, and one-third devoted to academics related to the particular style of dance studied. Course requirements include viewing live dance performances and videotapes, readings, writing dance critiques, and a research paper. May be repeated once for credit as topics vary.

### **TDF 405 Principles of Playwriting**

I SEMESTER, 3 CREDITS (Fine Arts Core)

Designed to introduce students to the structural elements of writing for the stage. Narrative techniques, dialogue, plot progression, character development, and theatricality are examined in a selection of contemporary American plays and also studied in relation to original dramatic works written by students in the class.

### **TDF 407 Children's Theatre and Creative Drama**

I SEMESTER, 3 CREDITS (Fine Arts Core)

Designed to introduce students to the play methods and theories of creative drama and children's theatre. Focuses on ways in which creative drama can be incorporated into structured learning situations to enhance natural performing ability. Evolves into an exploration of theatre production and performance technique by and for children.

### **TDF 408-409 Production**

2 SEMESTERS, 6 CREDITS

Offers theatre students an intensive experience in a specified area of theatrical production. Working individually with a faculty member, students design, develop, and execute a creative project. In conjunction with this course, an internship at Trinity Square Repertory Company is available for interested and eligible theatre students. *Prerequisite:* Permission of department chairperson.

### **TDF 410 Children's Dance**

I SEMESTER, 3 CREDITS (Fine Arts Core)

Exposes students to dance pedagogy for children in grades K-6. Students develop age-appropriate expertise in creative movement and dance, and have the opportunity to work with children in Providence schools. Dance as an art form and the role of dance in education is studied. No dance experience required.

**TDF 428 Advanced Video Production**

I SEMESTER, 3 CREDITS

Provides students an opportunity to produce a narrative or documentary video that expresses a personal point of view. Pre-production, production, and post-production phases of each project are monitored by the student maintaining a journal. The process of production is considered as well as the final product.

**TDF 460 Tutorial**

I SEMESTER, 3 CREDITS

Directed readings in a selected area of theatre, dance, and film. *Prerequisite: Permission of instructor or department chairperson.*

**TDF 470 Special Topics in Theatre/Studio**

I SEMESTER, 3 CREDITS

An opportunity for in-depth study not found in the regular curriculum. Follows a performance/studio format, with a focus on acting and performance. Students study theory, criticism, and literature. May be repeated for credit as topics vary. *Prerequisite: TDF 109. For juniors and seniors only.*

**TDF 471 Special Topics in Theatre/Text**

I SEMESTER, 3 CREDITS

Provides an opportunity for in-depth study not found in the regular curriculum. Concerned with academic exploration of theatre history, theory, or literature. An advanced class for juniors and seniors and may be repeated for credit. Topics will vary. *Prerequisite: TDF 108 or 202.*

**TDF 472 Special Topics in Film/Video: Studio**

I SEMESTER, 3 CREDITS

Provides a setting to work with the video medium in a hands-on work environment. Academic exploration of film history, theory, analysis and production also is included. Students produce a video or screenplay according to guidelines established within the context of the course. May be repeated for credit. *Prerequisite TDF 328 or 321.*

**TDF 473 Special Topics in Film/Video: Text**

I SEMESTER, 3 CREDITS

Provides a classroom environment along with a lab for film viewing. Explores film history, theory, and analysis in areas not covered by ordinary offerings. Lecture, discussions, readings, and papers supplement viewing films. May be repeated for credit as topics vary.

**TDF 480 Theatre Seminar**

I SEMESTER, 3 CREDITS

An intensive study and discussion of one aspect of theatrical activity, or selected topics drawn from dramatic literature. Specific content determined on a yearly basis by the special skills and interests of instructor and students.

**TDF 490-491 Independent Study in Dance**

I SEMESTER, 1-3 CREDITS

In-depth study in a particular area of dance. *Prerequisite: Juniors and seniors only.*

# Theology

## Contact Information

Phone: 401.865.2274

Fax: 401.865.2772

Location: St. Catherine of Siena Hall 202

## The Faculty

### Professors

Rev. Albino Barrera, O.P., Ph.D.

Rev. Terence J. Keegan, O.P., S.T.D.

Patrick V. Reid, Ph.D.

Rev. Paul W. Seaver, O.P., S.T.Lr.

### Associate Professors

William Bonney, Ph.D.

Rev. Paul M. Conner, O.P., S.T.D.

Gary M. Culpepper, Ph.D.

