

English

Contact Information

Phone: 401.865.2292

Fax: 401.865.1192

Location: Phillips Memorial Library

The Faculty

Professors

Brian M. Barbour, Ph.D.

Charles F. Duffy, Ph.D.

Anthony M. Esolen, Ph.D.

Bruce E. Graver, Ph.D.

John F. Henedy, Ph.D., Emeritus

Peter M. Johnson, Ph.D.

Norma Kroll, Ph.D.

Stephen J. Lynch, Ph.D.

Jane Lunin Perel, M.F.A.

Associate Professors

Chard deNiord, M.F.A.

Suzanne J. Fournier, Ph.D., *Chairperson*

William P. Hogan, Ph.D.

Margaret K. Reid, Ph.D.

John T. Scanlan, Ph.D.

Raphael Shargel, Ph.D.

Assistant Professors

Elizabeth A. Bridgham, Ph.D.

Richard J. Murphy, Ph.D.

Epaphras C. Osondu, M.F.A.

Robert W. Reeder, Ph.D.

Ewa J. Slojka, Ph.D.

Robert E. Stretter, Ph.D.

Tuire M. Valkeakari, Ph.D.

The Major

The English major requires 30 hours (10 courses) of major course work for graduation in a curriculum designed to help students develop the skills of close reading and analytical writing. The Department of English also serves the College community in a variety of writing courses and in the Development of Western Civilization Program (regular and Honors). It assesses English proficiency for all matriculated students and serves majors with a wide variety of traditional and creative courses and formats.

The Program

Major Requirements

A minimum of 30 hours (10 semester courses) is required for graduation in the English concentration. English 175, In-

roduction to Literature, is required of all majors. After completing that course, students complete a program of four courses in literature before 1800, four in literature after 1800, and one additional course. The purpose of this historical distribution is to ensure that majors acquire a reasonable knowledge of literary history and tradition. *Please note that the following sequence provides a suggested course of study, rather than a mandatory order for completing major courses.* Students are encouraged to work closely with their departmental advisors as they choose their courses each semester.

Suggested Sequence: English

Freshman Sem. 1			Credits
DWC	101	Devel of Western Civilization	5
ENG	175	Intro to Lit	3
		Social Science Elective	3
		Free Elective	3

Freshman Sem. 2

DWC	102	Devel of Western Civilization	5
ENG		Lit Pre-1800	3
		Social Science Elective	3
		Free Elective	3

Sophomore Sem. 1

DWC	201	Devel of Western Civilization	5
		Natural Science Elective	3
ENG		Lit Post-1800	3
		Free Elective	3

Sophomore Sem. 2

DWC	202	Devel of Western Civilization	5
		Natural Science Elective	3
ENG		Lit Pre-1800	3
		Free Elective	3

Junior Sem. 1

ENG		Lit Pre-1800	3
ENG		Lit Post-1800	3
THL		Theology Elective (Group I)	3
		Fine Arts Elective	3
		Non-Departmental Elective	3

Junior Sem. 2

ENG		Lit Pre-1800	3
ENG		Lit Post-1800	3
THL		Theology Elective (Group II)	3
MTH		Math Elective	3
		Non-Departmental Elective	3

<i>Senior Sem. 1</i>				EDU 303	Child w Spec Needs in Reg. Class	3
ENG		Lit Post-1800	3	EDU 303L	Child w Spec Needs in Reg. Class Lab	1
PHL		Philosophy Elective (Ethics)	3	PHL	Philosophy Elective	3
		Non-Departmental Elective	3	THL	Theology Elective (Group II)	3
		Free Electives (2)	6			
<i>Senior Sem. 2</i>				<i>Senior Sem. 1</i>		
ENG		Lit, either Pre-or Post-1800	3	ENG 364	Modern American Fiction*	3
PHL		Philosophy Elective	3	ENG	Pre-1800 Lit: British	3
		Free Electives (3)	9	ENG	Post-1800 Lit: Creative Writing**	3
				EDU 411	Teach Eng Secondary School	3
				EDU 411L	Teach Eng Sec School Field Exp	1
					Free Elective	3
Suggested Sequence: English/Secondary Education						
<i>Freshman Sem. 1</i>				<i>Senior Sem. 2</i>		
			Credits	EDU 450	Student Teaching	9
DWC 101		Devel of Western Civilization	5	EDU 301	Foundations of Education	3
ENG 175		Intro to Literature	3		Free Elective	3
MTH		Math Elective	3			
SOC		Social Science Core	3			
<i>Freshman Sem. 2</i>				*Alternatives: ENG 365 <i>Twentieth-Century African American Literature</i> , ENG 366 <i>Development in Twentieth-Century Fiction</i> , ENG 367 <i>Modern Poetry</i> , ENG 371 <i>Contemporary Poetry</i> , ENG 373 <i>Fiction Since 1960</i>		
DWC 102		Devel of Western Civilization	5	**Alternatives: ENG 301 <i>Intermediate Writing</i> , ENG 385 <i>Advanced Writing</i>		
ENG 231		Surv of Brit Lit I	3			
		Fine Arts Elective	3			
SOC		Social Science Core	3			
<i>Sophomore Sem. 1</i>				The Minor [Writing]		
DWC 201		Devel of Western Civilization	5	<i>Requirements are as follows:</i>		
		Natural Science I	3	a. Twelve hours/four courses from the following:		
ENG 232		Surv of Brit Lit II	3	ENG 161	Introduction to Journalism	
EDU 201		Educational Psychology	3	ENG 175	Introduction to Literature	
<i>Sophomore Sem. 2</i>				ENG 204	Literary Journalism	
DWC 202		Devel of Western Civilization	5	ENG 301	Intermediate Writing	
		Natural Science II	3	ENG 380	Creative Writing: Fiction	
ENG 355		Amer Lit to 1865	3	ENG 381	Creative Writing: Poetry	
EDU 206		Principles of Secondary Ed	3	ENG 385	Advanced Writing	
EDU 206L		Principles of Secondary Ed Lab	1	TDF 405	Principles of Playwriting	
<i>Junior Sem. 1</i>				ART 108	Introduction to Desktop Publishing	
ENG 306		Modern English Grammar	3	b. Six hours/two courses in English literature and language chosen from the following:		
EDU 401		Educational Measurement	3	Courses in literature of level 200 or above		
EDU 401L		Educational Measurement Lab	1	Courses in language, including:		
		English Elective (Pre- or Post-1800)	3	ENG 306	Modern English Grammar	
THL		Theology Elective (Group I)	3	LIN 201	Introduction to Linguistics I	
PHL		Philosophy Elective: Ethics	3	LIN 202	Introduction to Linguistics II	
<i>Junior Sem. 2</i>						
ENG 311/312		Pre-1800 Literature: Shakespeare	3			
ENG 356		American Lit 1865-1914	3			

The Courses

ENG 101 Freshman Writing Seminar

I SEMESTER, 3 CREDITS

This course is designed for students who require training in the essential skills of writing. Students will master mechanics (grammar, punctuation, sentence structure, correct usage) as well as paragraph organization and essay development. It is a required course for all those designated as not meeting college-level writing standards. *Fulfills English proficiency.*

ENG 161 Introduction to Journalism

I SEMESTER, 3 CREDITS

This course introduces students to basic journalistic experiences including interviewing, researching, and news, feature, and sports writing. It defines both standards of journalistic writing and the legal standards that govern journalism, and combines lively writing experience with critical awareness. *Prerequisite: English proficiency.*

ENG 175 Introduction to Literature

I SEMESTER, 3 CREDITS

An investigation of the three main literary genres—poetry, fiction, and drama—with an emphasis on writing. Students completing this course should be able to read with engagement and discernment, discuss literature critically, and write analytically and with an awareness of scholarly conversations. Required for English majors. *May fulfill English proficiency.*

ENG 201 Readings in Literature

I SEMESTER, 3 CREDITS EACH

These courses are offered specifically for non-English majors who wish to cultivate their enjoyment of literature. Students read and write about a variety of works focusing on themes such as money and power in literature, fallen heroes, or the tragic dilemma. *May fulfill English proficiency.*

ENG 204 Literary Journalism

I SEMESTER, 3 CREDITS

A plus on any résumé, magazine journalism gives students practical hands-on experience editing and publishing a literary journal. We will solicit and edit work, design and help produce *The Alembic*. Students will read literary texts in several genres within a critical context, formulate, discuss, and develop sophistication in critical issues. Comparative essays, close readings, and book reviews will all be part of the course.

ENG 207 Reading in Dramatic Literature

I SEMESTER, 3 CREDITS (Fine Arts Core)

Comparative study of dramatic literature in the medium of theatre and cinema (script and screenplay) as an expression of the tragic/comic worldview. Students will attend specific theatre performances and view appropriate screen adaptations of plays in the syllabus. *May fulfill English proficiency.*

ENG 231 Survey of British Literature I

I SEMESTER, 3 CREDITS

This course is an intensive survey of English literature from its Anglo-Saxon beginnings through the 18th century. The course traces the rise of the English language as a vehicle for literary art and emphasizes historical development of literary genres.

ENG 232 Survey of British Literature II

I SEMESTER, 3 CREDITS

This is an intensive survey of English literature from Romanticism to Modernism. The course emphasizes the development of a specific British literary tradition, manifested in a variety of literary genres.

ENG 301 Intermediate Writing

I SEMESTER, 3 CREDITS

This course emphasizes argumentative writing. Students will write and discuss essays in order to master the art of persuasion. Considerable attention will also be given to matters of style and organization. *Prerequisite: English proficiency.*

ENG 304 History of the English Language

I SEMESTER, 3 CREDITS

This course examines the historical and linguistic development of the English language as revealed through selected literary texts from the Middle Ages to the present. We will examine the technical aspects of language (semantics, syntax, phonology), as well as larger literary concerns.

ENG 305 Medieval Literature

I SEMESTER, 3 CREDITS

This course varies in organization: sometimes it concentrates on a major genre (Romance, Drama, Dream Vision); sometimes it surveys the period (Beowulf to Malory); sometimes it focuses on the richness of the last quarter of the 14th century (Gawain-Poet, Chaucer, Langland).

ENG 306 Modern English Grammar

I SEMESTER, 3 CREDITS

This course teaches students to analyze Modern English as it is actually spoken and written. Students learn to recognize the subconscious rules they use to fashion sentences and how to use these to write elegantly and incisively. Attention also is paid to the notion of proper usage. *Same as LIN 306.*

ENG 307 Chaucer

I SEMESTER, 3 CREDITS

This course concentrates on Chaucer's major work, *The Canterbury Tales*, from multiple perspectives: linguistic, historic, comparative, and iconographic. The Tales are read in Middle English but no previous experience with that language is required.

ENG 308 Sixteenth-Century Literature

I SEMESTER, 3 CREDITS

This course focuses on the poetry and prose of the English Renaissance, including some of our finest and most provocative love poetry. The course begins with a brief look at Petrarch or Dante, and proceeds through the lyrics of Wyatt, Surrey, Spenser, Sidney, Shakespeare, Marlowe, and Drayton. The course may include prose romances, especially Sidney's *Arcadia*.

