

COURSE DESCRIPTIONS

Accountancy

ACC 203 Financial Accounting

3 CREDITS

The initial accounting course introduces the basic elements of accounting and the role of accounting in business and society. The course explores the financial statements as the primary means of communicating information to external users. Basic accounting terminology and procedures are presented as a foundation for further studies in accounting and finance.

ACC 204 Managerial Accounting

3 CREDITS

An introduction to basic accounting procedures as they are applied within a business organization. This course considers how managers use accounting information for internal reporting and decision making including planning, analysis, and control.

ACC 301 Cost and Management Accounting

3 CREDITS

This course focuses on quantitative tools and analytical techniques used by managers in formulating business strategies. Reporting issues relative to planning and control decisions are heavily explored. Topics include cost volume-profit analysis, manufacturing cost flow, and cost estimation. Alternative management and accounting methods are studied and their impact on business operations and performance is considered. *Prerequisite:* ACC 204

ACC 303 Intermediate Accounting I

4 CREDITS

This course begins by examining the conceptual framework of financial accounting as the theoretical foundation for addressing external reporting issues. The application of accounting theory in financial statements, income and expense recognition, and asset valuation and disclosure relative to current and long-term assets are considered in detail. Significant attention is given to the interpretation of financial information. *Prerequisite:* ACC 204.

ACC 304 Intermediate Accounting II

4 CREDITS

This course emphasizes the application of accounting principles and objectives of financial reporting in the context of corporate financial statements. Issues related to debt valuation and reporting, accounting for income taxes, revenue recognition, and accounting changes will be considered. Preparation and use of the statement of cash flows will also be considered.

Prerequisite: ACC 303.

ACC 350 Accounting Information Systems

3 CREDITS

This course develops an awareness of the role of the accounting information system (AIS) in achieving organizational objectives. It explores, in detail, several typical AIS application subsystems, such as revenue/receivables, purchases/payables, inventory, cash receipts/disbursements, and financial planning/reporting. The concepts of risk and control are introduced in the context of the AIS.

Prerequisite: ACC 301 or permission of instructor

ACC 405 Advanced Accounting

3 CREDITS

This course emphasizes the application of accounting principles and objectives of financial reporting relative to a variety of entities. The corporate entity is explored in the context of accounting and reporting of stockholders' equity, investments, and earnings per share. Business combinations and consolidations are considered. Accounting and reporting for partnership, governmental units, and not-for-profit entities are surveyed. *Prerequisite:* ACC 304.

ACC 406 Taxes and Business Decisions

3 CREDITS

This course examines the role taxes play in business decisions, particularly Federal taxes on income. A survey of the federal tax laws as they affect different types of income and deductions is included. The differences between tax and business treatment of common business activities, events, and transactions are discussed. *Prerequisite:* ACC 204.

ACC 412 Auditing

4 CREDITS

This course develops an understanding and appreciation of the philosophy of the auditing process and the role of internal and external auditing in an organization. The concepts of risk and control, evidence, and documentation are considered. Ethical issues in the audit environment are considered.

Prerequisite: ACC 350 or permission of instructor.

ACC 485 Accounting Policy

3 CREDITS

This course requires students to integrate, extend, analyze, and apply knowledge gained in the major to demonstrate mastery of the accounting discipline within a liberal arts experience. The course focuses on internal and external reporting issues incorporating concepts from financial accounting, cost/managerial accounting, accounting information systems, advanced accounting, auditing, and taxation.

Prerequisite: Accountancy majors who have completed all other ACC requirements.

Anthropology**APG 236 Spirits, Souls, and Power**

3 CREDITS

An anthropological study of religion and magic on folk and formal levels of beliefs and practice. The focus is upon concepts of spirits, souls, and impersonal supernatural power; together with associated sacredness of place and object, ritual patterns, ritual specialists, and, frequently, altered states of awareness. Attention is given to classical and contemporary forms of shamanism and to religious syncretism.

APG 300 The Anthropology of Art and Aesthetics

3 CREDITS

Anthropological study of art and aesthetic expression both in the context of a single culture, cross-culturally, and interculturally. Data drawn from the Americas, Oceania, Europe, Africa, and Asia. Course emphasizes, but is not limited to, folk, or vernacular, visual art forms: textiles and bodily adornment; religious iconography and ritual; ceramics; sculpture; dwellings; gardens; and masks.

Arabic

ARB 101 Elementary Arabic I

3 CREDITS

This course focuses on the fundamentals of grammar and pronunciation in Modern Standard Arabic, with exercises in reading, writing, and conversation.

ARB 102 Elementary Arabic II

3 CREDITS

A continuation of Arabic 101.

Prerequisite: ARB 101 or equivalent.

ARB 103 Intermediate Arabic I

3 CREDITS

An expansion of Elementary Arabic, with the development of a facility in reading narrative and expository prose; exercises in grammar, listening comprehension, and speaking.

Prerequisite: ARB 102 or equivalent.

ARB 104 Intermediate Arabic II

3 CREDITS

A continuation of Arabic 103.

Prerequisite: ARB 103 or equivalent.

Art (Studio)

ART 101 Visual Design I

3 CREDITS

An investigation of the elements of two-dimensional design: line, shape, value, texture, and color according to the principles of organization in the formulation of compositional unity as expressed on two-dimensional surfaces in the visual arts whether it be in drawing, painting, photography, printmaking, or digital imaging. *Audit in this course requires full tuition.*

ART 102 Visual Design II

3 CREDITS

An investigation of the elements of three-dimensional design: line, shape, value, texture, color, and space according to the principles of organization in formulating compositional unity as expressed in all of the three-dimensional visual arts: sculpture, architecture, ceramics, or the performing arts. Emphasis is on the treatment of real space and spatial relationships in works ranging from reliefs to videos. *Audit in this course requires full tuition.*

ART 105 Computer Art

3 CREDITS

Introduction to the principles of basic design through the use of the computer as an art medium. *Audit in this course requires full tuition.*

ART 108 Introduction to Desktop Publishing

3 CREDITS

For the student wanting an introduction to graphic design using the ubiquitous desktop computer and a desktop publishing program. Lectures include: history of graphic design, visual perception, typographic layout, and an introduction to desktop computer software. Projects will cover those used for intro-level jobs, e.g., newsletters, stationery, brochures. Evaluations will include the above projects and class critiques. *Audit in this course requires full tuition.*

ART 111 Drawing I

3 CREDITS

An introduction to the elements of drawing, with emphasis on the development of perceptual abilities. Studio assignments involve direct observation of still life, the human figure, landscape, and interior spaces. Materials used are charcoal, graphite, and ink. Outside assignments required. *Audit in this course requires full tuition.*

ART 112 Drawing II

3 CREDITS

Studio work from the live model and other motifs. Further development of perceptual approach, with emphasis on compositional structure and elements of form. Students develop a critical vocabulary through group discussion of class assignments and consideration of historical and contemporary examples of drawing. *Prerequisite: ART 111. Audit in this course requires full tuition.*

ART 151 Ceramics I

3 CREDITS

This course enables students to make ceramic objects that are hand built rather than thrown on the wheel. Basic and advanced hand-building skills such as coil, slab, pinch, and press molding are taught as students gain knowledge about materials, glazing, and firing. *Limited to 12 students. Audit in this course requires full tuition.*

ART 152 Ceramics II: Wheelworking

3 CREDITS

This course centers on wheel throwing as a means of making ceramic forms. Basic and advanced throwing skills, materials concepts, glazing and firing are covered. Reduction, Raku, and electric glazes are introduced as the student constructs functional and nonfunctional forms of clay. *Prerequisite: ART 151. Enrollment limited. Audit in this course requires full tuition.*

ART 171 Photography I

3 CREDITS

An introduction to black-and-white photography. The course will include processing the negative and print, darkroom technique, camera, optics, composition, and critiques of student work. The student should have access to a 35mm camera with an adjustable shutter and lens. *Limited to 10 students. Audit in this course requires full tuition.*