Rev. William D. Folsy, O.P., S.T.D.

Paul L. Gondreau, S.T.D.

Aurelie A. Hagstrom, S.T.D.

James F. Keating, Ph.D.

Sandra T. Keating, Ph.D.

Rev. Thomas P. McCreech, O.P., Ph.D.

Rev. John C. Vidmar, O.P., S.T.D.

### Assistant Professors

Rev. John E. Allard, O.P., Ph.D.

Robert J. Barry, Ph.D., *Chairperson*

Rev. Peter M. Batts, O.P., Ph.D.

Rev. Paul J. Keller, O.P., S.T.D.

Despina D. Prassas, Ph.D.

Rev. John J. Reid, O.P., S.T.L.

Rev. David L. Stokes, Jr., Ph.D.

Arthur P. Urbano, Jr., Ph.D.

### Special Lecturer

Rev. Nicanor Austriaco, O.P., Ph.D.

Rev. J. Stuart McPhail, O.P., S.T.Lr.

### Instructors

Dana L. Dillon, M.Div. (Ph.D. candidate)

Rev. R. Gabriel Pivarnik, O.P., S.T.L. (S.T.D. candidate)

## The Program

The Department of Theology offers a program of study leading to the degree of bachelor of arts.

The department seeks within the liberal arts curriculum to promote the study of sacred Scripture, systematic theology, and the moral life in a manner that demonstrates

responsibility to the Church and engagement with other religious traditions and with the world. The program provides historical, philosophical, and theological training, principally, but not exclusively, in the Thomistic tradition. It seeks to enable students to investigate, evaluate, and commit themselves intelligently to Christian faith and life, especially in its Catholic understanding. In the light of the relationship between the teaching of the Magisterium and the needs of the faithful, the department assists students in understanding the development of Catholic doctrine and worship. The department strives to develop strong Christians who will live the Gospel and promote Christian values in the College community and beyond.

## Objectives

The undergraduate program in theology pursues three distinct objectives:

\* It provides all students an introduction to the religious traditions of Western Civilization in the Development of Western Civilization course.

\* It provides all students fulfilling the two-course general requirement with a foundational course covering the basics of Catholic theology and a second course, which explores in more depth one or more of the basic themes of Catholic theology.

\* It provides majors and minors in theology with a program in biblical, systematic, historical, moral, and spiritual theology.

## Requirements for Theology Core

Students must first study one course from Group I (200 level) and then one course from Group II (300 level) to satisfy the College's Core Curriculum requirement.

## The Major

Majoring in theology at Providence College gives the student a solid grounding in the Catholic theological tradition with special emphasis on the teaching of the Church, but also explores the best of contemporary scholarship in scripture, systematics, moral theology, spiritual theology, and liturgy. Balance is the keynote of the Providence College approach to the theological enterprise and this can be seen in the varied courses offered by our well-trained professors from a variety of academic backgrounds.

Our program provides the flexibility for the student to specialize in a particular area of theology: biblical theology, systematic and historical theology, spiritual theology, and moral theology. Our graduates have gone on to such varied positions as seminary and college teaching, ordained priests and ministers, editors of Catholic newspapers, major religious film makers, diocesan and parish directors of religious education, high school and grade school teachers of religion, and pastoral assistants in parishes.

#### Required Courses

THL 220 New Testament: Literature and Theology

THL 240 Theology of St. Thomas Aquinas

OR

THL 443 Advanced Study of St. Thomas

THL 312 Old Testament/Hebrew Scriptures

THL 330 Early Christian Doctrines

THL 350 Christ, Word and Redeemer

THL 370 Principles of Moral Decision

Three theology electives, one of which must be a 400-level course

THL 480-481 Major Seminar (2 semesters)

#### The Minor

##### Required Courses

THL 200 Foundations of Theology

OR

THL 240 Theology of St. Thomas

THL 210 Biblical Theology

OR

THL 220 New Testament: Literature & Theology

Three theology electives, one of which must be a 400-level course

THL 480 or 481 Major Seminar

#### The Courses

##### THL 200 Foundations of Theology

I SEMESTER, 3 CREDITS (Theology Core I)

An historical and systematic study of theology: its relation to its sources, methods of theology, and chief theological systems. One or two characteristic theologians will be studied for their methods and doctrines.