ENG 310 Milton

I SEMESTER, 3 CREDITS

We will sample Milton's works from his early poetry on, culminating in his great epic, *Paradise Lost*. The focus is on Milton's ability to create moving experiences in his verse, as well as his original concerns about 17th century English culture.

ENG 311 Shakespeare: Histories and Comedies

I SEMESTER, 3 CREDITS

This course concentrates on Shakespeare's early plays, primarily comedies and histories, with close analysis of the texts in the light of relevant political, social, and cultural contexts, and with some attention to stage history and film productions.

ENG 312 Shakespeare: Tragedies and Romances

I SEMESTER, 3 CREDITS

This course concentrates on Shakespeare's later plays, primarily tragedies and romances (or tragic-comedies), with close analysis of the texts in the light of relevant political, social, and cultural contexts, and with some attention to stage history and film productions.

ENG 313 Shakespeare's Contemporaries

I SEMESTER, 3 CREDITS

This course surveys non-Shakespearean drama from 1585-1700. Authors include Marlowe, Dekker, Jonson, Webster, Middleton, Wycherly, and Congreve. The plays are read against the invigorating and turbulent political era that shaped modern England.

ENG 314 Spenser

I SEMESTER, 3 CREDITS

This course provides us with the universe according to the great allegorist of Elizabethan England, Edmund Spenser. He is placed within the context of authors whom he quarried (Vergil, Ovid, Petrarch, Ariosto, Tasso, Castiglione, Sidney; two or three of these will be studied each semester) to construct his monumental poem *The Faerie Queene*. We will read that poem in its entirety.

ENG 317 Seventeenth-Century Literature

I SEMESTER, 3 CREDITS

This course will explore three remarkable eras of British literature: the late Renaissance (1600-1642), the Interregnum (1642-1660), and the Restoration (1660-1700). The literary works of this century are as magnificent and eclectic as the culture they reflect, popularizing and refining such genres as the play, the novel, the epic, the lyric, the masque, the essay, the newspaper, and the joke book.

ENG 320 Colonial and Federal U.S. Literature

I SEMESTER, 3 CREDITS

This course is an introduction to the writings of the colonizers of North America and their hosts and slaves, with close attention to historical milieu and interpretation. The intention of the instructor is to provide a sound basis for the examination of literary trends and the later establishment of the "tradition" of "American" literature.

ENG 321 Age of Satire

I SEMESTER, 3 CREDITS

This course explores a range of works published during the Restoration and early 18th century, but concentrates on satire. We shall consider the works of major and minor writers, including Dryden, Rochester, Defoe, Swift, Pope, and Fielding.

ENG 322 Age of Johnson

I SEMESTER, 3 CREDITS

This course examines changes in the definition, use, and manufacturing of literature that took place from roughly

1745 to 1800. We shall consider the works of major and minor writers, including Fielding, Gray, Sterne, Blackstone, Gibbon, Boswell, and Burns. Special attention will be paid to the writings of Samuel Johnson.

ENG 351 Romantic Age

I SEMESTER, 3 CREDITS

This course concentrates on British literature written in the late-18th and early-19th centuries. From semester to semester, the course has different thematic emphases, such as Romanticism and Nature, Romantic Representations of Women, Romanticism and Revolution, and Romantic Ballad and Song. The reading list may include Austen, Baillie, Blake, Byron, Coleridge, Keats, Scott, Mary and Percy Shelley, Wollstonecraft, and Wordsworth.

ENG 353 The Victorian Age

I SEMESTER, 3 CREDITS

Social reform, shifting perceptions of religion and science, expanding empires, and aesthetic experimentation defined the Victorians and produced new literary genres. Thematic emphasis of this course varies but always connects Victorian literature and its social context. Authors combine the canonical (Dickens, Tennyson, the Brownings, Wilde) with pioneers of sci fi, detective fiction, and children's lit (Wells, Conan Doyle, Carroll, etc.).

ENG 354 Nineteenth-Century British Novel

I SEMESTER, 3 CREDITS

This course focuses on 19th century novels in a variety of styles: realistic, Gothic, sensationalistic, comic, and horror. Students will investigate how these novels fit, develop, or disrupt novelistic conventions and social expectations of their day, particularly those concerning social class, gender roles, and imperialistic British nationality. Major authors may include Austen, Dickens, Eliot, the Brontës, Trollope, Collins, and Stoker.

ENG 355 American Literature to 1865

I SEMESTER, 3 CREDITS

This course concentrates on the period of the American Renaissance (1836-1860), with some attention to earlier writings. Authors include Franklin, Poe, Emerson, Cooper, Thoreau, Hawthorne, Melville, and Whitman. The central topic is the variety of responses to the question of American democratic opportunity.

ENG 356 American Literature 1865 - 1914

I SEMESTER, 3 CREDITS

This course surveys American literature through some of the most difficult years in our history, the years of industrialization and urbanization. Major authors include Twain, James, Dickinson, Crane, Robinson, Wharton, Frost, and Adams. Some regionalist and naturalist works are also read.

ENG 357 Modern Drama

I SEMESTER, 3 CREDITS

This course is a survey of drama including authors such as Ibsen, Strindberg, Wilde, Chekhov, Lorca, Yeats, Giraudoux, O'Neill, Pirandello, Albee, Miller, and Williams. The course explores the development of drama in its social, political, and psychological contexts.

ENG 358 - 359 Communications Internship

I SEMESTER, 3 CREDITS

Juniors and seniors may obtain internships at local businesses and agencies to develop and apply skills in writing and analysis, in the workplace. In addition to the 10-15 hours of supervised experience, students must compose and fulfill a contractual learning agreement. *Pass/Fail credit only.*

ENG 360 Modern Irish Literature

I SEMESTER, 3 CREDITS

This course is a survey of Irish literature from 1880 to the present. Emphasis is placed on the Literary Revival (1880-1940). Authors include Yeats, Synge, Joyce, O'Casey, Lady Gregory, O'Faolain, O'Connor, O'Flaherty, Beckett, Bowen, Heaney, and Friel. Topics include the appeal of the past, literature and politics, the formation of a new Ireland, and the problem of violence.

ENG 363 Twentieth-Century British Novel

I SEMESTER, 3 CREDITS

This course surveys the pre-World War I period, the interwar years, and the post-1945 period. Authors include Conrad, Joyce, D.H. Lawrence, Forster, Woolf, Greene, Ford, Orwell, Waugh, Burgess, and others. Occasionally, non-British works are included. Topics for discussion range from the modernist revolt and the age of crisis, to the tensions between tradition and change.

ENG 364 Modern American Fiction

I SEMESTER, 3 CREDITS

This course covers American fiction since World War I. Authors include Anderson, Hemingway, Fitzgerald, Cather, Dos Passos, Faulkner, Welty, O'Connor, Salinger, Heller, Percy, Pynchon, Morrison, and Bellow. Topics for discussion include the search for identity through tradition, the disillusionment of the '30s, the Southern Renaissance, and the problematics of mass society.

ENG 365 Twentieth-Century African American Literature

I SEMESTER, 3 CREDITS

A reading-intensive introduction to 20th-century African American fiction, autobiography, drama, and poetry, with particular attention to social and cultural contexts. Writers include Nella Larsen, Ralph Ellison, Amiri Baraka, Toni Morrison, John Edgar Wideman, and Anna Deavere Smith. Focus on race, class, and gender, and on the authors' approaches to the role of literary art in society. *Same as BLS 365.*

ENG 366 Developments in Twentieth-Century Fiction

I SEMESTER, 3 CREDITS

The focus is high Modernist prose fiction—Joyce, Proust, Stein, Woolf, Beckett, and others—with a glance at the predecessors—Balzac and Flaubert—and at the post-Modern followers.

ENG 367 Modern Poetry

I SEMESTER, 3 CREDITS

This course is a close reading of poets in the English-speaking world from about 1890 to 1940. Yeats, Eliot, Frost, Pound, H.D., Stevens, and Moore are among the authors included. Topics pursued are the reactions of Modernists to 19th century style and subject, the underlying trends of dislocation and pessimism, and the search for new values and expressions.

ENG 368 Twentieth-Century American Drama

I SEMESTER, 3 CREDITS

This course surveys American drama from O'Neill to the present. Dramatists include O'Neill, Miller, Williams, Albee, Hellman, Wilder, and others.

ENG 369 Women in Literature

I SEMESTER, 3 CREDITS

Explores great works of fiction, poetry, and drama by women. Critical analysis of literature considers differing forms of literary criticism, including psychoanalytical the-

ory, feminist theory, Marxist criticism, and historicism. Emphasis on the analytical categories of gender, class, race, ethnicity, age, physical condition of writers, and the societies they depict. Victorian to Contemporary writers. *Same as WMS 369.*

ENG 370 Post-Colonial Literature and Theory

I SEMESTER, 3 CREDITS

A reading-intensive introduction to postcolonial literature and theory. Focus on late 20th-century voices of the decolonized addressing the effects of the colonial past and decolonization on their national, cultural, and individual identities. The literary texts we study come from the English-speaking world, particularly the Anglophone Caribbean, Anglophone Africa, and India. The theoretical readings include texts by Frantz Fanon and Edward Said.

ENG 371 Contemporary Poetry

I SEMESTER, 3 CREDITS

This course is a study of poets in the English-speaking world from about 1940 to present. Auden, Thomas, Lowell, Plath, Bly, Levertov, Heaney, Kinnell, Brooks, Olson, Creeley, and Walcott are representative of the new post-Modernism, a definition of which is still evolving.

ENG 372 Post-Modern Drama

I SEMESTER, 3 CREDITS

This course is a survey of drama from 1960 to the present. Authors include Beckett, Pinter, Fugard, Stoppard, Shepard, Mamet, Shaffer, and Ionesco. Topics for discussion include social and political impact as well as dramatic artistry.

ENG 373 U.S. Fiction Since 1960

I SEMESTER, 3 CREDITS

The focus is prominent writing done or recognized in this period with attention to the infection of nonfiction with fictional techniques and the "democratization" of the term literature to include sci-fi, mystery, reportorial writing, and the wide range of ethnic and gender concerns.

ENG 380 Creative Writing in Fiction

I SEMESTER, 3 CREDITS (Fine Arts Core)

This course helps students learn to write short stories. Exercises are designed to strengthen students' skill in rendering the elements of fiction. All work is discussed in a workshop situation. An anthology of short stories is read along with students' work. A folio of exercises, short stories, and revisions provides the basis for the course grade.

ENG 381 Creative Writing in Poetry

I SEMESTER, 3 CREDITS (Fine Arts Core)

This course helps students learn to write poetry. Exercises are designed to sharpen students' skill in rendering the elements of poetry. All work is discussed in a workshop situation. An anthology of poetry is read along with student work. A folio of exercises, poems, and revisions provides the basis for the course grade.