ART 181 Fundamentals of Graphic Art and Design

3 CREDITS

Developing creative, imaginative, original, conceptual ideas is the primary emphasis and goal of this course. An introduction to the various aspects of graphic communication, typography, layout, and general graphic techniques. Class projects include logos/trademarks, advertising, book design, magazine layouts, posters, and packaging. No lab fee. *Limited to 15 students. Audit in this course requires full tuition.*

ART 213 Drawing III

3 CREDITS

A continuation of Drawing II and an introduction to projects requiring longer preparation. Students may begin to work in color. *Prerequisite: ART 112. Audit in this course requires full tuition.*

ART 253 Ceramics III: Advanced Wheelwork

3 CREDITS

Students develop a personal sense of direction with assignments that increase skill and artistry. Students learn to relate their work to historical and contemporary traditions. Glaze chemistry will also be introduced so that the student can begin the process of involvement with the technical demands of glazing. Enrollment limited. *Prerequisite: ART 152. Audit in this course requires full tuition.*

ART 314 Drawing IV

3 CREDITS

Advanced work dealing with more innovative aspects of drawing, encouraging exploration of personal forms and themes. All studio majors are strongly encouraged to take elective courses in drawing, as it is the basis of growth in all areas of art. *Prerequisite: ART 213. Audit in this course requires full tuition.*

ART 315 Drawing V

3 CREDITS

Prerequisite: ART 314. *Audit in this course requires full tuition.*

ART 354 Ceramics IV: Sculpture

3 CREDITS

Development of concepts, objects, installations, and environments using ceramic materials. *Prerequisite:* ART 152. *Audit in this course requires full tuition. Enrollment limited.*

ART 355 Ceramics V: Production

3 CREDITS

Students will explore various production processes. Attention will be given to casting methods, hand building, and wheelwork. *Prerequisite:* ART 152. *Audit in this course requires full tuition. Enrollment limited.*

ART 416 Drawing VI

3 CREDITS

Prerequisite: ART 315. *Audit in this course requires full tuition.*

ART 456 Ceramics VI

3 CREDITS

This class will be based upon student needs. *Prerequisite:* ART 152. *Audit in this course requires full tuition.*

ART 496 Ceramics Thesis

3 CREDITS

Audit in this course requires full tuition.

Art History**ARH 106 Art History Survey**

3 CREDITS

A survey of representative works of art from prehistoric times to the present.

ARH 209 Modern Art

3 CREDITS

An introduction to the various movements and trends in painting, architecture, and sculpture, from the end of the 19th century to the present. *Prerequisite:* ARH 106 *suggested*

ARH 215 History of Movies I: The Silent Era

3 CREDITS

This evolution of silent movies as the first mass medium and the creation of the Hollywood studios and the star system. The course examines how movies were influenced by and affected American culture in the silent film era (1895 to 1929). It also shows how the film genres we are familiar with today—romance, comedy, horror, suspense, westerns—originated in this period.

ARH 216 History of Movies II: The Sound Era

3 CREDITS

This course follows national and international developments in the art of film from 1927 to the present, highlighting the work of influential filmmakers in America and from other cinematic traditions. In addition to examining their expressive qualities, attention will be paid to films as indicators of their attitudes, assumptions, and values of specific cultures and particular eras of history.

ARH 222 History of Movie Comedy

3 CREDITS

The course traces the development of comedy films from the silent days to the present and shows how screen comedy comments on and influences American culture. Comic performances in the films of Buster Keaton, Charlie Chaplin, the Marx Brothers, Mae West, Bob Hope, Woody Allen, Mel Brooks, Steve Martin, Whoopi Goldberg, the Farrelly Brothers, and others will be explored.

ARH 225 A Social History of Providence Architecture: Mills, Malls, and Mansions

3 CREDITS

Providence is a living museum of American architectural styles: the city houses, streets and neighborhoods reveal changing lifestyles, aspirations, and social cultures. This course traces the history of Providence-area architecture, as a reflection of changes in national architectural styles, and as an articulation of the opposing political assumptions which have shaped and reshaped the urban landscape.

ARH 227 Everyday Life in the American Past: From Colonial Times to the Gilded Age

3 CREDITS

Combining lectures, readings, and field trips to historic houses and history museums, the course focuses upon the everyday lives of people of the 17th, 18th, and 19th centuries by examining people's daily work, living arrangements, family patterns, and leisure-time activities. The course meets on campus one evening a week and on Saturdays for field trips.

ARH 271 America Through the Camera's Eye

3 CREDITS

For over 150 years, photographers have recorded American lives, capturing not only the great moments in our history—the Civil War, the Great Depression, the Civil Rights movement—but also documenting more subtle changes in our society in family life, women's roles, immigrant experiences, and leisure-time activities. This course examines the history of the American experience as conveyed through photographs.

ARH 272 America on Film

3 CREDITS

Course focuses on the development of American cinema through decades of social, political, and cultural change. Examines typical cinematic portrayals of the "American Experience" as the films that challenge these characterizations. Depictions of race, ethnicity, gender, and social class are analyzed. The relations between film and other arts, and relations between film, history, and lived experience are also discussed.

Biology**BIO 105 General Biology I**

3 CREDITS

Basic principles and concepts of molecular and cellular biology, genetics, development, and evolution with consideration of how they relate to contemporary problems. Topics include cellular structure, function, bioenergetics and differentiation. Mendelian genetics, DNA structure and function, mutation and genetic illness, chromosome disorders, cancer, aging, bioengineering, Darwinian evolution, natural selection, and the origin of life on earth. No previous background in the subject is required. *Audit in this course requires full tuition.*

BIO 105L General Biology I Lab

1 CREDIT

Laboratory section for BIO 105. *Audit in this course requires full tuition.*

BIO 106 General Biology II

3 CREDITS

The basic principles and concepts of organismal, population, and ecological biology. Topics include nutrition, gas exchange, circulatory systems, immune systems, osmoregulation and excretion, endocrine control, nerve and muscle function; survey of plants and animals and their evolutionary and ecological relationships. Principles are related to contemporary problems such as disease, population growth, food production, pest control, pollution, and energy resources. *Audit in this course requires full tuition. Prerequisite: BIO 105 or equivalent.*

BIO 106L General Biology II Lab

1 CREDIT

Laboratory section for BIO 106. *Audit in this course requires full tuition. Prerequisite: BIO 105L.*

BIO 121 Environmental Biology

3 CREDITS

Information is necessary in order to understand and act upon problems associated with overpopulation, resource depletion, air and water pollution, acid rain, ozone depletion, desertification, or nuclear wastes. Aims to develop a perspective based on fundamental properties of mass and energy flow through ecosystems. *Intended for non-science majors only.*

BIO 122 Human Biology

3 CREDITS

Intended to present the principles of human biology to promote the understanding of the body. Subject matter will provide students with the ability to make informed decisions in their lives. The course will present cell theory, genetics, evolution, and human ecology. An analysis of the organ systems of the human body and their diseases are discussed.

BIO 124 Ethnobotany, the Study of the Plants We Use

3 CREDITS

This course will examine the intimate relationship between humans and plants. Students will explore the origin, history, and use of food plants, medicinal plants, and ornamental plants. These plants will be placed not only in a cultural context, but in a biological context as well. A component of this course is occasional field trips. *This course is intended for non-science majors.*

BIO 205 Human Anatomy

3 CREDITS

Human organ systems from an integrated and functional perspective, especially for students preparing for non-medical-school or allied health programs. The laboratory includes cat dissection and human anatomical models as well as latest software technology.

Prerequisites: BIO 105-106.