##### THL 210 Biblical Theology

I SEMESTER, 3 CREDITS (Theology Core I)

The major theological themes of the Old and New Testament: covenant, creation, and human person made in the image of God, flawed by sin and redeemed by the fullness

of the triune God's saving act in Jesus Christ. Also examined are the different genres in the scriptures and Church documents on biblical inspiration and interpretation.

##### THL 220 New Testament: Literature & Theology

I SEMESTER, 3 CREDITS (Theology Core I)

A survey of the literature that is the source of all Christian belief, theology and moral practice, treating the major theological and ethical teachings of Paul, the gospels and Acts, and the other New Testament writings.

##### THL 240 Theology of St. Thomas Aquinas

I SEMESTER, 3 CREDITS (Theology Core I)

A study of the principal works of St. Thomas Aquinas, the place of Aquinas in medieval history, and the development of theology, the chief elements of his method. Special tracts of the *Summa Theologica* will be read, analyzed, and discussed.

##### THL 270 Growth in Christian Life

I SEMESTER, 3 CREDITS (Theology Core I)

Examination of the life of grace through its beginning in baptism; its growth through sacrament, liturgy, prayer, and the moral life; and its fulfillment in the union of friendship with Father, Son, and Holy Spirit. This study is conducted in light of the witness of Scripture and the Catholic tradition, the experience of faith, and the challenge of theology.

##### THL 312 Old Testament/Hebrew Scripture

I SEMESTER, 3 CREDITS (Theology Core II)

A survey of the literature that is the foundation of the Judeo-Christian tradition, providing a critical and historical background, and exposing the major beliefs and moral convictions found in the Old Testament. *Prerequisite: Completion of THL Core I requirement.*

##### THL 314 The Prophets

I SEMESTER, 3 CREDITS (Theology Core II)

A chronological study of the prophetic writings of Ancient Israel, especially the themes of covenant, salvation history, messianic expectations, and eschatology. This course will examine both the original message of the prophets and their relevance for contemporary readers. *Prerequisite: Completion of THL Core I requirement.*

##### THL 322 The Synoptic Gospels

I SEMESTER, 3 CREDITS (Theology Core II)

A special treatment of the Gospels of Matthew, Mark, and

Luke—their distinctive literary structures and theologies, and detailed exegesis of selected passages. *Prerequisite:* Completion of *THL Core I* requirement.

### **THL 326 The Johannine Literature**

I SEMESTER, 3 CREDITS (Theology Core II)

A study of the literary and theological characteristics of the writings of John, the relation of the Gospel to the Synoptic tradition, and the book of Apocalypse. *Prerequisite:* Completion of *THL Core I* requirement.

### **THL 328 The Letters of St. Paul**

I SEMESTER, 3 CREDITS (Theology Core II)

A detailed study of the principal letters of Paul with special emphasis on his teaching about law and grace, justification, the resurrection of Jesus, the Body of Christ, the Church, and the cosmic Christ. *Prerequisite:* Completion of *THL Core I* requirement.

### **THL 330 Early Christian Doctrines**

I SEMESTER, 3 CREDITS (Theology Core II)

A study of the development of Christian faith in the centuries between the death of the apostles and the death of Augustine. Topics include the Trinitarian and Christological controversies, the Donatist and the Pelagian teaching, and the Christian response to the challenges of each. *Prerequisite:* Completion of *THL Core I* requirement.

### **THL 336 Reformation Theology**

I SEMESTER, 3 CREDITS (Theology Core II)

A historical and doctrinal consideration of the sources, development, and contemporary belief of Protestantism. Topics include Luther and Calvin and the Reformation, the Council of Trent, the English tradition, the Free Churches, Puritanism, the Pietist Movement, Methodism, and the American religious experience. Students who earn credit in HIS 324 may not enroll in this course. *Prerequisite:* Completion of *THL Core I* requirement.

### **THL 342 American Religious Experience**

I SEMESTER, 3 CREDITS (Theology Core II)

An historical and thematic approach to the phenomenon of religion in the United States—the historical development of the four great religious families: Protestant, Catholic, Orthodox, and Jewish; tensions between these families; the ecumenical movement; and the growth of “civil religion” and its dogmas, liturgy, and morals. Also explores selected themes in the sociology of religion in the United States. *Prerequisite:* Completion of *THL Core I* requirement.

### **THL 346 Contemporary Christian Thought**

I SEMESTER, 3 CREDITS (Theology Core II)

A review of several theological themes raised in theology today with diverse responses given to these by Christian theologians both Catholic and Protestant, e.g., God, Christ, Church, faith, discipleship, and salvation. *Prerequisite:* Completion of *THL Core I* requirement.