ENG 385 Advanced Writing

I SEMESTER, 3 CREDITS

We will explore the art of the essay by reading selected works of major essayists, analyzing carefully their prose style, and using their works as models for imitation. By semester's end, students will write original essays that demonstrate their control of the essay form, and their understanding of various techniques of prose style. *Prerequisite: English proficiency.*

ENG 400 Literary Criticism and Theory

I SEMESTER, 3 CREDITS

An intensive examination of major works of literary criticism, from Plato to the present. Students will learn to write theoretically about literature and will be asked to apply specific critical methods to literary works. Readings may include Plato, Aristotle, Coleridge, Nietzsche, Freud, Derrida, Foucault, Nussbaum, and Cixous. *Prerequisite for students writing a senior thesis*

ENG 440 - 441 Studies in Literature

I SEMESTER, 3 CREDITS

These courses explore special topics not covered in regular offerings; they may not be repeated from year to year. The following Studies in Literature have been offered recently: Nature and the Arts, Comedy in American Poetry, Holocaust Literature, 18th Century Novel, Women in Drama, Medieval Romance, and Law and Literature.

ENG 460 - 461 Tutorials

I SEMESTER EACH, 3 CREDITS

Tutorials provide individualized, independent study of a particular concept, topic, theme, or author, as well as advanced creative and/or expository writing. The student and instructor agree upon a mutual area of interest, the direction of study, and the nature and frequency of the meetings.

ENG 480 - 481 Seminars

I SEMESTER, 3 CREDITS

Seminars explore intensively a selected literary concept, genre, topic, or author. Classes are small in size and offer students the opportunity for oral presentations, leadership of class discussion, and a major research project. Recent seminar topics include Wordsworth, Literature of Spiritual Crisis, The Prose Poem, Women and Slavery, Yeats and Joyce, and New York Avant-Garde.

ENG 490 Independent Study

I SEMESTER, 3 CREDITS

ENG 498 - 499 Senior Thesis

I SEMESTER, 3 CREDITS

Designed for seniors wishing to undertake a significant research project. Students work with a faculty advisor who will guide them from the planning stages of the thesis to its completion. A written proposal must be approved by a faculty advisor and department chair before registering. The thesis will be evaluated by the advisor and a second reader. *Prerequisite: ENG 400.*

Environmental Studies

The Course

ENV 101 Introduction to Environmental Studies

1 SEMESTER, 3 CREDITS

Provides an interdisciplinary introduction to the scientific data and methods, cultural descriptions and interpretations, and policy decisions that constitute environmental studies. Introduces students to dynamic natural systems, and to the historic and potential consequences of human interaction with the environment. Students become familiar with and practice this form of interdisciplinary inquiry through exploration of selected environmental issues.

Film

Program Information

See Theatre, Dance, and Film, page 240.

Finance

Contact Information

Phone: 401.865.2332
 Fax: 401.865.2978
 Location: Koffler Hall 115

The Faculty

Professors

Ronald P. Cerwonka, Ph.D., Emeritus
 David A. Zalewski, Ph.D.

Associate Professors

Alli Nathan, Ph.D.
 Vivian O. Okere, Ph.D.
 Harold B. Tamule, Ph.D.

Assistant Professor

Paul J. Maloney, C.P.A., C.F.P., M.B.A., *Chairperson*

Instructor

Thomas J. Deely, M.B.A.

The Major

The Department of Finance offers a program of study leading to the degree of bachelor of science. In addition, the department offers a minor in finance.

Both programs are designed to expose students to the traditional areas of study within the discipline of finance: corporate finance, investments, and financial institutions.

The following major requirements apply to the Classes of 2009, 2010, and 2011. Beginning with the Class of 2012, the finance major requirements have changed. For more information on these requirements, please contact the School of Business directly or visit the Web site at: <http://www.providence.edu/Academics/School+of+Business/>.

Suggested Sequence

Freshman Sem. 1

			Credits
DWC	101	Devel of Western Civilization	5
ACC	101	Intro Accounting I	3
MTH	107	Math Bus Analysis I	3
ECN	101	Prin of Economics: Micro	3

Freshman Sem. 2

DWC	102	Devel of Western Civilization	5
ACC	102	Intro Accounting II	3
MTH	108	Math Bus Analysis II	3
ECN	102	Prin of Economics: Macro	3

Sophomore Sem. 1

DWC	201	Devel of Western Civilization	5
FIN	203	Monetary Management	3
MGT	201	Statistical Analysis	3
		Natural Science Elective	3

Sophomore Sem. 2

DWC	202	Devel of Western Civilization	5
FIN	207	Managerial Finance I	3
MKT	205	Principles of Marketing	3
		Natural Science Elective	3

Junior Sem. 1

FIN	317	Investments	3
MGT	210	Business Communications	3
PHL		Philosophy Elective	3
		Free Elective	3
		Non-Departmental Elective	3

Junior Sem. 2

FIN	308	Managerial Finance II	3
MGT	330	Legal Env Business	3
ACC	301	Cost and Management Accounting	3
THL		Theology Elective	3
		Fine Arts Elective	3

Senior Sem. 1

FIN	418	Financial Markets and Institutions	3
PHL		Philosophy Elective (Ethics)	3
		Non-Departmental Elective	3
		Free Electives (2)	6

Senior Sem. 2

FIN	480	Seminar in Finance	3
THL		Theology Elective	3
		Non-Departmental Elective	3
		Free Electives (2)	6

The Minor

The minor in finance consists of the following required and elective courses and is subject to the approval of the finance department chair:

1. ECN 101 Microeconomics
2. ECN 102 Macroeconomics
3. ACC 103 (or ACC 101-102) Financial Accounting
4. FIN 207 Managerial Finance I
5. FIN 203 Monetary Management
(or FIN 418 Financial Markets and Institutions for students who have completed an equivalent money and

banking course)

6. FIN 317 Investments
(or FIN 200 Principles of Investing for non-business majors)
7. Finance Elective (to be selected from FIN 308, 311, 320, 325, 418, 419, 440, 445, or 480)

The Courses

FIN 200 Principles of Investing

I SEMESTER, 3 CREDITS

An introduction to the investment process through the study of various financial assets and their characteristics. The concepts of risk, portfolio diversification, and the analysis of financial data will be stressed. *Non-finance majors only.*

FIN 201 Principles of Finance

I SEMESTER, 3 CREDITS

An overview of the basic concepts of finance that surveys financial markets and institutions, corporations, and investments. The course emphasizes interest rate determination, financial analysis, capital budgeting, and investment valuation. Not open to finance majors or minors. *Prerequisites: ACC 103 (or ACC 101-102).*

FIN 203 Monetary Management

I SEMESTER, 3 CREDITS

The effect of money and monetary policy on economic activity. Particular emphasis will be placed on the relationship between monetary policy and the behavior of financial markets. *Prerequisites: ECN 101-102.*

FIN 207 Managerial Finance I

I SEMESTER, 3 CREDITS

The fundamental theory and practice of corporate financial management. The course covers the basic tools and techniques of financial analysis, valuation, capital budgeting, long-term financing, and risk and return. *Prerequisites: ACC 101-102 (or ACC 103 for management and marketing majors), and ECN 101 or 102.*

FIN 308 Managerial Finance II

I SEMESTER, 3 CREDITS

Intermediate-level study in corporate finance. The course investigates financial concepts and theories in greater depth. General topics include capital investment analysis, capital structure, dividend theory, decision-making under uncertainty, and firm ownership structure. *Prerequisite: FIN 207.*

FIN 311 Personal Financial Planning

I SEMESTER, 3 CREDITS

A review of the major components of a sound personal financial plan designed to maximize current wealth while providing for a secure financial future. Coverage includes topics such as cash budgeting, individual income taxes, insurance, retirement planning, and investment principles.

FIN 317 Investments

I SEMESTER, 3 CREDITS

A survey of various investment assets from the viewpoint of the investor and the security analyst. The course emphasizes a blend of theoretical and practical applications and covers such topics as the investment environment, financial asset valuation, market efficiency, portfolio management, and derivative asset markets. *Prerequisites: FIN 207 and either FIN 203 or ECN 360.*

FIN 320 Insurance and Risk Management

I SEMESTER, 3 CREDITS

A presentation of the fundamental principles of insurance. The course examines various types of insurance contracts, their risk-shifting nature, and evaluates basic features such as cost, exclusions, caps, deductibles, and co-payments.

FIN 325 Entrepreneurial Finance

I SEMESTER, 3 CREDITS

The practice of finance in an entrepreneurial setting. Students will explore the continuum of the entrepreneurial process from identifying opportunities to raising venture capital to exit or "harvesting" strategies, such as initial public offerings and acquisitions or mergers. Students will examine valuation and financial forecasting techniques at the various stages of venture capital. *Prerequisites: FIN 207 or FIN 201.*

FIN 418 Financial Markets and Institutions

I SEMESTER, 3 CREDITS

Advanced study of financial markets and the financial services industry. Topics include interest rate risk, credit analysis, financial institution asset and liability management, financial institution use of derivative securities, the role of regulation, and financial market instability. *Prerequisite: FIN 203 or ECN 360.*

Geography

FIN 419 International Finance

I SEMESTER, 3 CREDITS

A study of the assessment and management of risk faced by multinational corporations with emphasis on problems emanating from fluctuating currency values. Additional sources of risk, such as political risk, also will be considered. A variety of techniques such as forecasting, hedging, and international financial management principles will be examined. *Prerequisites:* ECN 101-102.

FIN 440 Options and Futures

I SEMESTER, 3 CREDITS

A study of options and futures contracts markets including a rationale for the existence of these assets, an historical perspective on their development, various hedging and speculative strategies, and their impact on the underlying financial markets. *Prerequisite:* FIN 200 or FIN 317.

FIN 445 Portfolio Management

I SEMESTER, 3 CREDITS

The theory and practice of optimally combining securities into portfolios. Among topics examined are modern portfolio theory, managing portfolio risk through hedging, and measuring portfolio risk and return. *Prerequisite:* FIN 200 or FIN 317.

FIN 450 Finance Internship

I SEMESTER, 3 CREDITS

A mechanism by which students engage in professional work in an external environment for academic credit. Internships must consist of academic and experience components and will be supervised by a sponsoring faculty member. *Prerequisite:* Permission of the department chairperson.

FIN 480 Seminar in Finance

I SEMESTER, 3 CREDITS

This course is taught by a team of finance professors and exposes the student to advanced topics in finance through a combination of lecture, critical discussion, and case analysis. *Prerequisites:* FIN 203 and 308.

FIN 490 Independent Study in Finance

I SEMESTER, 3 CREDITS

The personal and self-directed study of advanced topics of specific student interests not addressed within the context of the finance curriculum. *Prerequisite:* Permission of the department chairperson.