BIO 242 Rhode Island Biology

3 CREDITS

The content of the course is broad and may include: study of ecological interactions and pollution effects on the health of Rhode Island freshwater streams; the intricacy of food webs and reproductive cycles in the diverse Narragansett Bay salt marsh intertidal and open water communities; the biodiversity observed along rivers and ponds; and animal behavior at Roger Williams Park Zoo.

BIO 301 Human Genetics I

3 CREDITS

This course stresses the major concepts and principles of human genetics in a manner that can be readily understood by a student with little or no background in the subject. Specific topics include Mendelian transmission genetics, sex determination, the structure and function of DNA, mutations, radiation and genetic illness, karyotyping and chromosome disorders, prenatal diagnosis, birth defects, cancer, aging, genetic engineering. Immunogenetics, developmental genetics, pharmacogenetics, hybrid cell genetics, evolution and Darwinian natural selection, genetic technology and research are also discussed.

BIO 301L Human Genetics I Lab

1 CREDIT

Laboratory section for BIO 301.

Chemistry

CHM 103 General Chemistry I

3 CREDITS

The fundamental principles of chemistry including instruction in general chemistry and qualitative analysis. *Audit in this course requires full tuition.*

CHM 103L General Chemistry I Lab

1 CREDIT

Laboratory section for CHM 103. *Audit in this course requires full tuition.*

CHM 104 General Chemistry II

3 CREDITS

A continuation of CHM 103. *Prerequisite: CHM103. Audit in this course requires full tuition.*

CHM 104L General Chemistry II Lab

1 credit

Laboratory section for CHM 104. *Prerequisite: CHM 103L. Audit in this course requires full tuition.*

CHM 163 Chemistry of Hazardous Materials

3 CREDITS

This course includes a general review of matter and energy and the basic principles of chemical reactions. An emphasis is placed on fire and explosion hazards, but other topics include toxins, water reactive materials, plastics, textiles, radioactive materials, and emergency procedures. USDOT hazardous materials regulations are also discussed. This course is required for those enrolled in the Fire Science Program.

CHM 223 Organic Chemistry I

3 CREDITS

A study of the compounds of carbon utilizing a problem-oriented approach both in lecture and laboratory that emphasizes the use of spectroscopic methods. *Audit in this course requires full tuition.*

CHM 223L Organic Chemistry I Lab

1 CREDIT

Laboratory section for CHM 223. *Audit in this course requires full tuition.*

CHM 224 Organic Chemistry II

3 CREDITS

A continuation of CHM 223. A study of the compounds of carbon utilizing a problem-oriented approach both in lecture and laboratory that emphasizes the use of spectroscopic methods. *Prerequisite: CHM 223. Audit in this course requires full tuition.*

CHM 224L Organic Chemistry II Lab

1 CREDIT

Laboratory section for CHM 224. *Prerequisite: CHM 223L. Audit in this course requires full tuition.*

Chinese

CHN 101 Elementary Chinese I

3 CREDITS

This course will teach Mandarin Chinese to students who have no prior exposure to this language and build a solid foundation in vocabulary composition and fundamental grammar. Its focus is on mastering the Chinese phonetic presentation and writing system, and expanding abilities through communicative and multifaceted activities.

CHN 102 Elementary Chinese II

3 CREDITS

A continuation of CHN 101. *Prerequisite:* CHN 101.

CHN 103 Intermediate Chinese I

3 CREDITS

The purpose of this course is to facilitate students' ability to communicate in various real-life settings and expand students' understanding through both reading and writing Chinese texts. Additionally, this course will aim at help students achieve better understanding about Chinese culture and the cultural influence over its language. *Prerequisite:* CHN 102 or equivalent.

CHN 104 Intermediate Chinese II

3 CREDITS

The fourth in a four-course sequence designed to enable students to understand how the Chinese language works syntactically and semantically, and to use Chinese functionally in real life. Students are also expected to achieve deeper and broader understanding about Chinese history and culture.

Prerequisite: CHN 103 or equivalent.

Communications

COM 101 Introduction to Human Communication

3 CREDITS

An introduction to the philosophy, theory, methods, and practice of human communication. The course stresses interpersonal communication and verbal and nonverbal behavior. An emphasis is placed on developing the student's writing ability.

COM 103 Introduction to Public Speaking

3 CREDITS

Introduction of the concept of public speaking to broaden the understanding of all facets of communication and speaking and to awaken the consciousness of nonverbal communication.

COM 120 Writing for Communications I

3 CREDITS

This course explores the various modes of written media communications within journalism, public relations, and advertising. Course emphasis is on print and broadcast writers and their roles through analysis of selected written communications such as news articles, press releases, opinion editorials, advertisements, feature articles, and more. Students practice developing writing skills in several formats.

COM 122 Writing for Communications II

3 CREDITS

A continuation of COM 120 (Writing for Communications I), this course places greater emphasis on specific writing assignments for various formats of media communications. Students handle more comprehensive writing assignments than in COM 120, including opinion editorials, speeches, feature articles, personal columns, press releases, and improvement of research, interview, and direct observation skills. *Prerequisite:* COM 120 strongly recommended.

COM 165 Introduction to Broadcasting

3 CREDITS

This course examines the history of radio and television as well as the impact the broadcast media has in today's society. Students will develop critical listening skills and writing skills for 'hear copy' versus 'see copy'. The class will discuss radio formats, demographics, brand advertising, and the value of 'news' and ethics in broadcasting.

COM 200 Ethics and the Practice of Organizational Communication

3 CREDITS

This course examines the role of moral reasoning and ethical decision-making within the context of organizational communication. Special emphasis is placed on understanding the role of mass communication and technology within the framework of ethical practice, legal guidelines, and professional standards.

COM 201 Mass Media and Society

3 CREDITS

This course will explore how communications media influence our lives and change our society. Students will critically examine the social impact of various media, including the movies, television, the internet, advertising media, and news media. There will be case studies of specific topics, e.g. news coverage of wars, television violence, the stereotyping of minorities, etc.

COM 210 Organizational Communication

3 CREDITS

Emphasis is placed on the application of the principles and practices of correct business writing in the form of business memoranda, letters, résumés, and reports which stress clarity and precision in the proper use of the English language. Also, considerable attention is given to oral communications, which enable the student to be well prepared for seminars, interviews, and platform speeches. *Prerequisite: English proficiency. Same as MGT 210.*

COM 325 Public Relations

3 CREDITS

This course surveys the field of public relations with a special emphasis on the role of the organizational communications specialist. Topics covered include the history of public relations, ethical considerations, campaign design, and the use of mass media. The course stresses forms of public relations used in public agencies, community organizations, and businesses.

COM 375 Intercultural Communication

3 CREDITS

With globalization of the world economy, it is imperative that managers be sensitive to differences in intercultural and business communication. The most significant issues pertaining to cross-cultural interaction are explored: cultural and intercultural communication (both verbal and nonverbal) and culture shock. Information regarding how to conduct negotiations across countries and to create business documents in different societies is considered.

COM 403 Communications Research

3 CREDITS

This course presents the most common tools of research in communications through the lens of marketing—formulating problems, determining appropriate methods of data collection, and then analyzing the data gathered. Research decisions greatly impact the planning and execution of an organization's marketing and communications. Students will learn different research strategies to plan effective marketing and advertising campaigns.

COM 450 Practicum in Organizational Communication I

3 CREDITS

This course provides the student with an opportunity to interact with organizational communication professionals via directed study and observation in the field.

COM 451 Practicum in Organizational Communication II

3 CREDITS

With a prerequisite of COM 450, this course serves as a capstone seminar combining an emphasis on theory and practice of organizational communication as observed in the field.

Computer Science

CSC 105 Business Software and the Internet

3 CREDITS

Course provides an introduction to microcomputers and is intended for beginners. Course is taught in the lab with one computer per student. Topics include: the use of Windows; the Microsoft and Word-Perfect Office Suites which include word processing, spreadsheets, and slide presentations and the Internet, through the use of e-mail and browser packages. A lab fee is required.