### **THL 350 Christ, Word and Redeemer**

I SEMESTER, 3 CREDITS (Theology Core II)

A study of the chief themes of Messianic expectation and their fulfillment in Christ, the development of biblical revelation of Jesus in the Gospels, St. Paul and St. John, and a study of the central doctrines of salvation in biblical and systematic theology. *Prerequisite:* Completion of *THL Core I* requirement.

### **THL 352 Theology of the Human Person**

I SEMESTER, 3 CREDITS (Theology Core II)

A study of the human person in the light of revelation; the creation accounts and their doctrinal content; the nature and powers of humans; sin and its effects; freedom, harmony of revealed, and philosophical views of persons. *Prerequisite:* Completion of *THL Core I* requirement.

### **THL 354 Church in Today's World**

I SEMESTER, 3 CREDITS (Theology Core II)

The nature of the Catholic Church as a community of believers in Christ, its structure and sacramental character, and its mission to sanctify the world, witness to the dignity of the human person, and engage in ecumenical and interreligious dialog. The principle texts will be *Lumen Gentium* and *Gaudium et Spes*. *Prerequisite:* Completion of *THL Core I* requirement.

### **THL 358 The Church and the Major World Religions**

I SEMESTER, 3 CREDITS (Theology Core II)

A study of Christianity's understanding of its relation to other religions; the theological self-understanding of four major world religions (Judaism, Islam, Buddhism, and Hinduism) presented through their texts, histories, and forms of life; and the theological doctrines of these major world religions in dialog with Christian faith. *Prerequisite:* Completion of *THL Core I* requirement.

### **THL 362 The Sacraments**

I SEMESTER, 3 CREDITS (Theology Core II)

The general themes of sacramental theology are treated in their contemporary formulation with emphasis on per-

sonalist categories of development. Explores sacraments as symbols, the ecclesial dimension of sacraments, and the ways in which Christ instituted the sacraments. The course is completed by a study of the three sacraments of initiation: baptism, confirmation, and the Holy Eucharist.

*Prerequisite: Completion of THL Core I requirement.*

### **THL 370 Principles of Moral Decision**

I SEMESTER, 3 CREDITS (Theology Core II)

The basic structure of morality as contained in the Sacred Scripture and the Fathers; its scholastic elaboration; the final end of man, the moral act, and absolutes in moral theology; contemporary construction of the moral act; and freedom. *Prerequisite: Completion of THL Core I requirement.*

### **THL 372 Contemporary Moral Problems**

I SEMESTER, 3 CREDITS (Theology Core II)

Moral issues of concern today (including love, sexuality and reproduction, health-care and euthanasia, peace and justice, etc.) presented and discussed in light of the truth about human origins, nature, destiny and dignity taught by the Catholic Church. *Prerequisite: Completion of THL Core I requirement. Open to juniors and seniors only.*

### **THL 376 Catholic Social Thought**

I SEMESTER, 3 CREDITS (Theology Core II)

An introduction to the social documents of the Catholic Church in the modern era. This course presents a synthesis of the methodology, the anthropology, and the principles used by the Church in its moral reflection on the various social problems of our day. *Prerequisite: Completion of THL Core I requirement.*

### **THL 380 Prayer and the Liturgical Life**

I SEMESTER, 3 CREDITS (Theology Core II)

This course brings together various facets of theology, church history, and church architecture in exploring community prayer, especially that of the Eucharist. The course examines humanity's need for meaningful signs, symbols, and rituals in corporate prayer through readings, discussions, videos, slides, etc. *Prerequisite: Completion of THL Core I requirement.*

### **THL 386 Marriage: A Theological Approach**

I SEMESTER, 3 CREDITS (Theology Core II)

An analysis of marriage within the context of the Christian tradition: the reality of interpersonal love; the meaning and value of the sacrament of matrimony; human sexuality and Christian attitudes; marital spirituality; and contemporary marital problems. *Prerequisite: Completion of THL Core I requirement.*

### **THL 416 Wisdom Literature**

I SEMESTER, 3 CREDITS (Theology Core I and II Required)

The "wisdom" instruction of Israel, with attention to the themes of "the good" and "the bad;" divine justice in the face of the suffering of the innocent; and the limits of wisdom. The books of Job, Qoheleth, and Sirach will be read and evaluated in detail.