The Course

GEO 175 *Introduction to Geography*

I SEMESTER, 3 CREDITS

This course seeks to explore the major concepts and approaches of modern geography (physical, cultural, economic, political, regional, and environmental) and their application in the 21st century. This course uses a variety of pedagogical approaches including but not limited to: direct inquiry, analysis of current world issues, geographic technology labs, hands-on activities, discussion, and lecture.

Geology

The Faculty

Professor

Craig B. Wood, Ph.D., Special Lecturer in Geology

The Course

GLY 105 *Survey of Physical Geology*

1 SEMESTER, 3 CREDITS (Natural Science Group I Core)

“Physical science” as a subdivision of earth science. Topics include the origin of the Earth and solar system, the comparison of Earth to neighboring planets, and the consideration of physical/chemical processes which maintain the Earth’s surface in a dynamic, steady state. The presence of life and the recent emergence of humans as a new geological force will not be neglected.

Global Studies

Contact Information

Phone: 401.865.1207

Fax: 401.865.1206

Location: Feinstein Academic Center 402B

The Faculty

Professors

Richard M. Battistoni, Ph.D. (Political Science)

Rev. Edward L. Cleary, O.P., Ph.D. (Political Science)

Rev. Leonard P. Hindsley, Ph.D. (Modern Languages)

Ann W. Norton, Ph.D. (Art & Art History)

Charlotte G. O’Kelly, Ph.D. (Sociology)

Robert H. Trudeau, Ph.D. (Political Science)

Associate Professors

Nuria Alonso García, Ph.D. (Modern Languages)

Alli Nathan, Ph.D. (Finance)

Carmen A. Rolon, Ed.D. (Secondary Education)

Assistant Professors

Thomas R. King, Ph.D. (Management)

Nicholas V. Longo, Ph.D. (Public and Community Service Studies), *Director*

Margaret M. Manchester, Ph.D. (History)

Tuire M. Valkeakari, Ph.D. (English)

The Major

Students interested in worldwide societies and cultures, international markets, and governments will find in the global studies major leading to a bachelor of arts degree an inspiring course of study for exploring and understanding our multifaceted and rapidly changing world.

The global studies major offers students an interdisciplinary global perspective on social, economic, and political issues, and prepares them to become responsible citizens, critical thinkers, and sensitive individuals with an ability to resist personal and social prejudice.

The global studies major draws on concepts from disciplines across the humanities, political science, and economics to allow students to learn more about how societies around the world are converging and challenging geographic and political frontiers, while at the same time celebrating individuality. The program examines the interconnectedness among individuals, communities, governments, and organizations across the world, and offers students theoretical and applied frameworks to understand the pillars of a globalized planet.

*Required Courses**Introductory Course:*

GST 101 Introduction to Global Studies is required for all majors. The course will expose students to key issues of globalization through the use of a critical-thinking learning approach.

Foundation Courses:

Students will be required to take five foundation courses providing them with a basic understanding of global religions, business, and politics as well as the responsibilities of leadership in a global community. The five courses required of all majors are:

1. PSC 101 Politics
2. PSC 205 Comparative Politics
OR
PSC 207 International Relations
3. MGT360 International Business
4. PHL 301 Ethics, Moral Leadership, and the Common Good
5. THL 354 Church in Today's World
OR
THL 358 Church and Major World Religions
OR
THL 376 Catholic Social Thought

Global Studies Concentrations:

Students will select a concentration within the Global Studies Program from one of the following interdisciplinary areas:

- I. Global Studies in the Humanities
- II. Global Studies in Business and Economics

The Global Studies major in the humanities requires four (4) concentration courses relevant to one of the following areas: Africa, Asia, Europe, or Latin America, and six (6) Global Studies humanities elective courses drawn from a variety of academic disciplines and designated by the director. Please visit www.providence.edu/Global+Studies for further information.

Language component:

Living in a global community calls for an appreciation and understanding of foreign languages and cultures. Thus:

I. Students will demonstrate language proficiency by successful completion of two courses at the advanced level. Students may have to take more courses if their proficiency in arriving at the college does not permit them to take advanced courses immediately. An early determination of proficiency is thus vital to the major.

Courses taken in a less commonly taught language, such as Arabic, Chinese, Japanese, Swahili, at the beginning and/or intermediate levels would be applied toward the Global Studies humanities concentration requirements for up to six credits. It is important to note, however, this *does not change the language proficiency requirement for the major.*

II. Language study includes the study of related cultures. Therefore, the language component of the Global Studies Program is a vital link to the study of culture, which in turn is emphasized in all concentrations.

International Experience:

To learn effectively about global issues and to foster international cooperation, the major requires a structured international experience—semester, summer or year-long study abroad, international internships, or service-learning immersion programs. Unaffiliated tourism or travel is not acceptable.

Capstone Seminar and Senior Thesis:

The goal of the two-semester sequence Capstone Seminar and Senior Thesis is to bring all students back together after their diverse experiences and deepen what they have learned during the previous three years. In the first semester, students will synthesize the work of earlier courses and develop a research proposal, including a literature review. The second semester will be devoted to writing the senior thesis.

For more information, please refer to www.providence.edu/Global+Studies.

Suggested Sequence: Global Studies in the Humanities

Major

		Credits
<i>Freshman Sem. 1</i>		
DWC 101	Devel of Western Civilization	5
GST 101	Introduction to Global Studies	3
MTH	Math Core Requirement	3
	Language Course (Free Elective)	3

Freshman Sem. 2

DWC 102	Devel of Western Civilization	5
PSC 101	Politics (Social Science Core)	3
GST	GST Elective I	3
	Language Course (Free Elective)	3

OR

English Core

Sophomore Sem. 1

DWC 201	Devel of Western Civilization	5
PSC 205	Comparative Politics (Social Science Core)	3
OR		
PSC 207	International Relations (Social Science Core)	
GST	GST Elective II	3
	Advanced Language	3

Sophomore Sem. 2

DWC 202	Devel of Western Civilization	5
GST	GST Elective III	3
THL	Theology I Core Requirement	3
	Advanced Language	3

Junior Sem. 1

MGT 360	International Business	3
GST	GST Elective IV	3
GST	GST Elective V	3
PHL 301	Ethics, Moral Leadership, and the Common Good (Ethics Core)	3

THL 354	Church in Today's World (THL II Core)	3
OR		

THL 358	Church and Major World Religions (THL II Core)	
OR		

THL 376	Catholic Social Thought (THL II Core)	
---------	---------------------------------------	--

Junior Sem. 2

GST	GST Concentration I (Fine Arts Core)	3
GST	GST Concentration II	3
GST	GST Concentration III	3
GST	GST Concentration IV	3
	Free Elective	3

Spring semester abroad (tentative). *

Senior Sem. 1

		Credits
GST 480	Global Studies Capstone Seminar I	3
GST	GST Elective VI	3
	Natural Science I	3
PHL	Philosophy Core Requirement	3
	Free Elective	3

Senior Sem. 2

GST 481	Global Studies Capstone Seminar II	3
	Natural Science II	3
	Free Electives (3)	9

* May be fulfilled by summer study or during another semester.

Suggested Sequence for Global Studies in Business and Economics Major

Freshman Sem. 1

		Credits
DWC 101	Devel of Western Civilization	5
GST 101	Introduction to Global Studies	3
ACC 101	Introductory Accounting I	3
ECN 101	Prin of Microeconomics (Social Science Core)	3

Freshman Sem. 2

DWC 102	Devel of Western Civilization	5
MTH	Math Core Requirement (MTH 108 or higher)	3
ACC 102	Introductory Accounting II	3
ECN 102	Prin of Macroeconomics (Social Science Core)	3

Sophomore Sem. 1

DWC 201	Devel of Western Civilization	5
PSC 101	Politics	3
ECN 201	Microeconomic Analysis Theology I Core Requirement	3

Sophomore Sem. 2

DWC 202	Devel of Western Civilization	5
PSC 205	Comparative Politics	3
OR		

PSC 207	International Relations	
MGT 201	Stat Analysis for Business Decisions I	3

THL 354	Church in Today's World (THL II Core)	3
OR		

THL 358	Church and Major World Religions (THL II Core)	
OR		

THL 376	Catholic Social Thought (THL II Core)	
---------	---------------------------------------	--

<i>Junior Sem. 1</i>		<i>Credits</i>
MGT 360	International Business	3
ECN 365	International Trade Theory and Policy	3
PHL 301	Ethics, Moral Leadership, and the Common Good (Ethics Core)	3
	Advanced Language	3
	Fine Arts Core Requirement	3
 <i>Junior Sem. 2</i>		
	Advanced Language	3
	Free Electives (4)	12
 <i>Spring semester abroad (tentative).*</i>		
 <i>Senior Sem. 1</i>		
GST 480	Global Studies Capstone Seminar I	3
ECN 202	Macroeconomic Analysis	3
	OR	
FIN 207	Managerial Finance I	
	Natural Science I Core Requirement	3
PHL	Philosophy Core Requirement	3
	Business Elective I (ACC, ECN, FIN, MGT, or MKT)	3
 <i>Senior Sem. 2</i>		
GST 481	Global Studies Capstone Seminar II	3
ECN 366	International Monetary Economics	3
	OR	
FIN 419	International Finance	
	Natural Science II Core Requirement	3
	Business Elec II (ACC, ECN, FIN, MGT, or MKT)	3
	Business Elec III (ACC, ECN, FIN, MGT, or MKT)	3

*May be fulfilled by summer study or during another semester.

The Courses

GST 101 Introduction to Global Studies

I SEMESTER, 3 CREDITS

Explores the concepts and practices of citizenship in an age of globalization, and how best to promote economic development, democracy, community, and social justice. Students discuss globalization issues and the socio-economic, political, and cultural interconnections of the world by combining community experience and academic study. Particular attention will be drawn to perspectives on globalization beyond the Euro-American framework.

GST 318 Globalization and Social Justice

I SEMESTER, 3 CREDITS

With the fall of socialist states, capitalist markets, economic relations, and consumerism have become truly global. Examines the political, cultural, and economic origins, consequences, and responses (with specific concern for the prospects for social justice, democracy and equality) in the rich and poor countries of the world; the impacts on workers; the ecological, resource, and environmental implications; and anti-corporate globalization resistance movements. *Same as AMS 318, SOC 318, and WMS 318.*

GST 480 Global Studies Capstone Seminar I

I SEMESTER, 3 CREDITS

The course encompasses a review of global issues and identifies emerging trends in global, socio-political, and business environments. The capstone is designed to provide students with the tools for conducting research and for critically analyzing issues at global, national, and local levels. Students are responsible for analyzing topics on globalization and facilitating in-class discussions drawn from their experiences and research.

GST 481 Global Studies Capstone Seminar II

I SEMESTER, 3 CREDITS

Majors in global studies are required to develop a thesis as part of their graduation requirements. This course assists with further development of critical thinking, research, and communication skills. Each student engages in a research project on a topic previously explored and selected in the Capstone Seminar I, along the lines of his or her concentration area of global studies.