Economics

ECN 101 Principles of Economics: Micro

3 CREDITS

This course explains the economic behavior of individuals and firms in a market economy. Consideration is given to consumer and producer choice under various market structures and to the theoretical and actual distribution of income. *Prerequisite: Requires basic knowledge of algebra.*

ECN 102 Principles of Economics: Macro

3 CREDITS

A model of the aggregate economy is developed to determine the level of output, income, prices, and employment. The international sector is incorporated into the model reflecting the importance of international trade in today's economies. The role of fiscal and monetary policies in economic outcomes is examined and evaluated. *Prerequisite: Requires basic knowledge of algebra.*

ECN 321 Labor-Management Relations

3 CREDITS

This course studies the historical, legal, and institutional aspects of labor-management relations in the United States. The work environments of unionized and nonunionized organizations are contrasted. Labor-management relations systems of the major trading partners of the United States are examined, as are ethical issues facing unions and employers. Case studies are an integral part of this course. *Prerequisite: ECN 101.*

ECN 322 Collective Bargaining

3 CREDITS

This course introduces the structure and process of bargaining. Focus is placed on the economic and behavioral theories of bargaining as well as the strategies and tactics utilized in negotiations and the consequences of a breakdown in negotiations. Selected leading issues are examined in depth. Students participate in simulated collective bargaining exercises and grievance arbitration cases. *Prerequisite: ECN 101.*

Education

EDU 201 Educational Psychology

3 CREDITS

This course is the study of those facts and principles of psychology that will assist the students in formulating and clarifying objectives as classroom teachers. It deals with such matters as cognitive development, motivation, retention, problem solving, and the social and emotional problems involved in personality integration.

EDU 207 Principles of Secondary Education

3 CREDITS

This initial secondary education course introduces the concepts and practices of teaching. Students will learn to develop lesson and unit plans, practice teaching techniques and explore the roles of classroom management. A compulsory 15 hour field experience in an urban school is required.

EDU 301 Foundations of Education

3 CREDITS

The historical, philosophical, and social influences that have contributed, through education, to American traditions, ideas, institutions, and the cultural development of our way of life.

EDU 304 The Child with Special Needs in the Regular Classroom

3 CREDITS

This course is designed to provide prospective teachers with the skills, knowledge, and attitudes required to identify students with special needs and to work with support staff in meeting the students' needs within the general curriculum. It will focus on understanding the characteristics of these students and on developing sensitivity to their needs within a least restrictive environment.

EDU 402 Educational Measurement

3 CREDITS

This course is designed to introduce students to the theory and practice of measurement including the construction, application, and interpretation of standardized and teacher-made tests used to inform teaching and curriculum decision making. Students will also examine alternative assessments including authentic and portfolio assessments.

EDU 404 Reading in the Content Area

3 CREDITS

Course investigates the use of specific strategies to incorporate into the teaching of content subjects. Research relating to reading skills taught in content areas is reviewed. Texts and research material address content in grades 5 through 12. Cooperative learning model is utilized in course. Model and exemplary programs in use in local school districts are examined.

EDU 410 General Methods

3 CREDITS

Course provides the student with the opportunity to develop skills in the teaching process. Emphasis is on the practical aspects of the teaching methodology. Attention is given to individual needs in the content area. Students will register for the English/Social Studies/Foreign Language or Math/Science section. A 15-hour field experience with their future student teaching experience cooperative teacher required.

EDU 450 Student Teaching in the Secondary School

9 CREDITS

This course involves a semester of teaching in a secondary school under the joint supervision of a cooperating teacher and a College supervisor. Seminar meetings will be held. (Cooperating teacher fee required.)

Engineering-Physics-Systems

EPS 103 College Physics I

4 CREDITS

This introductory, calculus-based physics course covers basic mechanics and waves. (Includes lecture and laboratory hours each week.)

Audit requires full tuition.

EPS 104 College Physics II

4 CREDITS

This introductory, calculus-based physics course covers basic electricity, magnetism, optics and an introduction to relativity. (Includes lecture and laboratory hours each week.) *Audit requires full tuition.*

English

ENG 101 Freshman Writing Seminar

3 CREDITS

This course is designed for students who require training in the essential skills of writing. Students will master mechanics (grammar, punctuation, sentence structure, correct usage) as well as paragraph organization and essay development. It is a required course for all those designated as not meeting college-level writing standards.

ENG 102 Introduction to College Writing

3 CREDITS

An introduction to the four types of writing: exposition, narration, argumentation, and description. Emphasis is placed on writing and rewriting. Illustrative essays are used as a basis for students' papers.

ENG 161 Introduction to Journalism

3 CREDITS

This course introduces students to basic journalistic experiences including interviewing, researching, and news, feature, and sports writing. It defines both standards of journalistic writing and the legal standards that govern journalism and combines lively writing experience with critical awareness. *Prerequisite: English proficiency.*

IMPORTANT: *A basic writing course or permission of instructor are prerequisites for the English courses listed below.*

ENG 163 Advanced Journalism

3 CREDITS

This course will be an in-depth look at the journalism trade, both for students curious about journalism and for those considering a career in the field, in its print, Internet, radio and television incarnations. Students will do spot news reporting as well as longer feature and analytical pieces. The course will hone reporting and writing skills.

ENG 173 Introduction to Poetry

3 CREDITS

Course is designed both for students who feel daunted by poetry and those who already enjoy reading it. Covers a broad range of poetry from various eras, the course explores the many tools poets use to create meaning and beauty. Course emphasizes the reading of poetry—understanding how individual poems work—rather than the memorization of terminology.

ENG 175 Introduction to Literature

3 CREDITS

An investigation of the three main literary genres—poetry, fiction, and drama—with an emphasis on writing. Students completing this course should be able to read with engagement and discernment, discuss literature critically, and write analytically and with an awareness of scholarly conversations.

ENG 194 Science Fiction

3 CREDITS

We will show the development of science fiction from its formative years to the present. The emphasis will be on the novel, examined by studying such authors as Isaac Asimov, Robert Heinlein, Robert Silverberg, Fred Pohl, and Ursula Leguin. Films will also be utilized to show science fiction's impact on that medium.

ENG 201 Readings in Literature

3 CREDITS EACH

These courses are offered specifically for non-English majors who wish to cultivate their enjoyment of literature. Students read and write about a variety of works focusing on themes such as money and power in literature, fallen heroes, or the tragic dilemma.

ENG 203 Children's Literature

3 CREDITS

This course engages students in reading children's literature by well-known contemporary authors. Students will determine the academic, psychological, and social value of the literature through written reflection and individual/group dialogue using genre-specific criteria. Strategies and activities for classroom use will be introduced, with a choice of final project—writing an original genre-based story, or developing an integrated literature-based theme unit.

ENG 205 American Literature Before 1900

3 CREDITS

A survey of American literature starting with the Puritans (1620), continuing through the Revolution (1776), and concluding with Transcendentalism (1850). Writers include Bradford, Edwards, Franklin, Paine, Freneau, Irving, Cooper, Bryant, Emerson, Thoreau, and Poe.

ENG 206 American Literature Since 1900

3 CREDITS

A survey of American literature from Hawthorne (1850) through turn-of-the-century, World War I, to the mid-point of the 20th century. Writers include Hawthorne, Melville, Whitman, Dickinson, Twain, Crane, Robinson, Frost, Fitzgerald, Hemingway, Eliot, and Faulkner.

ENG 209 Issues & Themes in Adolescent Literature

3 CREDITS

Students will examine their own knowledge, attitudes, and social and moral values as they engage in subjective analysis of the personal social issues found in adolescent literature. Comparison of various authors, presentations of the issues and suggestions for their use in middle/high school classrooms will be conducted through reflective writing, individual/group Book Talks and media presentations. (Fulfills Middle School Endorsement requirement.)

