

Approved Diversity Courses for Education Majors

To meet program approval standards, all education students must take an approved diversity-related course. Appropriate courses will enable students to develop:

- a) an awareness of the uniqueness and commonalities of the various cultures which comprise the world community.
 - b) The knowledge, skills and attitudes needed to be culturally competent teachers.
- *The following list of courses is taken from the Undergraduate Catalog. These courses may not be offered every semester. Students will need to look at the Course Schedule or check Cyberfriar to see which courses are offered each semester.*
 - *If you find a course that you believe meets the criteria listed above and that course is not on this list, you can request permission from your advisor and the Department Chair to take that course to meet the diversity requirement. Please see your advisor to fill out the appropriate form.*
 - *Language courses at the 100 or 200 level would not count for the diversity requirement. Language courses at the 300 or 400 level will count.*
 - *Special topics courses change each semester and cannot be included on this list.*

American Studies

- AMS 470 Seminar: Race, Class, Gender and the American Immigrant Experience

Anthropology

- APG 221 Latin America: Mexico and Central America
- APG 222 Latin America: South America
- APG 228 Native peoples of the United States and Canada
- APG 325 India: Cultural Studies
- APG 327 Himalayan Cultural Studies

Art and Art History

- ARH 103 Tribal and Village Art
- ARH 104 Asian Art
- ARH 107 The African-American artist
- ARH 118 African Art
- ARH 221 The Arts of Southeast Asia

Asian Studies

- AST 200 Asian Perspectives
- AST 480 Asian Perspectives Seminar
- ENG 201 Readings in Literature: Vietnam
- HIS 345 History of the Modern Middle East
- HIS 431 Far East in Modern Times
- HIS 432 Far East in the Twentieth Century
- PHL 325 Asian Philosophy
- PSC 320 Comparative Asian Government and Politics

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- PSC 321 Chinese Politics
- PSC 329 Comparative Middle Eastern Politics
- PSC 361 International Politics of the Middle East

Black Studies

- BLS 101 Introduction to Black Studies
- BLS 107 The African-American Artist (also ARH 107)
- BLS 107 African Art (also ARH 107)
- BLS 210 Topics in African and African-American History
- BLS 215 Dimensions of Contemporary Black Life
- BLS 225 The African World View
- BLS 230 Faith and Spirit in the Black Family and Community
- BLS 305 Race and Ethnic Relations
- BLS 320 Ethnicity and Social Diversity
- BLS 325 African-American Women
- BLS 334 Comparative African Government and Politics
- BLS 344 History of Africa since 1850
- BLS 346 African-American History to The Civil War
- BLS 347 African-American History since the Civil War
- BLS 365 Twentieth-Century Black American Literature
- BLS 480 Seminar in Black Studies
- BLS 490 Independent reading in Black Studies
- BLS 491 Directed research project in Black Studies

English

- ENG 201 Readings in Literature: Vietnam
- ENG 365 Twentieth Century Black American Literature

History

- HIS 344 History of Africa since 1850
- HIS 345 History of the Modern Middle East
- HIS 431 Far East in Modern Times
- HIS 432 Far East in the Twentieth Century

Latin American Studies

- LAS 460 Tutorial in Latin American Studies
- LAS 480 Senior Seminar in Latin American Studies

Modern Languages

French

- FRN 304 French Culture
- FRN 311 Masterpieces of French Literature

- FRN 405 French Novel: Origins through the Age of Enlightenment
- FRN 406 French Novel: 19TH & 20TH Centuries

German

- GER 301 Survey of German Literature to 1750
- GER 302 German Literature of the Enlightenment and Storm and Stress Periods
- GER 303 German Literature of the Classical Period
- GER 304 German Romantic Literature

Italian

- ITA 301 Readings in Dante, Petrarca, Boccaccio
- ITA 302 Survey of Italian Literature
- ITA 304 Authors and Works of the Late Renaissance
- ITA 401 Risorgimento I
- ITA 402 Risorgimento II
- ITA 403 Modern Italian Literature: The Early 1900s

Spanish

- SPN 301 Survey of Spanish Literature I: Middle Ages through the 17th Century
- SPN 302 Survey of Spanish Literature II: The Enlightenment through the 21st Century
- SPN 303 Survey of Spanish American Literature I
- SPN 304 Survey of Spanish American Literature II
- SPN 309 Hispanic Caribbean Literature and Culture
- SPN 401 Spanish Literature of the Golden Age: The Renaissance
- SPN 402 Spanish Literature of the Golden Age: 17th Century Spain on the stage
- SPN 403 The Spanish novel of the 19th Century
- SPN 408 Contemporary Latin American Novel
- SPN 417 Spanish American Literature
- SPN 418 Spanish American Novel

Music

- MSC 224 Women and Music
- MSC 227 History of Jazz

Philosophy

- PHL 325 Asian Philosophy (also available through Asian Studies)

Political Science

- PSC 320 Comparative Asian Government and Politics
- PSC 321 Chinese Politics
- PSC 324 Government and Politics of Russia and the former Soviet Union
- PSC 329 Comparative Middle Eastern Politics

- PSC 361 International Politics of the Middle East
- PSC 416 Race and Politics in the Americas
- PSC 470 Human Rights in Latin America
- PSC 489 Blacks and Latinos in U.S Politics

Public and Community Service

- PSP 302 Diversity, Community, and Service

Social Work

- SWK 320 Ethnicity and Social Diversity

Sociology

- SOC 305 Race and Ethnic Relations
- SOC 310 Society, Culture and the Individual
- SOC 325 African-American Women
- SOC 375 Latin American Society

Women's Studies

- WMS 101 Introduction to Women's Studies
- WMS 325 African-American Women (also BLS 325 and SOC 325)