Health Policy and Management

Contact Information

Phone: 401.865.2790
 Fax: 401.865.2978
 Location: Koffler Hall 115

The Faculty

Professors

Robert B. Hackey, Ph.D.
 Paul E. Pezza, Ph.D., *Program Director*

Assistant Professor

Thomas R. Miller, Ph.D.

Instructor

Tuba I. Agartan, M.A. (Ph.D. candidate)

The Major

The Health Policy and Management Program offers a course of study leading to the Bachelor of Science degree. The program prepares undergraduate students for entry-level positions in health services management, health policymaking, and public health practice and also provides a strong foundation for graduate study. Required coursework builds on the student's liberal arts background and fosters the value of an interdisciplinary approach to the study of health and health care. It seeks to develop future decision makers and leaders who will navigate the complexities of the health care system with competence and compassion.

The program's interdisciplinary perspective offers a unique training ground for those who will lead in the development of healthier communities through professional practice, research, and service. Our curriculum recognizes the need to balance theory with practice and provides for a structured field experience during the senior year. This required internship affords students an opportunity to develop and practice professional skills under the direction of an on-site preceptor and a faculty supervisor.

Graduates of the Health Policy and Management Program at Providence College work in many different areas both within and outside of the health care industry. In recent years our graduates have found employment in government, hospital administration, health insurance, health information technology, health law, healthcare financial management, human resources management, pharmaceutical sales and product development, practice management, public health, quality improvement, and research and teaching.

Suggested Sequence

			Credits
<i>Freshman Sem. 1</i>			
DWC	101	Devel of Western Civilization	5
		Natural Science Core (Group I)	3
HPM	101	Amer Health Care System	3
		Free Elective	3
<i>Freshman Sem. 2</i>			
DWC	102	Devel of Western Civilization	5
BIO	122	Human Biology	3
		Social Science Elective*	3
		Free Elective	3
<i>Sophomore Sem. 1</i>			
DWC	201	Devel of Western Civilization	5
MTH		Math Elective	3
PHL		Philosophy Elective	3
		Free Elective	3
<i>Sophomore Sem. 2</i>			
DWC	202	Devel of Western Civilization	5
HPM	240	Epidemiology*	3
		Free Electives (2)	6
<i>Junior Sem. 1</i>			
HPM	300	Financial Management	3
PHL		Philosophy Elective	3
THL		Theology Elective (Group I)	3
		Free Electives (2)	6
<i>Junior Sem. 2</i>			
HPM	310	Health Law	3
PHL		Philosophy Elective (Ethics)	3
		Fine Arts Elective	3
		Free Electives (1)	3
		Social Science Elective	3
<i>Senior Sem. 1</i>			
HPM	408	Policy Analysis in the Health Sector	3
THL		Theology Elective (Group II)	3
		Free Electives (3)	9
<i>Senior Sem. 2</i>			
HPM	450	Field Experience	3
HPM	480	Senior Seminar	3
		Free Electives (3)	9

*HPM 240 meets the general degree requirement for a social science. A student may choose to use it as such and take one additional free elective.

Three elective courses (nine credits) must be taken outside the HPM major. Three electives (nine credits) must be from among HPM offerings. The remaining free electives may be chosen from any area, including HPM. Thus a student will complete a minimum of 10 courses within the major.

Faculty advisors will recommend elective choices based on the student's intellectual, academic, and career interests.

Required Courses for the Major

HPM 101	The American Health Care System
HPM 240	The Epidemiology of Health and Disease
HPM 300	Financial Management of Health Care Institutions
HPM 310	Health Law
HPM 408	Policy Analysis in the Health Sector
HPM 450	Field Experience
HPM 480	Senior Seminar in Health Policy and Management

Elective Courses

HPM 250	Computer Information Systems in Health Policy and Management
HPM 303	Management of Human Resources in the Health Care Setting
HPM 320	Perspectives on Not-For-Profit Organizations
HPM 322	Public Health Administration and Practice
HPM 323	Administration of the Extended Care Facility
HPM 331	Aging and Health
HPM 350	Health Care Reform in America
HPM 420	Strategic Management in Health Care
HPM 440	Strategies for Health Promotion and Disease Prevention
HPM 470	Special Topics in Health Policy and Management

The Courses

HPM 101 The American Health Care System

I SEMESTER, 3 CREDITS

This course examines the historical evolution and current structure of the U.S. health care system. We examine the socioeconomic context in which health care is delivered, the providers of health services, and those who pay for this care. Students also analyze contemporary proposals for reforming the health care system.

HPM 202 Principles of Health Care Management

I SEMESTER, 3 CREDITS

This course builds a foundation for health care management by introducing students to topics such as leadership, management theory, strategic planning, quality and performance improvement, information technology, financial management, human resources, teamwork, cultural competency and diversity, ethics, and fraud and abuse. Theory is integrated with real world problems through the use of case studies and relevant literature.

Prerequisite: HPM 101.

HPM 240 The Epidemiology of Health and Disease

I SEMESTER, 3 CREDITS (Social Science Core)

Epidemiology studies the determinants of health and disease from a population perspective. Students are introduced to research methods and the interpretation of quantitative analyses of health data. Community health is presented as the outcome of a complex of ecological relationships that generate the need for health services. The production of data for health services planning and evaluation is emphasized. *Prerequisite:* HPM 101.

HPM 250 Computer Information Systems in Health Policy & Management

I SEMESTER, 3 CREDITS

Students explore new developments in information systems and technology in health care organizations, master the use of commonly used software tools, develop presentation skills, and gain experience working in teams. No prior knowledge of computer information systems is assumed. *Prerequisite:* HPM 101.

HPM 300 Financial Management of Health Care Institutions

I SEMESTER, 3 CREDITS

This course introduces students to the challenges of financial management in a complex health care environment. Topics include the third-party payer system, basic

accounting principles, analyzing financial statements, and concepts such as cost allocation and product costing, cost variance analysis, the time value of money and its role in capital project analysis, and managing cash flow. *Prerequisite: HPM 101.*

HPM 303 Management of Human Resources in the Health Care Setting

I SEMESTER, 3 CREDITS

This course explores the human resource manager's responsibility to recruit and retain personnel and to coordinate policies throughout the organization. Lectures and class exercises examine the interaction of managers and other members of the health care team to promote both organizational effectiveness and employee satisfaction. *Prerequisite: HPM 101.*

HPM 310 Health Law

I SEMESTER, 3 CREDITS

This course explores the practical aspects of health law, with an emphasis on personal liability, corporate liability, and intentional torts. Students learn essential guidelines for healthcare managers in establishing policies concerning medical records, insurance considerations, and risk management. State regulation of health care organizations and the liability of personnel working in health care facilities also are considered. *Prerequisite: HPM 101 and junior status.*

HPM 320 Perspectives on Not-for-Profit Organizations

I SEMESTER, 3 CREDITS

This course introduces students to the history and role of not-for-profit organizations (NFPs) in the health care system. The mission and goals of NFPs are contrasted to those of for-profit organizations. Students review managerial activities within NFP organizations, such as health insurers, community hospitals, and advocacy groups. *Prerequisite: HPM 101.*

HPM 322 Public Health Administration and Practice

I SEMESTER, 3 CREDITS

This course explores the major international, national, and community level issues in public health today; recognizes the role of public health agencies in addressing these issues; specifies the functions of governmental and private entities in assessing and assuring the public's health; and considers the management approaches employed in health promotion and disease prevention. *Prerequisite: HPM 240.*

HPM 323 Administration of the Extended Care Facility

I SEMESTER, 3 CREDITS

This course offers an in-depth study of the organization, administration, and operation of nursing homes, assisted living facilities, and other extended care settings. Students will compare the managerial challenges of caring for the elderly in both institutional settings with those in home- and community-based services for the elderly. *Prerequisites: HPM 300 and HPM 310.*

HPM 331 Aging and Health

I SEMESTER, 3 CREDITS

This course examines the aging process and its impact on the individual and the American population. Of interest are the alterations of function which are the correlates of advancing age, the health service needs generated by such changes, and contemporary responses to these needs in the United States. *Prerequisite: HPM 240.*

HPM 350 Health Care Reform in America

I SEMESTER, 3 CREDITS

This course explores the continuing "crisis" in the U.S. health care system. The failure of efforts to enact comprehensive health care reform in America during the 20th century is examined to uncover lessons for future reforms efforts. The origins of private health insurance and various options for reforming the U.S. health care system also will be considered. *Prerequisite: HPM 101 and junior or senior status.*

HPM 408 Policy Analysis in the Health Sector

I SEMESTER, 3 CREDITS

This course explores the role of public officials and private interests in shaping health care policy and develops essential skills for students to participate in the policy-making process. Policy issues are discussed using case studies, role playing, and debates. Students examine the processes of agenda-building, decision-making, and program implementation on a variety of state and federal health policy issues. *Prerequisite: HPM 310 and junior status.*

HPM 420 Strategic Management in Health Care

I SEMESTER, 3 CREDITS

This course explores the strategic decision-making process in health care organizations. Topics include quantitative techniques associated with the analysis and evaluation of health care related programs as well as the marketing, financing, and operational analysis conducted within health care provider institutions. Extensive use of

actual case studies is emphasized. *Prerequisites: HPM 300 and HPM 310.*

HPM 440 Strategies for Health Promotion and Disease Prevention

I SEMESTER, 3 CREDITS

Health education encompasses strategies for preventing disease and promoting health in schools, workplaces, patient care settings, and communities. Students explore the theoretical bases for health behavior acquisition, maintenance, and modification. Case studies illustrate the application of theory to the modification of predisposing, enabling, and reinforcing factors which support illness-inducing behaviors. *Prerequisite: HPM 240. Open to HPM juniors and seniors or by permission.*

HPM 450 Field Experience

I SEMESTER, 3 CREDITS

Students develop their professional skills under the supervision of a preceptor at an internship site arranged and supervised by a faculty member. Students will be expected to apply concepts and skills from their previous coursework to practical problems in their organization. Seminar meetings allow students to reflect upon their experiences. *Prerequisites: HPM 300, 310, and 408. Open to HPM seniors or by permission.*

HPM 470 Special Topics in Health Policy and Management

I SEMESTER, 3 CREDITS

This course offers students an opportunity to study selected contemporary topics and issues in health policy and management that are not addressed in-depth elsewhere in the curriculum. Topics will change over time in response to new trends and issues in the health care system. *Prerequisite: HPM 408. Open to HPM juniors and seniors or by permission.*

HPM 480 Senior Seminar in Health Policy and Management

I SEMESTER, 3 CREDITS

An integrative capstone seminar for seniors that examines contemporary health policy and management issues from an interdisciplinary perspective. Students develop a deeper appreciation for the historical, ethical, legal, socioeconomic, and political dimensions of contemporary health policy and management issues by considering viewpoints expressed in the professional literature and by engaging in group discussions. *Prerequisite: Open to HPM seniors or by permission.*

History

Contact Information

Phone: 401.865.2193

Fax: 401.865.1193

Location: Phillips Memorial Library

The Faculty

Professors

Mario R. DiNunzio, Ph.D.