ENG 215 The Short Story: An International Collection

3 CREDITS

A wide-ranging survey of the modern short story. Classic and contemporary stories from the last 150 years by American, European, African, South American, and Asian writers. No previous literature courses required.

ENG 216 Modern Murder Mystery

3 CREDITS

A survey of the development of the murder mystery from Edgar Allan Poe and Sir Arthur Conan Doyle through Dashiell Hammett and Robert Parker, from *Brother Cadfael* and *Double Indemnity* through *Law and Order* and *CSI*. Includes Doyle's *The Hound of the Baskervilles*, Hammett's *The Thin Man*, Parker's *Hush Money*, Mobain's *Killer's Payoff*.

ENG 218 American Drama on Film

3 CREDITS

Students read and view plays by some of our greatest playwrights: O'Neill, Hellman, Williams, Miller, Wilder, and others as time permits. Discussions on how to read these works as literature and how to analyze their translation to stage or screen. Texts include *A Long Day's Journey Into Night*, *The Little Foxes*, *A Streetcar Named Desire*, *All My Sons*, etc.

ENG 219 The American Novel on Film

3 CREDITS

In this class, we will read and view critically acclaimed versions of novels by some of America's greatest authors: Nathaniel Hawthorne, Willa Cather, Ken Kesey, John Steinbeck, Edith Wharton, Ernest Hemingway, F. Scott Fitzgerald, and others, as time permits. We will focus on authors whose works represent a particular period in American literature—from the romantic to the post-modern.

ENG 222 American Humor

3 CREDITS

Course explores American humorous literature from the Federalist period to the present, beginning with the anecdotal humor of Ben Franklin and the mock epic of Joel Barlow and progressing to the absurd wit of contemporary humorists Kurt Vonnegut and Woody Allen. Students read and discuss works by American authors. Class discusses the primary modes of humor that these authors use.

ENG 231 Survey of British Literature I

3 CREDITS

This course is an intensive survey of English literature from its Anglo-Saxon beginnings through the 18th century. The course traces the rise of the English language as a vehicle for literary art and emphasizes historical development of literary genres.

ENG 232 Survey of British Literature II

3 CREDITS

This is an intensive survey of English literature from Romanticism to Modernism. The course emphasizes the development of a specific British literary tradition, manifested in a variety of literary genres.

ENG 282 Reading and Writing the Short Story

3 CREDITS

This will be both a reading and a writing course. Students will read a few classics of the short story form as well as work by a few contemporary "masters" such as Tobias Wolff, Lorrie Moore, and Junot Diaz. The goal (and the final requirement of the course) will be a completed first draft of a story.

ENG 301 Intermediate Writing

3 CREDITS

This course emphasizes argumentative writing. Students will write and discuss essays in order to master the art of persuasion. Considerable attention will also be given to matters of style and organization.

Prerequisite: English proficiency

ENG 304 History of the English Language

3 CREDITS

This course examines the historical and linguistic development of the English language as revealed through selected literary texts from the Middle Ages to the present. We will examine the technical aspects of language (semantics, syntax, phonology) as well as larger literary concerns.

ENG 306 Modern English Grammar

3 CREDITS

This course teaches students to analyze Modern English as it is actually spoken and written. Students learn to recognize the subconscious rules they use to fashion sentences and how to use these to write elegantly and incisively. Attention also is paid to the notion of proper usage.

ENG 311 Shakespeare: Histories and Comedies

3 CREDITS

This course concentrates on Shakespeare's early plays, primarily comedies and histories, with close analysis of the texts in the light of relevant political, social, and cultural contexts, and with some attention to stage history and film productions.

ENG 312 Shakespeare: Tragedies and Romances

3 CREDITS

This course concentrates on Shakespeare's later plays, primarily tragedies and romances (or tragic-comedies), with close analysis of the texts in the light of relevant political, social, and cultural contexts, and with some attention to stage history and film productions.

ENG 355 American Literature to 1865

3 CREDITS

This course concentrates on the period of the American Renaissance (1836-1860), with some attention to earlier writings. Authors include Franklin, Poe, Emerson, Cooper, Thoreau, Hawthorne, Melville, and Whitman. The central topic is the variety of responses to the question of American democratic opportunity.

ENG 356 American Literature 1865 - 1914

3 CREDITS

This course surveys American literature through some of the most difficult years in our history, the years of industrialization and urbanization. Major authors include Twain, James, Dickinson, Crane, Robinson, Wharton, Frost, and Adams. Some regionalist and naturalist works are also read.

ENG 357 Modern Drama

3 CREDITS

This course is a survey of drama including authors such as Ibsen, Strindberg, Wilde, Chekhov, Lorca, Yeats, Giraudoux, O'Neill, Pirandello, Albee, Miller, and Williams. The course explores the development of drama in its social, political, and psychological contexts.

ENG 365 Twentieth-Century African American Literature

3 CREDITS

A reading-intensive introduction to 20th-century African American fiction, autobiography, drama, and poetry, with particular attention to social and cultural contexts. Writers include Nella Larsen, Ralph Ellison, Amiri Baraka, Toni Morrison, John Edgar Wideman, and Anna Deavere Smith. Focus on race, class, and gender, and on the authors' approaches to the role of literary art in society.

ENG 368 Twentieth-Century American Drama

3 CREDITS

This course surveys American drama from O'Neill to the present. Dramatists include O'Neill, Miller, Williams, Albee, Hellman, Wilder, and others.

ENG 369 Women in Literature

3 CREDITS

Explores great works of fiction, poetry, and drama by women. Critical analysis of literature considers differing forms of literary criticism, including psycho-analytical theory, feminist theory, Marxist criticism, and historicism. Emphasis on the analytical categories of gender, class, race, ethnicity, age, physical condition of writers, and the societies they depict. Victorian to Contemporary writers.

ENG 374 The Contemporary American Short Story

3 CREDITS

A close study of the modern short story, featuring writers like Ellen Gilchrist, and giving particular attention to the role of race and gender.

ENG 380 Creative Writing in Fiction

3 CREDITS

This course helps students learn to write short stories. Exercises are designed to strengthen students' skill in rendering the elements of fiction. All work is discussed in a workshop situation. An anthology of short stories is read along with students' work. A folio of exercises, short stories, and revisions provides the basis for the course grade.

Finance

FIN 200 Principles of Investing

3 CREDITS

An introduction to the investment process through the study of various financial assets and their characteristics. The concepts of risk, portfolio diversification, and the analysis of financial data will be stressed. *Non-finance majors only.*

FIN 201 Principles of Finance

3 CREDITS

An overview of the basic concepts of finance that surveys financial markets and institutions, corporations, and investments. The course emphasizes interest rate determination, financial analysis, capital budgeting, and investment valuation. Not open to finance majors or minors. *Prerequisites: ACC 203*

FIN 203 Monetary Management

3 CREDITS

The effect of money and monetary policy on economic activity. Particular emphasis will be placed on the relationship between monetary policy and the behavior of financial markets. *Prerequisites: ECN 101-102.*

FIN 207 Managerial Finance I

3 CREDITS

The fundamental theory and practice of corporate financial management. The course covers the basic tools and techniques of financial analysis, valuation, capital budgeting, long-term financing, and risk and return. *Prerequisites: ACC 203 and ECN 101 or 102.*

FIN 311 Personal Financial Planning

3 CREDITS

A review of the major components of a sound personal financial plan designed to maximize current wealth while providing for a secure financial future. Coverage includes topics such as cash budgeting, individual income taxes, insurance, retirement planning, and investment principles.

Fire Science

FRS 101 Fire Protection I: Theory of Fire Protection

3 CREDITS

The course presents a history of fire protection along with the theoretical approaches to the expansion and improvement in fire defenses. The organization and function of federal, state, and municipal fire protection agencies is also studied.