### **THL 420 The Resurrection of Jesus**

I SEMESTER, 3 CREDITS (Theology Core I and II Required)

A study of the passion, death, and resurrection of Jesus with special emphasis on the biblical data, the centrality of the mystery in the Christian faith, and the resurrection of Christ as the cause of our resurrection.

### **THL 440 Mystery of God**

I SEMESTER, 3 CREDITS (Theology Core I and II Required)

The biblical evidence, patristic development, and scholastic systematic study of the doctrine of God, His existence and attributes, and the current question of the knowability of God.

### **THL 442 Theology of Redemption**

I SEMESTER, 3 CREDITS (Theology Core I and II Required)

A study of a central idea in biblical religion: redemption and its related terms—salvation, atonement, and expiation; biblical roots in the Old Testament and their use by New Testament writers; the several New Testament theologies of redemption; historical theories; satisfaction and liberation theories; and Anselm and Aquinas.

**THL 443 Advanced Study of St. Thomas**

I SEMESTER, 3 CREDITS (Theology Core I and II Required)

An in-depth examination of selected topics in the theological teaching of St. Thomas, such as God as Trinity, creation, moral action, Christology, redemption, contemporary controversies, etc. This course enriches the student's prior exposure to the theology of Thomas.

**THL 470 Special Topics in Theology**

I SEMESTER, 3 CREDITS (Theology Core I and II Required)

Focuses on particular theologians, theological topics or issues, or periods in the history of theological development not otherwise covered in the theology curriculum, but that pertain to current events, the interests of students, and/or the research of faculty. An emphasis on reading primary texts, discussion in seminar, and writing a substantial research paper (20 pages). *Prerequisites:* Completion of the Theology Core requirements.

**THL 480-481 Major Seminar**

2 SEMESTERS, 3 CREDITS EACH

Research and critical discussion on a topic or topics selected on the basis of the students' present interests and future needs as a capstone course.

**THL 490 Independent Study**

I SEMESTER, 3 CREDITS

This course is designed to permit students to engage in intensive reading or original research in theology under the direction of one or more members of the department. Topics for investigation and a detailed program of objectives and proposed methods must be arranged between the student and his/her advisor(s) prior to registration.

## Women's Studies

**Contact Information**

Phone: 401.865.2924

Fax: 401.865.1192

Location: Phillips Memorial Library 118B

**The Faculty***Professors*

Mary L. Bellhouse, Ph.D. (Political Science)

Deborah J. Johnson, Ph.D. (Art/Art History)

Patricia M. Lawlor, Ph.D. (Modern Languages)

Norma Kroll, Ph.D. (English)

Charlotte G. O'Kelly, Ph.D. (Sociology)

Wendy R. Oliver, Ph.D. (Theatre, Dance &amp; Film)

Jane Lunin Perel, M.F.A. (English)

Constance M. Rousseau, Ph.D. (History)

Josephine A. Ruggiero, Ph.D. (Sociology)

Mary Anne Sedney, Ph.D. (Psychology)

*Associate Professors*

Peter R. Costello, Ph.D. (Philosophy)

Carol B. Crafts, Ph.D. (Biology)

Suzanne J. Fournier, Ph.D. (English)

Catherine E. Gordon-Seifert, Ph.D. (Music)

Rev. Kenneth R. Gumbert, O.P., M.F.A. (Theatre, Dance, &amp; Film)

Sister Gail P. Himrod, O.P., Mus.A.D. (Music)

Margaret K. Reid, Ph.D. (English)

Carmen A. Rolon, Ed.D. (Secondary Education)

Sally J. Thibodeau, Ph.D. (Secondary Education)

*Assistant Professors*

Maia F. Bailey, Ph.D. (Biology)

Lydia M. Barovero, Ph.D. (Modern Languages)

Elizabeth A. Bridgham, Ph.D. (English)

Joseph P. Cammarano, Ph.D. (Political Science)

Matthew J. Dowling, Ph.D. (History)

Julia S. Jordan-Zachery, Ph.D. (Political Science)

Margaret M. Manchester, Ph.D. (History)

Maureen C. Outlaw, Ph.D. (Sociology)

Despina D. Prassas, Ph.D. (Theology)

**The Program**

The College offers a major and a minor in women's studies. Women's studies is an innovative, interdisciplinary academic field of study. It focuses on analyzing the contributions and achievements of women across the globe—past and present—and throughout the academic disciplines. At Providence College, its purpose is to provide opportunities for students to formulate a compre-

hensive view of culture that incorporates the experiences of women. Understanding the issues vital to women's lives and their intellectual and creative productivity enables both male and female students to develop a positive personal philosophy with regard to gender roles.