Richard J. Grace, Ph.D.

Robert E. McCarthy, Ph.D.

Paul D. Quinlan, Ph.D.

Constance M. Rousseau, Ph.D.

Raymond L. Sickinger, Ph.D.

Associate Professors

Rev. Jon A. Alexander, O.P., Ph.D.

Rev. Robert W. Hayman, Ph.D.

Rev. Thomas D. McGonigle, O.P., Th.D.

James H. McGovern, Ph.D.

Assistant Professors

Patrick H. Breen, Ph.D.

Matthew J. Dowling, Ph.D., *Chairperson*

Fred K. Drogula, Ph.D.

Thomas W. Grzebien III, Ph.D.

Karen A. Holland, Ph.D.

John M. Lawless, Ph.D.

Margaret M. Manchester, Ph.D.

Donna T. McCaffrey, Ph.D.

Darra D. Mulderry, Ph.D.

Sharon A. Murphy, Ph.D.

Paul F. O'Malley, Ph.D.

The Major

The mission of the Department of History at Providence College is to encourage a sensitivity to the past in order that students might better understand the present and prepare intelligently to deal with the challenges of the future. Moreover, the department seeks to train and instruct students in historical method, with emphasis on doing the work of history with the greatest possible objectivity, resisting personal and social prejudice and ideological fashion.

History courses are intended to develop in students a basic grasp of both European and American civilizations and to provide students with opportunities to gain knowledge and understanding of non-Western civilizations.

The department emphasizes an appreciation of the Judeo-Christian heritage in keeping with the character and mission of the College as a Roman Catholic and Dominican institution. It also promotes an understanding of democratic tradition and practice and their relation to the responsibilities of citizenship and humane development of the nation and the world.

Suggested Sequence: History

Freshman Sem. 1

			Credits
DWC 101	Devel of Western Civilization		5
	Core Requirement		3
	Free Electives (2)		6

Freshman Sem. 2

DWC 102	Devel of Western Civilization		5
	Core Requirement		3
	Free Electives (2)		6

Sophomore Sem. 1

DWC 201	Devel of Western Civilization		5
	Natural Science Elective		3
HIS 255	History of U.S. (from begin to 1815)		3
	Free Elective		3

Sophomore Sem. 2

DWC 202	Devel of Western Civilization		5
	Natural Science Elective		3
HIS 256	History of U.S. (from 1815 to 1900)		3
	Free Elective		3

Junior Sem. 1

HIS 257	Hist of U.S. (from 1900 to present)		3
HIS	European Requirement*		3
PHL	Philosophy Elective (Ethics)		3
	Core Requirement		3
	Free Elective		3

Junior Sem. 2

HIS	History Elective		3
HIS	European Requirement*		3
PHL	Philosophy Elective		3
	Core Requirement		3
	Free Elective		3

Senior Sem. 1

HIS	European Requirement*		3
HIS	History Elective		3
THL	Theology Elective		3
	Free Electives (2)		6

Senior Sem. 2

HIS	History Electives (2)		6
THL	Theology Elective		3
	Free Electives (2)		6

*From this designated list of department offerings: HIS 305, 306, 307, 308, 323, 324, 331, 332, 417, 418, 423, 424. Students are strongly encouraged to take two of these courses in chronological sequence.

History majors are required to complete 30 credits in history. These are normally fulfilled by completing nine credits each in United States history and European history and 12 from department electives. A non-Western elective is encouraged. Necessary adjustments and appropriate substitutions for departmental requirements may be made in accordance with approved department policy and with permission of the chairperson of the department.

Options for students with AP history exam score of "5" or "4" are described under the section entitled "Advanced Placement Policy."

Suggested Sequence: History/Secondary Education

				THL	Theology Elective (Group II)	3	
<i>Freshman Sem. 1</i>				EDU	414 Teach Soc. Studies in Sec School	3	
DWC	101	Devel of Western Civilization	5	EDU	414L Teach Soc Stu Sec School Field Exp	1	
		Core Requirement	3				
EDU	201	Educational Psychology	3	<i>Senior Sem. 2</i>			
		Elective	3		Free Elective	3	
<i>Freshman Sem. 2</i>				EDU	301 Foundations of Education	3	
DWC	102	Devel of Western Civilization	5	EDU	422 Student Teaching	9	
		Core Requirements (2)	6	<i>*From this designated list of department offerings: HIS 305, 306, 307, 308, 323, 324, 331, 332, 417, 418, 423, 424. Students are strongly encouraged to take two of these courses in chronological sequence.</i>			
		Free Elective	3	The history/secondary education option is designed to provide in-depth training in history for those seeking careers as high school history teachers. Students are expected to fulfill all the requirements of the history concentration and to follow a program of courses established by the Department of Education for secondary teacher preparation. The combination of history and education courses meets the requirements for certification of history teachers in the state of Rhode Island and most other states.			
<i>Sophomore Sem. 1</i>							
DWC	201	Devel of Western Civilization	5				
		Natural Science	3				
HIS	255	Hist of U.S. (from begin to 1815)	3				
		History Elective	3				
<i>Sophomore Sem. 2</i>							
DWC	202	Devel of Western Civilization	5				
		Natural Science	3				
EDU	206	Principles of Secondary Ed	3				
EDU	206L	Principles of Secondary Ed Lab	1				
HIS	256	Hist of U.S. (from 1815 to 1900)	3				
<i>Junior Sem. 1</i>							
HIS	257	Hist of U.S. (from 1900 to present)	3				
HIS		European Requirement*	3				
PHL		Philosophy Elective (Ethics)	3				
		Core Requirement	3				
EDU	401	Educational Measurement	3				
EDU	401L	Educational Measurement Lab	1				
<i>Junior Sem. 2</i>							
HIS		History Elective (non-Western)	3				
HIS		European Requirement*	3				
PHL		Philosophy Elective	3				
THL		Theology Elective (Group I)	3				
EDU	303	Child w Spec Needs in Reg Class	3				
EDU	303L	Child w Spec Needs in Reg Class Lab	1				
<i>Senior Sem. 1 Credits</i>							
HIS		European Requirement*	3				
HIS		History Elective (non-Western)	3				
HIS		History Elective	3				

History/secondary education majors are required to complete 30 credits in history. These shall normally be fulfilled by completing nine credits each in United States and European history, and 12 from department electives, at least six of which should be in non-Western history. Thirty-one credits in education also are required.

History/secondary education majors should be aware that, in preparation for social studies certification in Rhode Island, they need to take two courses within the same field of another social science (anthropology, sociology, economics, geography, or political science) in addition to their history courses.

Necessary adjustments and appropriate substitutions for departmental requirements may be made in accordance with approved department policy and with the permission of the chairperson of the department. See section on "Advanced Placement Policy."

The Minor

A minor in history will require at least six courses for a total of 18 credit hours. A student wishing to minor in history must select courses as specified below in items 1, 2, and 3.

1. American History Sequence (Choose a or b)

a. HIS 103 – 104 The History of the United States
2 SEMESTERS, 3 CREDITS EACH.

b. Any two of the following courses. Each course is

1 SEMESTER, 3 CREDITS:

HIS 255 History of the United States: From the Beginnings to 1815

HIS 256 History of the United States: From 1815 to 1900

HIS 257 History of the United States: From 1900 to the Present

2. European History Requirement

Any two courses from the following list. Each course is

1 SEMESTER, 3 CREDITS:

HIS 305 Europe from 1555 - 1648

HIS 306 Europe from 1648 - 1714

HIS 307 Europe from 1714 - 1815

HIS 308 Europe from 1815 - 1914

HIS 323 The Renaissance

HIS 324 The Reformation

HIS 331 Medieval Europe

HIS 332 Medieval Europe

HIS 417 Ancient World I: Near East and Greece

HIS 418 Ancient World II: Rome

HIS 423 Europe from 1914 to 1945

HIS 424 Europe Since 1945

3. History Electives

Any two history electives. It is recommended that students study some non-Western history.

Advanced Placement Policy

For History Majors

History majors with an Advanced Placement grade of “5” on the A.P. U.S. and/or European History exam(s) will be given a one-course reduction in the required courses for the specific area(s) and will be given flexibility in choosing the remaining two courses (i.e., any two courses for the particular area). For instance, a major with a grade of “5” in U.S. History would be required to take only two courses in U.S. history and may choose any two U.S. history

courses for those required courses. History majors with an Advanced Placement grade of “5” on the World History exam will be given a one-course reduction in the number of required electives for the major. Thus a major with a “5” in World History would be required to complete only three electives in history.

A limit of two A.P. scores of “5” will be recognized by the department for reduction of the total number of courses in the major.

History majors with an Advanced Placement grade of “4” on the A.P. U.S. and/or European History exam(s) will be given flexibility in choosing any three courses for U.S. and/or European History. For such students, the required number of history credits to be earned for the major would remain at 30.

For History Minors

History minors with an Advanced Placement grade of “5” on the A.P. U.S. or European History exam will be given a one-course reduction in the required courses for the one specific area and will be given flexibility in choosing the remaining requirement in that particular area. For instance, a minor with a grade of “5” in U.S. History would be required to take one course in any area of American history. For such students the required number of history credits to be earned for the minor would be 15. History minors with an Advanced Placement grade of “5” on the A.P. World History exam will be given a one-course reduction in the number of required electives for the minor. Thus a minor with a “5” in World History would be required to complete only one elective in history.

A limit of two A.P. scores of “5” will be recognized by the department for reduction of the total number of courses in the minor.

History minors with an Advanced Placement grade of “4” in the A.P. U.S. or European History exam will be given flexibility in choosing any two courses in American history or any two courses in European history (depending on the field in which the Advanced Placement grade of “4” was received), with said courses to be applied to the requirements in that area. For such students, the required number of history credits to be earned for the minor would be 18.

The Courses

HIS 103 U.S. History to 1877

I SEMESTER, 3 CREDITS (Social Science Core)

This is a survey course of American history from colonial beginnings through the Civil War.

HIS 104 U.S. History Since 1877

I SEMESTER, 3 CREDITS (Social Science Core)

This is a survey course of American history from the Civil War through the present day.