FRS 102 Fire Protection II: Applied Aspects of Fire Protection

3 CREDITS

A study of the basic principles of fire prevention. This includes a study of gases, dust, flammable liquids, chemicals, and general storage problems. In addition, specific fire prevention techniques are discussed. A detailed study of building construction and its relationship to fire is also undertaken.

FRS 103 Fire Protection III: Fire Protection Systems and Equipment

3 CREDITS

Concentration on detection and extinguishing systems; sprinkler and standpipe systems; invert gas, foam, and dry chemical systems; temperature and smoke detection devices; and alarm signaling systems.

FRS 201 Firefighting Tactics I

3 CREDITS

Study of the general principles of firefighting, the basic concept of "size-up" and progressing to the duties and responsibilities of engine and ladder companies. Water supply and hoseline selection/ stretching/ placement procedures reviewed; fireground operations, such as forcible entry, ventilation, and search and rescue are studied. Course designed to help fireground personnel obtain a high level of tactical performance on fireground.

FRS 202 Firefighting Tactics II

3 CREDITS

Study of fire attack operations guidelines of calling additional apparatus to assist the initial fireground commander in response to an incident. Development of modern firefighting techniques, general firefighting

strategy, and safety on the modern fireground. Fire-related emergencies, “everyday” fires and “major” fires are analyzed. Problem fires such as shopping centers, enclosed malls, hotels, and storage sites reviewed. Hazardous materials incident studied.

FRS 204 Firefighting Tactics III: Command and Control of Fires and Emergencies

3 CREDITS

Advanced study of the command and control of fires and emergencies. Enables incident commanders to successfully mitigate an emergency. Topics include “Command and Control,” “Managing Fireground Risks and Dangers,” “Life and Death Decision Making” “Command Presence,” “Strategy/ Changing Strategy,” and “Demobilization” are studied. This course provides incident commander the knowledge/skills/abilities necessary for a successful conclusion to an incident. Fulfills requirements for ICS 300 and 400.

FRS 301 Rhode Island Codes and Ordinances

3 CREDITS

Overview of how fire protection systems, equipment, and practices are legally mandated and enforced. Topics include: the creation of fire safety, related codes by statute, regulation, municipal ordinance; the history, effective dates, scope of selected national and state codes; basic code terminology and definition; enforcement, inspection, plan-review, and abatement procedures; administrative review of fire code issues; and court appeals.

FRS 305 Hydraulics

3 CREDITS

This course analyzes the adequacy of water supplies for fire protection. Study of hydrostatics and hydrodynamics relating to water flow testing, friction loss through single/ looped piping systems, graphical determination of combined supplies, analyzing fire pump hydraulic characteristics, and introduction to hydraulically designed sprinkler systems. *Prerequisites: Fire Protection and Firefighting Tactics courses plus one course in algebra, or permission of the dean.*

FRS 306 Fire Investigation

3 CREDITS

Basic skills to conduct fire investigations including fire behavior, point of origin, cause determination, motivation of firesetter, fire scene investigation and follow-up techniques, fire protection systems, incendiary devices, legal aspects, interview techniques, evidence, and report writing. Student will learn to identify origin and cause of a fire, conduct technically and legally sound investigations, and pursue case through judicial system. *Prerequisite: CHM of Hazardous Materials or equivalent strongly recommended.*

FRS 312 Fire Law

3 CREDITS

Overview of the legal issues closely associated with the fire service including the basis for the authority of fire departments, and modern legal issues impacting the fire service, Fair Labor Standards Act, Americans with Disabilities Act, and legal effect of OSHA and NFPA mandates. Also addresses negligence, immunity, arson, search and seizure, fire insurance, and rights and responsibilities of firefighters.

FRS 314 Marine Fire Protection

3 CREDITS

Designed to improve fire safety around and on board vessels with support from the Federal Department of Transportation, the U.S. Navy, the U.S. Coast Guard, Massachusetts and Maine maritime academies. The NFPA 1405 code for land-based firefighters who respond to marine vessel fires and other related emergencies and incident command system and how it will work at a ship incident.

FRS 316 Occupational Safety and Health

3 CREDITS

Firefighter safety and health—addressing safety-related standards NFPA 1500, 1521, 1581, and OSHA’s Fire Brigade Standard. Key issues including fire ground accountability, medical monitoring programs, hearing conservation, apparatus safety, incident scene safety, investigating firefighter casualties. The course will exceed education requirements of NFPA 1521, Fire Department Safety Officer. Successful completion means students will be certified by State Fire Academy.

French

FRN 101 Elementary French I

3 CREDITS

This course is designed to introduce the French language to students who have no previous experience with the language. The course is communication-centered and develops oral, aural, reading, and writing skills concurrently. The active learning approach emphasizes pronunciation, vocabulary, and grammatical structures in the context of improving students' oral and written expression.

Geography

GEO 175 Introduction to Geography

3 CREDITS

This course seeks to explore the major concepts and approaches of modern geography (physical, cultural, economic, political, regional, and environmental) and their application in the 21st century. This course uses a variety of pedagogical approaches including but not limited to: direct inquiry, analysis of current world issues, geographic technology labs, hands-on activities, discussion, and lecture.

History

HIS 103 U.S. History to 1877

3 CREDITS

This is a survey course of American history from colonial beginnings through the Civil War.

HIS 104 U.S. History Since 1877

3 CREDITS

This is a survey course of American history from the Civil War through the present day.

HIS 105 The History of Western Civilization I

3 CREDITS

Course explores the development of Western institutions and social ideas from the heritage of the ancient Near East through the Early Medieval Period. A study of the major political, economic, religious, philosophical, and cultural influences that have shaped the Greco-Roman-Judaean-Christian character of Western Civilization with an emphasis on key historical personalities and their contributions. Students will also be introduced to methodology, historiography, and bibliography.

HIS 106 The History of Western Civilization II

3 CREDITS

This course surveys the development of Western institutions and social ideas from the early modern era of the 16th century to the contemporary era. A study of the major political, economic, religious, philosophical, and cultural influences that have shaped the unique Greco-Roman-Judaean-Christian character of Western Civilization is undertaken.

HIS 212 History of Rhode Island

3 CREDITS

This course traces the history of Rhode Island from the 17th century to the present. Among the topics examined are the 18th-century rum and slave trade, the Dorr war, the birth of the Industrial Revolution, immigration, the growth of Rhode Island's cities, wartime Rhode Island—from the Revolution to World War II—postwar suburbanization and the impact of the post-industrial economy.

HIS 226 Women and the Modern American Experience

3 CREDITS

Explores the contributions of women to the American historical experience since the Civil War and the impact of changes in American politics, economics, and society on women and family; the emergence of the modern American family and a working class culture; the impact of industrialization; and the upheavals of the 20th century such as two World Wars, the Great Depression, etc.

HIS 235 History of the American West

3 CREDITS

Examines the history of the American West, its place in American culture and imagination. Concentration on some of the following themes: the significance of the frontier in American history; cultural contacts and contracts; the impact of race, gender, and ethnicity on one's historical experience of the West; the economic history of the West; and the environmental history of the region.

HIS 236 History of Work in the United States

3 CREDITS

Course traces work from colonial times to the present. Topics covered are the emergence government regulations of the workplace, and the differing work lives of women, slaves, and immigrants. The course concludes by focusing on recent work trends such as the rise of both single-headed and dual-income households and the impact of globalization upon the American worker.

HIS 274 Screening the Past

3 CREDITS

This course will examine the possibilities and limitations of movies in helping us to understand American history. We will trace the ways in which Hollywood has presented historical events from the Revolutionary War in "The Patriot" with Mel Gibson, to 9/11, as depicted in Oliver Stone's "World Trade Center." Filmed biographies of famous people e.g "Malcolm X," will also be discussed.