As a scholarly focus that has only received attention for the last 30 years, women's studies strives to be sensitive to the under-representation of other groups. Thus, there is a strong effort to recognize and document the diversity of women's experiences across age, race, ethnic group, social class, and physical condition. Offering a more inclusive understanding of humanity, women's studies naturally strengthens preparation for many careers in both the public and private sectors.

The Women's Studies Program is committed to empowering students as active learners. Courses use collaborative and interactive approaches that encourage reflection, challenge existing viewpoints, and further develop critical thinking.

For admission into the Women's Studies Program, a student must be in good academic standing. To qualify for the major or the minor, a student must have completed the course requirements and have at least a 2.0 GPA.

**The Major**

*Required Courses*

Students are required to complete ten courses in women's studies which must include:

- WMS 101 Introduction to Women's Studies and
- WMS 489 Capstone Seminar in Women's Studies.

At least six of the 10 courses must be at the 300 or 400 level.

At least three of the 10 courses must be from WMS courses designated by the director as "Humanities" and at least three of the 10 courses must be from WMS courses designated by the director as "Natural or Social Sciences."

**Suggested Sequence**

		Credits
<i>Freshman Sem. 1</i>		
DWC 101	Devel of Western Civilization	5
WMS 101	Introduction to WMS	3
MTH	Math Core Requirement	3
	Free Elective	3

*Freshman Sem. 2*

DWC 102	Devel of Western Civilization	5
WMS	WMS Humanities Elective	3

	Free Electives (2)	6
<i>Sophomore Sem. 1</i>		
DWC 201	Devel of Western Civilization	5
WMS	WMS Social Science Elective	3
	Natural Science I	3
	Free Elective	3

*Sophomore Sem. 2*

DWC 202	Devel of Western Civilization	5
WMS	WMS Humanities Elective	3
	Natural Science II	3
	Free Elective	3

*Junior Sem. 1*

WMS	WMS Social Science Elective	3
WMS	WMS Humanities Elective	3
THL	Theology I Core Requirement	3
	Free Electives (2)	6

*Junior Sem. 2*

WMS	WMS Social Science Elective	3
WMS	WMS Elective	3
PHL	Philosophy Core Requirement	3
	Free Electives (2)	6

*Senior Sem. 1*

WMS	WMS Elective	3
THL	Theology II Core Requirement	3
	Fine Arts Core Requirement	3
	Free Electives (2)	6

*Senior Sem. 2*

WMS 489	Capstone Seminar	3
	Social Science Core	3
	Ethics Core	3
	Free Electives (2)	6

**The Minor**

*Required Courses*

To earn a minor in women's studies, a student is required to complete six courses in women's studies which must include:

- WMS 101 Introduction to Women's Studies
- WMS 489 Capstone Seminar in Women's Studies
- Four electives courses approved for women's studies credit of which no more than two may be in the humanities: WMS 224, WMS 260, WMS 320, WMS 325, WMS 326, WMS 334, WMS 369, WMS 470 (special topics), WMS 490

(independent study); and no more than two may be in the natural and social sciences: WMS 127, WMS 225, WMS 226, WMS 301, WMS 305, WMS 324, WMS 325, WMS 334, WMS 380, WMS 451, WMS 470 (selected topics), WMS 489, and WMS 490 (independent study). ENG 440-441 may be taken as electives.

Students should consult with the director of the Women's Studies Program.

Because women's studies is interdisciplinary, courses in the program are listed both under departments and under the WMS listing (except for WMS 101, 320, 470, 489, and 490). The director of the Women's Studies Program will be responsible for verifying student compliance with the requirements of the minor.

### The Courses

#### **WMS 101 Introduction to Women's Studies**

I SEMESTER, 3 CREDITS (Social Science Core)

Interdisciplinary survey of major concepts and theories in the academic field of Women's Studies. Explores material from the sciences, social science, literature, and the arts; describes women's position in contemporary society; explains causes and consequences of this position; discusses approaches to change; and emphasizes the importance of gender, race, class, ethnicity, and physical condition within women's lives.