HIS 202 American Military History

I SEMESTER, 3 CREDITS

Using lecture and small group discussions, this course is a survey of the American military experience from the Colonial wars to Desert Storm. The instruction analyzes the policies, strategies, and tactics of three centuries of military history. These events are analyzed using the conventional discipline of historical methodology and the classical norms of the principles of warfare. *Same as MIL 202.*

HIS 225 Women and the American Experience

I SEMESTER, 3 CREDITS

This course will explore the contribution of women to the American historical experience from the beginnings of American history to the Civil War and examine the impact of changes in American politics, economics, and society on the lives of women and their families. *Same as WMS 225.*

HIS 226 Women and the Modern American Experience

I SEMESTER, 3 CREDITS

Explores the contributions of women to the American historical experience since the Civil War and the impact of changes in American politics, economics, and society on women and family; the emergence of the modern American family and a working class culture; the impact of industrialization; and the upheavals of the 20th century, such as two World Wars, the Great Depression, etc. *Same as WMS 226.*

HIS 255 History of the United States: From the Beginnings to 1815

I SEMESTER, 3 CREDITS

This course is a study of the colonial period, the origins of the nation, the framing of the Constitution, and the early history of the United States through the time of the War of 1812.

HIS 256 History of the United States: From 1815 to 1900

I SEMESTER, 3 CREDITS

This course is a study of the American republic in the 19th century, including consideration of the sectional conflict, the development of the economy, immigration patterns, the Civil War and Reconstruction, and the politics of the Gilded Age.

HIS 257 History of the United States: From 1900 to the Present

I SEMESTER, 3 CREDITS

This course is a study of 20th-century America, including treatment of progressivism and the New Deal, the World Wars, America's role in the Cold War, and the developments in American society and culture.

HIS 301 History of American Involvement in Vietnam

I SEMESTER, 3 CREDITS

This course is a review of the American involvement in East Asia from World War II through Korea and Vietnam, up to the fall of Saigon in 1975. The course will not only examine the chronology of events and their impact on American society, but also review the recent scholarship and interpretations of this complex and generally ill-understood period of American history.

HIS 303 Medieval England

I SEMESTER, 3 CREDITS

This course considers the development of England and its culture from Roman times to the age of the Tudors. It examines the legacies of the Romans, Saxons, Vikings, and Normans; the influence of the Christian Church; and the intellectual and artistic developments of medieval England.

HIS 304 Modern Britain

I SEMESTER, 3 CREDITS

This course considers the evolution of government, society, and culture in the British Isles from the time of the early Stuart kings to the end of the 20th century. Major topics include the rise of Britain as an industrial and imperial power, developments in British thought and belief, Britain during the World Wars, and the decline of the British Empire.

HIS 305 Europe from 1555 - 1648

I SEMESTER, 3 CREDITS

This course considers the history of Europe during the hegemony of Spain from the Religious Peace of Augsburg

to the Peace of Westphalia ending the Thirty Years War. Attention is given to England during the age of Elizabeth and the early Stuarts to France during the age of the religious wars and under the centralizing influence of Richelieu.

HIS 306 Europe from 1648-1714

I SEMESTER, 3 CREDITS

This course examines the history of Europe under French hegemony, emphasizing the impact of the reign of Louis XIV on various aspects of European society.

HIS 307 Europe from 1714-1815

I SEMESTER, 3 CREDITS

This European survey course covers the period from the death of Louis XIV to the Congress of Vienna. It includes study of the effects of the Westphalian settlement, struggles for the balance of power in Europe, the Baroque style and the Enlightenment, and the Age of Revolution.

HIS 308 Europe from 1815-1914

I SEMESTER, 3 CREDITS

This European survey course covers the period from the Congress of Vienna to the outbreak of World War I. Study of the Concert of Europe, industrialization, imperialism, developments in culture, the forces of nationalism and liberalism, and the controversial causes of the First World War is included.

HIS 311 Era of the French Revolution

I SEMESTER, 3 CREDITS

This course will explore the causes, the course, and the consequences of the decade of revolution in France, 1789-1799. Attention is given not only to politics but also to social, economic, religious, and cultural developments. The course ends by considering the career of Napoleon Bonaparte from 1799-1815 and assessing his transformation of revolutionary France and of the Europe of his day.

HIS 312 Nationalism and Independence in Eastern Europe

I SEMESTER, 3 CREDITS

This course examines the rise of nationalism and independence in Eastern Europe from the 18th century to the end of World War I as well as the impact that the region had on Europe as a whole.

HIS 313 Eastern Europe Since World War I

I SEMESTER, 3 CREDITS

This course examines the turbulent history of the nations of Eastern Europe from the end of World War I to the present. Among the topics covered will be the rise of fascism, World War II, the rise and fall of communism, and Eastern Europe today.

HIS 316 The Civil War and Reconstruction

I SEMESTER, 3 CREDITS

The road to war is traced from the Texas Revolt to the bombardment of Ft. Sumter. The slavery issue is analyzed, and the course of the war is studied in detail. The consequences of the war, attempts to implement differing plans of Reconstruction, and the end of the Reconstruction are examined.

HIS 317 America in the Gilded Age, 1877-1897

I SEMESTER, 3 CREDITS

This course explores the tumultuous end of the 19th century, as the nation grappled with the consequences of industrialization, urbanization, labor unrest, and renewed immigration. Topics will include the political, legal, social, and religious debates over the virtues and vices inherent in the capitalist system, as well as the proposed reforms of the laissez-faire capitalism of the period.

HIS 321 American Diplomatic History I

I SEMESTER, 3 CREDITS

This course will examine U.S. diplomatic relations from the American Revolution to the Spanish-American War. Topics will include the principles underlying U.S. policy of avoiding "entangling alliances" and the ways in which American exceptionalism, racism, and republicanism contributed to the expansion of America's boundaries and influence in the 19th century.

HIS 322 American Diplomatic History II

I SEMESTER, 3 CREDITS

This course will examine the emergence of the United States as a world power in the 20th century. Topics will include the rise of the Imperial presidency, U.S. involvement in the two world wars, the origins and course of the Cold War, and determination of America's role in the post-Cold War international order.

HIS 323 The Renaissance

I SEMESTER, 3 CREDITS

This course analyzes the political, social, economic, cultural, and artistic changes that occurred between the 14th and 16th centuries. It especially focuses on the Italian experience.

HIS 324 The Reformation

I SEMESTER, 3 CREDITS

This course explores the political, religious, and cultural changes that caused the breakup of medieval Catholic Christendom. It also stresses a theological understanding of the reformers' positions as well as the Catholic response to Protestantism. Students who earn credit in THL 336 may not enroll in this course.

HIS 331 Medieval Europe I

I SEMESTER, 3 CREDITS

This course will examine the intellectual, cultural, institutional, social, and political aspects of the Early Middle Ages, emphasizing the fusion of the Roman, Teutonic, and Christian cultures in forming medieval society.

HIS 332 Medieval Europe II

I SEMESTER, 3 CREDITS

This course will examine the intellectual, cultural, institutional, social, and political aspects of the Middle Ages from the late Carolingian Age and feudal period through the High Middle Ages.

HIS 334 Men and Women in Medieval Society

I SEMESTER, 3 CREDITS

This course considers the status, experiences, and opportunities of men and women in the context of marriage, sexuality, and family life influenced from the time of the Roman Republic to the 13th century. Attention also is given to the major impact of the Catholic Church upon the development of marital and familial institutions. *Same as WMS 334.*

HIS 344 History of Africa Since 1850

I SEMESTER, 3 CREDITS

This survey course will examine the partition of Africa, colonialism, the growth of African nationalism, independence movements, and the politics of the Cold War. Social and cultural issues will also be considered. *Same as BLS 344.*

HIS 345 History of the Modern Middle East

I SEMESTER, 3 CREDITS

Focuses on the emergence of the modern-day Middle East after the break-up of the Ottoman Empire following World War I. Explores the origins of the Arab-Israeli conflict, the civil war in Lebanon, the Iran-Iraq war, the Persian Gulf War, and Islamic revivalism, neo-colonialism, democratization, industrialization, and modernization.

HIS 346 African-American History to 1877

I SEMESTER, 3 CREDITS

This course examines the African-American experience from the beginning of the slave trade through Reconstruction. Topics include the establishment of slavery in North America, the development of the cotton economy of the South, the rise of anti-slavery, the experience of free blacks, African-American religious development, and slave resistance. *Same as BLS 346.*

HIS 347 African-American History Since 1877

I SEMESTER, 3 CREDITS

This course will examine slavery as a cause of the Civil War, emancipation, Reconstruction, Jim Crow, black intellectuals and black history, the migration of African-Americans from the South, the emergence of the civil rights movement, desegregation, the role of Martin Luther King, the black power movement, the persistence of racism, and affirmative action programs. *Same as BLS 347.*

HIS 366 American Business History

I SEMESTER, 3 CREDITS

This course examines the transformation of American businesses from the small-firm world of the early national period to the multi-national corporations of the 20th century. The course focuses on key entrepreneurs and businesses to highlight various legal, political, economic, and institutional factors inherent to the rise of the American business enterprise.

HIS 413 History of Ireland

I SEMESTER, 3 CREDITS

This is a survey of Irish History with emphasis on the Irish experience from the Rising of 1798 to the formation of an independent Irish state in the early 20th century.

HIS 414 Twentieth Century Ireland

I SEMESTER, 3 CREDITS

This course studies the political, economic, social, and religious factors in the transformation of 20th century Ire-

land since the Rising of 1916, including consideration of the problem of Northern Ireland.

HIS 415 History of Presidential Elections I

I SEMESTER, 3 CREDITS

This course examines the history of our electoral system in general and then considers each presidential election from Washington to the election of 1820, noting particularly the changes that have taken place from year to year.

HIS 416 History of Presidential Elections II

I SEMESTER, 3 CREDITS

This course examines the history of our electoral system in general and then considers each presidential election from 1820 to the present, noting particularly the changes that have taken place from year to year.

HIS 417 Ancient World I: Near East and Greece

I SEMESTER, 3 CREDITS

This course surveys the history and civilization of the ancient Near East and Greece from earliest times to the death of Alexander the Great.

HIS 418 Ancient World II: Rome

I SEMESTER, 3 CREDITS

This course traces the history of Rome from earliest times to the fall of the Empire in the West.

HIS 421 History of Russia I

I SEMESTER, 3 CREDITS

This course is a survey of Russian history from the pre-Russian period to the beginning of the 19th century. Among the topics examined will be Kievan Russia, the Mongol conquest, the rise of Muscovy, the reigns of Ivan the Great and Ivan the Terrible, the Time of Troubles, and the reigns of Peter the Great and Catherine the Great.

HIS 422 History of Russia II

I SEMESTER, 3 CREDITS

This course examines the turbulent history of this vast Eurasian land from 1801 to the present. Among the events and people studied will be Tsars Alexander I and II, World War I, the Bolshevik Revolution, Stalin and World War II, the Cold War years of Khrushchev and Brezhnev, Gorbachev and the collapse of the Soviet Union, and post-Soviet Russia.

HIS 423 Europe from 1914 to 1945

I SEMESTER, 3 CREDITS

This survey concentrates on Europe in the era of the two world wars. It includes an examination of the Versailles peace, the rise of Nazi Germany, the Great Depression, the Spanish Civil War, and the Holocaust.

HIS 424 Europe Since 1945

I SEMESTER, 3 CREDITS

This is a survey of contemporary Europe which looks at post-war reconstruction of Western Europe, the Cold War, decolonization, and the collapse of communism, as well as intellectual and cultural developments since World War II.