HIS 304 Modern Britain

3 CREDITS

This course considers the evolution of government, society, and culture in the British Isles from the time of the early Stuart kings to the end of the 20th century. Major topics include the rise of Britain as an industrial and imperial power, developments in British thought and belief, Britain during the World Wars, and the decline of the British Empire.

HIS 307 Europe from 1714-1815

3 CREDITS

This European survey course covers the period from the death of Louis XIV to the Congress of Vienna. It includes study of the effects of the Westphalian settlement, struggles for the balance of power in Europe, the Baroque style and the Enlightenment, and the Age of Revolution.

HIS 308 Europe from 1815-1914

3 CREDITS

This European survey course covers the period from the Congress of Vienna to the outbreak of World War I. Study of the Concert of Europe, industrialization, imperialism, developments in culture, the forces of nationalism and liberalism, and the controversial causes of the First World War is included.

HIS 309 History of the British Empire

3 CREDITS

The course will explore the rise and fall of the British Empire. Topics discussed include: the origins of empire; England's first colony; Ireland; British Empire in the Americas; Mercantilism; Free Trade; and the building of an Empire. Will explore the global aspect of British Imperial endeavors in Singapore, Myanmar, and Hong Kong, the Indian subcontinent; and British colonial adventures in Africa.

HIS 316 The Civil War and Reconstruction

3 CREDITS

The road to war is traced from the Texas Revolt to the bombardment of Fort Sumter. The slavery issue is analyzed and the course of the war is studied in detail. The consequences of the war, attempts to implement differing plans of Reconstruction, and the end of the Reconstruction are examined.

HIS 318 History of Minorities in the United States

3 CREDITS

This course analyzes the unique historical, social, and cultural contributions that specific minority groups have made to American society, focusing on Native Americans, African-Americans, and women, and to a lesser degree, the plight of labor and immigrants.

HIS 342 History of the Middle East to 1920

3 CREDITS

A study of the Middle East before Islam: the rise and fall of the Islamic Empire; the heirs of the Islamic Empire, especially the Ottoman Empire and the Safavids of Iran; and the decline of the Ottoman Empire (including World War I) to 1920.

HIS 344 History of Africa Since 1850

3 CREDITS

This survey course will examine the partition of Africa, colonialism, the growth of African nationalism, independence movements, and the politics of the Cold War. Social and cultural issues will also be considered.

HIS 345 History of the Modern Middle East

3 CREDITS

Focuses on the emergence of the modern-day Middle East after the break-up of the Ottoman Empire following World War I. Explores the origins of the Arab-Israeli conflict, the civil war in Lebanon, the Iran-Iraq war, the Persian Gulf War, and Islamic revivalism, neo-colonialism, democratization, industrialization, and modernization.

HIS 407 Major Issues in American History I

3 CREDITS

A study of several basic issues in American history including such topics as constitutional development, the political system, the economic order, the development of foreign policy, and immigration and minority groups.

HIS 408 Major Issues in American History II

3 CREDITS

A study of several basic issues in American history including such topics as constitutional development, the political system, the economic order, the development of foreign policy, and immigration and minority groups.

HIS 409 Problems of European History

3 CREDITS

This course studies the periods and specific achievements of prominent figures who influenced development of Western Civilization in Medieval and Modern Eras, while acquainting students with the varieties/problems of historical interpretation in the quest for historical understanding. Figures include Socrates, Alexander, Jesus, Charlemagne, Eleanor of Aquitaine, Martin Luther, Elizabeth I, Louis XIV, Napoleon, and Adolf Hitler.

HIS 414 Twentieth-Century Ireland

3 CREDITS

This course studies the political, economic, social, and religious factors in the transformation of 20th century Ireland since the Rising of 1916, including consideration of the problem of Northern Ireland.

HIS 415 History of Presidential Elections I

3 CREDITS

This course examines the history of our electoral system in general and then considers each presidential election from Washington to the election of 1820, noting particularly the changes that have taken place from year to year.

HIS 416 History of Presidential Elections II

3 CREDITS

This course examines the history of our electoral system in general and then considers each presidential election from 1820 to the present, noting particularly the changes that have taken place from year to year.

HIS 423 Europe from 1914 to 1945

3 CREDITS

This survey concentrates on Europe in the era of the two world wars. It includes an examination of the Versailles peace, the rise of Nazi Germany, the Great Depression, the Spanish Civil War, and the Holocaust.

HIS 424 Europe Since 1945

3 CREDITS

This is a survey of contemporary Europe which looks at post-war reconstruction of Western Europe, the Cold War, decolonization, and the collapse of communism, as well as intellectual and cultural developments since World War II.

HIS 432 Modern East Asia

3 CREDITS

This course will concentrate on developments in China and Japan since 1900, including the Chinese Revolution of 1911, the rise of militarism in Japan, World War II in the Pacific, the growth and triumph of communism in China, the defeat and recovery of Japan, and the contemporary problems in East Asia.

HIS 444 Germany in the Nazi Era

3 CREDITS

This course traces the origins of Nazi power in post World War I, economically depressed, Germany. Course explains Germany's role in the generation of policies and politics in Germany and the racial doctrines of Nazism.

HIS 464 The Northern Ireland Problem

3 CREDITS

A study of the Northern Ireland question from its origins in the 17th century to its current state in the 21st century. Particular emphasis is placed upon the political, social, economic, and religious components of the problem in Northern Ireland, Eire, Great Britain, and the United States.

HIS 480 Seminar in American History

3 CREDITS

Humanities**HUM 200 Understanding the Humanities:****An Introduction**

3 CREDITS

Does it happen that certain references or terms are used but not fully understood? This class may help clarify and inform. General humanities themes presented in philosophy, religion, the arts, language, and literature—all illustrating the foundation of Western thought. Readings include handouts, one central novel, a play, short stories and poetry. Incidental student projects will be shared in class. *Prerequisite: ENG 102 or equivalent*

HUM 202 Topics in Humanities: Beginnings of the Modern

3 CREDITS

Modern means the discoveries of Galileo and Planck in science, but also the evolution of nation-states, such as Louis XIV forged in France. Modern means philosophies that reflect developing world cultures, as well as Beethoven's ninth, Renoir, and the Berlin Wall. Such topics are examined through readings, discussion, audiovisual examples, and visit to the Museum of Fine Arts (MFA) in Boston.

HUM 212 America in the Sixties

3 CREDITS

How did America change in the 1960's? Course focuses on the role of social protest. Readings from the works of participants in the student, black, feminist, and peace protest movements; from the intellectuals who defended and attacked them; and from the growing body of retrospective, analytic, and historical literature explaining what really happened in that tumultuous decade.

HUM 214 The Eighties and Beyond

3 CREDITS

This course examines trends and events in American society since 1980. Topics include: the Reagan Presidency, the communication revolution of new digital technologies, the emergence of media conglomerates, "Yuppies," the impact of "downsizing," etc. Special attention will be given to how specific movies and televi-

sion programs have expressed our cultural preoccupations during the '80s and '90s.

HUM 320 The Films of Alfred Hitchcock

3 CREDITS

An analysis of the films of Alfred Hitchcock from *Rebecca* to *The Birds*. Students see one film per week and study cinematography, together with thematic development, character, and suspense, as well as consult the rich and varied criticism of the director.

HUM 340 Studies in the Holocaust

3 CREDITS

Students read and view literature about the Third Reich, Hitler's Final Solution, concentration camps, Jewish victims and survivors, Gypsy and Gay victims, non-Jewish rescuers. Among the readings are memoirs, novels, and short stories. Documentaries and films are screened as well. Students submit essays, participate in class discussions, and contribute to group projects.

HUM 350 Introduction to Islamic Studies

3 CREDITS

Rise of Islam in the seventh century and its subsequent spread throughout the Mediterranean world and beyond has had a significant impact on Western society. Course examines the beginnings of the religion of Islam and the person of Muhammad; explores the vision of society, art, literature; and includes an overview of the role played by Islamic movements.