#### **WMS 127 Genes and Gender**

I SEMESTER, 3 CREDITS (Natural Science Group II Core)

Explores the role of genes in the construction of gender stereotypes. A foundation in both classical and molecular genetics will be laid as the basis for consideration of the extent to which gender is determined by genes and environmental influences. Intended for non-science majors. Open to science majors as a free elective only, with permission of the instructor. *Same as* BIO 127.

#### **WMS 224 Women and Music**

I SEMESTER, 3 CREDITS (Fine Arts Core)

This course will focus on the musical education of women and their involvement in music from the Middle Ages through the present time. The variety of music careers, including composing, performing, and teaching, will be emphasized. *Same as* MSC 224.

#### **WMS 225 Women and the American Experience**

I SEMESTER, 3 CREDITS

This course will explore the contribution of women to the

American historical experience from the beginnings of American history to the Civil War and examine the impact of changes in American politics, economics, and society on the lives of women and their families. *Same as* HIS 225.

#### **WMS 226 Women and the Modern American Experience**

I SEMESTER, 3 CREDITS

Explores the contributions of women to the American historical experience since the Civil War and the impact of changes in American politics, economics, and society on women and family; the emergence of the modern American family and a working class culture; the impact of industrialization; and the upheavals of the 20th century, such as two World Wars, the Great Depression, etc. *Same as* HIS 226.

#### **WMS 260 Women in Dance and Sport**

I SEMESTER, 3 CREDITS

Women have made tremendous strides in both dance and sport over the last century. This course studies the achievements of and challenges to women in these fields, with a focus on contemporary artists and athletes. A historical background will provide the foundation for analysis of current issues. *Same as* TDF 260.

#### **WMS 301 Current Issues in Social Work**

I SEMESTER, 3 CREDITS

This elective offers an in-depth examination and analysis of specific contemporary problems, their scope, their social policy implications, and the role of social work in addressing these problems. Recent offerings include topics such as alcohol and substance abuse, violence against women, confronting HIV/AIDS, child welfare and youth at-risk, and international human services. *Same as* SWK 301.

#### **WMS 305 Psychology of Women**

I SEMESTER, 3 CREDITS (Social Science Core)

A critical survey of current views in the psychological study of women. Factors related to female development, as well as issues of particular relevance to the behavior of women (achievement, maternalism, marital roles, etc.), will be discussed. *Same as* PSY 305.

#### **WMS 318 Globalization and Social Justice**

I SEMESTER, 3 CREDITS

With the fall of socialist states, capitalist markets, economic relations, and consumerism have become truly global. Examines the political, cultural, and economic ori-

gins, consequences, and responses (with specific concern for the prospects for social justice, democracy and equality) in the rich and poor countries of the world; the impacts on workers; the ecological, resource, and environmental implications; and anti-corporate globalization resistance movements. *Same as AMS 318, GST 318, and SOC 318.*

### **WMS 320 Women in the Arts, 1960-Present**

I SEMESTER, 3 CREDITS (Fine Arts Core)

This course examines the contributions of women to the arts through an analysis of prominent and influential works in the visual, performing, and literary arts. Each artist's work is considered not only in and of itself, but also as representative of its media, and against a backdrop of historical, sociological, and political circumstances surrounding female achievement. *Same as ARH 320 and TDF 320.*

### **WMS 324 Sociology of Women and Men in Society**

I SEMESTER, 3 CREDITS (Social Science Core)

Analyzes the social, cultural, political, and economic roles of women and men cross-culturally and historically in societies such as the United States, Europe, the former Soviet Union, China, Latin America, the Middle East, and certain small subsistence-level societies. Structural and cultural causes, and consequences of different forms of gender stratification are emphasized. *Same as SOC 324.*

### **WMS 325 African-American Women**

I SEMESTER, 3 CREDITS

Focuses on sociological analyses of the constructions and reconstructions of African-American women, examining the interrelationships of gender, race, caste, class, racism, and sexism in the United States, past and present. Topics include the family, male-female relations, poverty, discrimination, social movements, with particular emphasis on origins, consequences, social and individual changes and resistance to change, sociological, and feminist theories. *Same as AMS 325, BLS 325, and SOC 325.*

### **WMS 326 Contemporary Women Philosophers**

I SEMESTER, 3 CREDITS (Philosophy Core)