HIS 431 East Asia: Tradition and Transformation

I SEMESTER, 3 CREDITS

This course will study the background and evolution of Chinese and Japanese civilization, the Western impact on East Asia, the beginnings of modernization and industrialization, the decline of China, and the rise of Japan.

HIS 432 Modern East Asia

I SEMESTER, 3 CREDITS

This course will concentrate on developments in China and Japan since 1900, including the Chinese Revolution of 1911, the rise of militarism in Japan, World War II in the Pacific, the growth and triumph of communism in China, the defeat and recovery of Japan, and the contemporary problems in East Asia.

HIS 438 Early Constitutional History

I SEMESTER, 3 CREDITS

This course studies the background, drafting, adoption, and interpretation of the U.S. Constitution and its amendments, and the values, ideas, and experiences of Colonial and Revolutionary America that underlay the Constitution in 1787. The changes in demographics, technology, medicine, sentiments influenced its reading and interpretation, and the legal reasoning and historical context of most of the major Supreme Court decisions.

HIS 439 Later Constitutional History

I SEMESTER, 3 CREDITS

This course is a study of the American Constitution from the Progressive Era to the present.

HIS 448 The Rise and Fall of the Third Reich, 1920-1950

I SEMESTER, 3 CREDITS

This course studies the problems and policies of the Weimar Republic, the rise of Nazism, the career of Adolf Hitler, the history of the Nazi state, the Second World War in Europe, the Holocaust, and the post-war occupation of Germany.

HIS 450 Internship

I SEMESTER, 3 CREDITS

HIS 460 Tutorial

I SEMESTER, 3 CREDITS

This is a directed readings course in selected areas of historical study.

HIS 480 Seminar in American History

I SEMESTER, 3 CREDITS

Restricted to juniors and seniors.

HIS 481 Seminar

I SEMESTER, 3 CREDITS

Restricted to juniors and seniors.

HIS 482 Seminar

I SEMESTER, 3 CREDITS

Restricted to juniors and seniors.

HIS 485 Seminar: The History and Culture of the Cold War

I SEMESTER, 3 CREDITS

This course studies the roots and course of the Cold War, and its impact on domestic culture—Hollywood's response to McCarthyism, the impact of anticommunism on domestic ideology and sexuality, and the implications of America's international anti-Communist crusade on its political institutions. *Same as AMS 480.*

HIS 486 Seminar: The West in the American Imagination

I SEMESTER, 3 CREDITS

This course studies the American West and its place in American culture and imagination, including the significance of the frontier in American history; cultural contacts and contracts; the impact of race, gender, and ethnicity on one's experience of the West; the economic and environmental history of the region; and some of the cultural icons that contribute to "imagining the West." *Same as AMS 481.*

HIS 490 Senior Thesis

I SEMESTER, 3 CREDITS

Humanities

Contact Information

Phone: 401.865.1349

Fax: 401.865.2772

Location: St. Catherine of Siena Hall 224

The Faculty

Associate Professor

James F. Keating, Ph.D., Director

The Major

The Humanities Program offers a highly individualized interdisciplinary plan of study which is focused on the liberal arts. Emphasis is placed on critical understanding and disciplined reflection. The program provides a strong liberal arts education that can serve as excellent preparation for all professions.

In consultation with the director, each student develops a personal course of study. Individual study plans are created by a judicious and focused selection of courses from the recognized humanities departments, with the possible addition of other selected courses. To enter the program, a student must have a grade point average of 2.5. From the time of entry, an overall grade point average of 2.75 must be maintained.

The Requirements

In addition to the undergraduate core degree requirements, the student must complete:

1. Fine Arts: An additional three semester hours, consisting of any course chosen from a variety of approved and so designated fine arts courses.
2. Foreign Language: Twelve semester hours, normally from one language.
3. Humanities Electives: Each student selects 15 credits from the fields of art, classics, foreign language, history, literature, music, philosophy, theatre, and theology. Courses at the 200 level and above are preferred.

Suggested Sequence

Freshman Sem. 1			Credits
DWC 101	Devel of Western Civ		5
	Core Requirement		3
	Free Electives (2)		6
Freshman Sem. 2			
DWC 102	Devel of Western Civ		5
	Core Requirement		3
	Free Electives (2)		6

Sophomore Sem. 1

DWC 201	Devel of Western Civ	5
	Natural Science Requirement	3
	Foreign Language I	3
	Core Requirement	3

Sophomore Sem. 2

DWC 202	Devel of Western Civ	5
	Natural Science Requirement	3
	Foreign Language II	3
	Core Requirement	3

Junior Sem. 1

	Foreign Language III	3
	Humanities Art	3
	Core Requirement	3
	Free Electives (2)	6

Junior Sem. 2

	Foreign Language IV	3
	Humanities Elective	3
	Core Requirement	3
	Free Electives (2)	6

Senior Sem. 1

	Humanities Electives (2)	6
	Core Requirement	3
	Free Electives (2)	6

Senior Sem. 2

	Humanities Electives (2)	6
	Core Requirement	3
	Free Electives (2)	6

Please Note:

1. There is no double-counting of classes in the Humanities Program, except with permission of the director. Such permission is often given to students who wish to pursue a minor in a language. Apart from this exception, normally no humanities course can be used to satisfy any requirement in the Core Curriculum, a minor, or a second major.
2. Prospective humanities students should begin the foreign language sequence in the second year (if not earlier), for two reasons:
 - a. *Students who wish to change from one foreign language to another will still have time to complete the four-course requirement.*
 - b. *A student who wishes to earn a minor in a foreign language need take only two additional language courses beyond the four required for humanities. These two additional language courses count solely for the language minor and not toward the major.*
3. It is recommended that prospective humanities students complete ARH 106 Art History Survey to satisfy the Core Curriculum requirement in fine arts.

Labor-Management Relations

Contact Information

Phone: 401.865.2156

Fax: 401.865.1264

Location: Sullivan Hall 108

The Faculty

Associate Professor

Francis T. O'Brien, M.A., Director

The Program

The Labor-Management Relations Program is an interdisciplinary program of study and is designed to complement the academic pursuits of a student who is enrolled in a formal concentration. As such, all Providence College students are eligible to participate.

The program consists of six required courses and three elective courses. These courses also may be used to satisfy College or departmental academic requirements. A "C" average is required for successful completion of the program. A special notation on the College transcript will be made for those students who complete the program.

Required Courses

The following courses are required under the program:

MGT 101 Principles of Management

MGT 210 Business Communications

ECN 101

or 102 Principles of Economics

ECN 321 Labor-Management Relations

ECN 322 Collective Bargaining

LBR 386 Labor Law

MGT 101 and ECN 101 or 102 are recommended entry-level courses. These courses are especially suitable for freshmen and sophomores.

Elective courses may include offerings in business, economics, psychology, sociology, labor-management relations, and related fields as approved by the program director. Generally, courses must be taken in the undergraduate school. Labor-management relations courses may be taken in the School of Continuing Education or the summer school. Internships are available through the program and may be arranged with employers, labor unions, or government agencies.

Program Objectives

- The objectives of the Labor-Management Relations Program include the following:
 - To gain an insight into the relationship that exists among workers, unions, and employers at the workplace;
 - To develop an appreciation of the unique contributions that labor and management make under the American enterprise system;
 - To gain an understanding of the complexity of labor-management problems and a facility for analyzing them; and
 - To further develop basic academic competencies through a systematic examination of labor-management relations issues.

The Course

LBR 386 Labor Law

1 SEMESTER, 3 CREDITS

A discussion of the legal framework within which the collective bargaining process takes place. The rights of employees, unions, and management under applicable federal and state laws will be discussed in the context of organizing, electioneering, and bargaining.

Latin American Studies

Contact Information

Phone: 401.865.2752

Fax: 401.865.1222

Location: Howley Hall 302

The Faculty

Professors

Rev. Edward L. Cleary, O.P., Ph.D. (Political Science), Advisor

Paul E. Pezza, Ph.D. (Health Policy and Management)

Robert H. Trudeau, Ph.D. (Political Science)

Associate Professors

Roger B. Carmosino, Ph.D. (Modern Languages)

Carmen A. Rolon, Ph.D. (Education)

Sister Leslie Ellen Straub, O.P., Ph.D. (Anthropology)

Assistant Professors

Lydia M. Barovero, Ph.D. (Modern Languages)

Edgar Mejía, Ph.D. (Modern Languages)

Instructor

Paola Cesarini, M.A. (Ph.D. candidate) (Political Science)

The Program

This program leads to a minor in Latin American studies. The Latin American Studies Program provides the student the opportunity to develop a general knowledge of Latin America through an interdisciplinary approach in the areas of modern languages, anthropology, history, sociology, and political science. The program has supported for more than 20 years the participation of 10 students in the annual Model Organization of American States in Washington, D.C. Because the Latin American Studies Program is interdisciplinary, students can expect to have their program of studies tailored to their individual needs. For further information, please contact Dr. Nicholas Longo, Director of the Global Studies Program at Providence College.

The Minor

Requirements for the Minor in Latin American Studies

Students who wish to supplement their major with a systematic survey of Latin America may elect the minor in Latin American studies. The minor requires 18 credit hours, with no language competence requirement, distributed in the following manner:

- One course (3 credits) in each of the following areas: anthropology, sociology, modern languages, and political science, for a total of 12 credits,
- A senior capstone seminar in Latin American studies, 3 credits, and
- One additional course from anthropology, history, modern languages, or political science, with the provision that this course cannot also count toward the student's major. (Example: A political science major may not take a political science course as the final three credits toward the minor in Latin American studies.)

The Courses

Requirements for a minor concentration in Latin American studies must be taken from the following list. Under unusual circumstances, the advisor of the Latin American Studies Program may authorize an appropriate substitute course. Political science tutorials and special topic courses also may be authorized with approval from the advisor.

APG	221	Latin America: Mexico and Central America
APG	222	Latin America: South America
PSC	336	Latin American Politics
PSC	484	Seminar in Latin America
SOC	375	Latin American Society
SPN	212	Hispanic Civilization
SPN	305	The Hispanic Short Story
SPN	309	Hispanic Caribbean Literature and Culture
SPN	322	Survey of Spanish-American Literature
SPN	408	Contemporary Spanish-American Novel
SPN	417	Spanish-American Literature
SPN	418	Spanish-American Novel

LAS 460 Tutorial in Latin American Studies

1 SEMESTER, 1-4 CREDITS

Readings and research in selected areas of Latin American studies directed by a member of the program. Topics will be arranged in consultation with the instructor. *Prerequisite:* Approval of the Latin American Studies Program advisor.

LAS 480 Senior Seminar in Latin American Studies

1 SEMESTER, 3 CREDITS

A capstone seminar for seniors. The seminar will integrate material from previous courses in the program and will stress in-depth research by students. Emphasis will vary from year to year.