An in-depth investigation of selected women philosophers and their contributions to contemporary thought. The course may include the study of philosophers such as Elizabeth Anscombe, Simone de Beauvoir, Simone Weil, Hannah Arendt, and Edith Stein. *Same as PHL 326.*

### **WMS 334 Men and Women in Medieval Society**

I SEMESTER, 3 CREDITS

This course considers the status, experiences, and opportunities of men and women in the context of marriage, sexuality, and family life influenced from the time of the Roman Republic to the 13th century. Attention also is given to the major impact of the Catholic Church upon the development of marital and familial institutions. *Same as HIS 334.*

### **WMS 369 Women in Literature**

I SEMESTER, 3 CREDITS

Explores great works of fiction, poetry, and drama by women. Critical analysis of literature considers differing forms of literary criticism, including psychoanalytical theory, feminist theory, Marxist criticism, and historicism. Emphasis on the analytical categories of gender, class, race, ethnicity, age, physical condition of writers, and the societies they depict. Victorian to contemporary writers. *Same as ENG 369.*

### **WMS 380 Gender and Politics**

I SEMESTER, 3 CREDITS

A study of the political significance of the treatment, roles, and status of women, with emphasis on the United States. Examination of the meaning of gender, sexism, and feminism. *Same as PSC 380.*

### **WMS 451 Women and Family Issues Internship**

I SEMESTER, 3 CREDITS

Offers students interested in the Women's Studies Program an opportunity to use their academic knowledge and skills by working in a local agency/organization. Students must 1) have an appropriate site location set up and 2) obtain approval from the Intern Faculty Advisor. *Same as SOC 451. Prerequisite: Junior or senior standing.*

### **WMS 470 Special Topics in Women's Studies**

I SEMESTER, 3 CREDITS

A seminar setting involving in-depth analysis of topics of contemporary interest in the interdisciplinary field of Women's Studies, these courses are offered at the discretion of the director in consultation with the WMS Advisory Committee. Exact content and prerequisites vary. Offerings include Violence Against Women, Consumer Society, Women and the Media, etc.

## Special Programs: 4 + 1 B.A./B.S./M.B.A. Program

### WMS 489 Capstone Seminar: Issues in Women's Studies

1 SEMESTER, 3 CREDITS

A requirement for the major or the minor in Women's Studies, the Capstone Seminar focuses all the theory, research, and reading WMS students have experienced on issues and topics that vary by semester. Offers a culmination of WMS study, research, writing, and collaborative work and presentations in a seminar setting. *Prerequisite:* WMS 101.

### WMS 490 Independent Study in Women's Studies

1 SEMESTER, 3 CREDITS

Allows advanced students to pursue, in depth, a topic in the interdisciplinary field of Women's Studies under the direction of one or more WMS faculty members. Proposals including specific objectives are submitted in writing and approved by the director prior to course registration. Satisfies the WMS elective in either Social Sciences or Humanities. *Prerequisites:* WMS 489, and permission of sponsoring faculty member(s).

### Contact Information

M.B.A. Program Office

Phone: 401.865.2333

Location: Koffler Hall 116

### The Program

The 4 + 1 B.A./B.S./M.B.A. Program is designed to allow an undergraduate student to continue study for an additional year upon completion of the undergraduate degree and receive the Master of Business Administration degree. The program is available to all undergraduate students, and those who are interested in the program should apply for admission during the fall semester of their junior undergraduate year. Admission is granted to those students who meet established M.B.A. graduate admissions criteria.

Criteria needed to apply to the program include an application form, application fee, official transcript of undergraduate courses taken to date, submission of GMAT score, two letters of recommendation, and a Statement of Objectives from the student for pursuing the M.B.A. degree. Upon receipt of the application materials, the M.B.A. graduate admissions committee will review the student's application. The finding of the admissions committee is communicated to the applicant during the spring semester of the junior year. Upon acceptance, a series of undergraduate prerequisite courses must be satisfied before the student enrolls in graduate business courses. The master of business administration degree requires the completion of 12 graduate courses. Seven of the courses are core courses and the remaining five courses are elective courses.

### Suggested Sequence

The following describes the sequence of activities for the 4 + 1 B.A./B.S./M.B.A. Program and lists the prerequisite and graduate courses for the M.B.A. degree:

#### Junior Fall Semester

Application to program

Completion of prerequisite courses

#### Junior Spring Semester

Notification of acceptance/non-acceptance decision

Continued completion of prerequisite courses

#### Junior Summer

1-2 M.B.A. courses