HUM 362 American Life in the Great Depression

3 CREDITS

This course examines the causes of the Great Depression, the Depression's impact upon ordinary people's lives and the reason why the Great Depression ended. It analyzes New Deal policies as well as criticism of those policies. The course also covers the popular culture, the arts, and photography of the '30s as expressions of the mood and experiences of the decade.

Interdisciplinary

INT 105 Stress: Behavioral Adaptation and Health Impact

3 CREDITS

Examination of the physiological, psychological, and emotional impact of stress upon individuals and groups. The definitions of stress currently utilized are considered. The concept of stress is further examined in relation to one's personal and professional life. Self-assessment methods are explored incorporating the following areas: heredity, lifestyle habits, and environmental conditions. Developing effective coping strategies is stressed.

INT 127 Psychology of Wellness

3 CREDITS

This course introduces students to the study of wellness and the application of principles of health psychology. Factors contributing to health maintenance and illness prevention across the lifespan are addressed and health enhancing and health defeating behaviors within the context of the current health care system are examined. Emphasis is placed upon the individual within his/her particular environment.

INT 205 Human Sexuality

3 CREDITS

This course focuses on sexuality as an intrinsic component of being human. Bio-psycho-social aspects are explored, as well as cultural and religious influences. Current issues such as AIDS and sexually transmitted diseases are discussed. The decision-making process is covered with focus on attitudes, beliefs, and values.

INT 209 Transitions: Life's Choices

3 CREDITS

This course examines the transitions which individuals may experience in contemporary life. Life experiences such as marriage, family, college, career choice, and health are discussed. The students also analyze strategies which may enhance one's ability to cope with these life events.

Italian

ITA 101 Elementary Italian I

3 CREDITS

An introduction to Italian language, culture, and literature using a communicative approach through lessons, including exercises on grammar, vocabulary, and pronunciation. Cultural readings will include specific topics such as the Italian family, Italian education, geography, literature, and film.

ITA 102 Elementary Italian II

3 CREDITS

A continuation of the material introduced in Italian 101. New vocabulary, irregular verbs, past tenses, and the present subjunctive. Special attention is given to the frequent use of authentic materials (literary readings, advertisements, television commercials). Readings will include specific cultural topics such as the Italian family, Italian education, geography, literature, and film.

ITA 103 Intermediate Italian I

3 CREDITS

A review of basic grammar while building on students' proficiency in the four language skills (reading, writing, listening, and speaking). A wide range of authentic literary and non-literary texts such as the Internet to enhance language acquisition.

ITA 104 Intermediate Italian II

3 CREDITS

A continuation of the material introduced in Italian 103. This course seeks to reinforce and expand students' linguistic and cultural proficiency at a more advanced level. Contextualized exercises with use of the Internet to enhance language acquisition.

ITA 201 Italian Composition

3 CREDITS

This course is designed to expand the knowledge of Italian through a variety of written and oral assignments. Special attention will be on the development of students' cultural literacy and analytical skills as expressed in regular writing assignments. Discussions of selected cultural and literary topics, and differentiated grammatical exercises.

ITA 210 Conversational Italian

3 CREDITS

Intended for students wishing to achieve near-native fluency in Italian. The course includes active use of the language class discussions, and oral reports on selected cultural topics, oral summaries of short stories and other Italian texts, as well as viewing videos on contemporary Italy.

ITA 212 Italian Civilization

3 CREDITS

The course provides a comprehensive account of the evolution of Italian civilization through an examination of Italian art, architecture, history, geography, cultural, and political developments from its origins to the present. Visits to the Rhode Island School of Design and other area museums or galleries. The course affords extensive practice in speaking, reading, comprehension, and writing in Italian.

ITA 318 Modern Italy

3 CREDITS

This course examines modern Italian society through a study of its cultural, literary, artistic, historical, and political development in order to provide students with an accurate understanding of the Italians and their contribution to the development of Western Civilization in general. Conducted in English.

ITA 370 Special Topics in Italian

3 CREDITS

This course will provide students the opportunity for indepth study of a particular topic not treated in existing course offerings. Topics will vary and may be drawn from current issues, events, debates, or from other related areas of interest to students of the discipline. Conducted in Italian. *Prerequisite: Two ITA courses at the 200-level or above.*

ITA 405 Italian Cinema

3 CREDITS

A chronological examination of Italian cinema from its origin to the present. Emphasis will be on Italian art and history. Major directors will be discussed in the context of historical and theoretical influences. Conducted in English.

Japanese

JPN 101 Elementary Japanese I

3 CREDITS

This is a course for students who have no previous experience in learning the Japanese language. Both the written and the spoken language are taught. Because the basic Japanese alphabet (Hiragana) is completely phonetic, the students are able to read and write Japanese with ease after learning this alphabet.

JPN 102 Elementary Japanese II

3 CREDITS

A presentation of the fundamentals of the language with emphasis on conversation, including correlated practice in reading and writing the language. Audiovisual material will be included. Katakara will be introduced. Conducted in Japanese. *Prerequisite: JPN 101.*

Law

LAW 102 Basic Criminal Law

3 CREDITS

This course provides a general framework of criminal law; procedure in a criminal case; legal limitations on criminalization with special emphasis on the right to privacy as a developing constitutional concern; the definition and application of general principles, substantive crimes, and defenses to criminal liability; vicarious liability; and questions of causation and responsibility.

LAW 201 General Law

3 CREDITS

This course will examine the jurisdiction of federal and state courts, and the interplay of the courts, legislature and executive branch in the development of legal principles. The basic elements of civil procedure, contracts, property, torts, crimes, and domestic relations will be discussed and supplemented by case analysis. This course is taught by attorneys engaged in the practice of law.

LAW 225 Torts I

3 CREDITS

This course is a study of civil wrongs. Course includes a general discussion of assault and battery, false imprisonment, trespass to property, conversion, deceit, slander, libel, nuisance, invasion of the right of privacy, strict liability, products liability, wrongful death, computation of damages, and the law of negligence and its defenses.

LAW 250 The American Jury Trial

3 CREDITS

This course starts with a primer on the American Court system, and then examines all of the stages of a jury trial, including pre-trial discovery, jury selection, examination of witnesses, closing argument, verdict and appeal. The course culminates with the students in the class participating in a mock jury trial, which is based on a real case.

LAW 301 Contract Law

3 CREDITS

Contracts defined and classified; capacity nature and legal effect of offer and acceptance; consideration; fraud, mistake, undue influence; statute of frauds; illegal contracts; effect of illegality; language interpretation; operation of law; express and implied conditions; performance; excuses for nonperformance, including novation; alteration of impossibility of performance, breach of contract, and remedies; damages, nominal and compensatory; quasicontracts; Uniform Commercial Code; professional responsibility of lawyer.

LAW 304 Law and the Internet

3 CREDITS

This course will focus on legal issues that have arisen from the growth of the Internet and the law relating to: copyright and trademark issues, defamation, privacy, liability, electronic contracts, tax issues, and the ethics of the Internet. Will concentrate on intellectual property, and then the dangers and advantages of using the Internet from a legal standpoint.

LAW 402 Criminology

3 CREDITS

This course will review crime, theories of criminal behavior, and responses toward crime. We will consider the nature, extent, cost of crime, and the biological, psychological, and sociological explanations of crime. The criminal justice system will be covered from policing to the court system through to corrections.

Leadership Studies**LDR 101 Leadership Theory**

3 CREDITS

This course examines the development of leadership theory from a contemporary and historical perspective. Emphasis is placed on the theoretical understanding of leader and follower behavior within social organizations including work, community, political, and civic contexts.

LDR 102 Conflict Resolution

3 CREDITS

This course focuses on the dynamics of conflict development and resolution within social organizations. Operating from the perspective that disunity is destructive to human organizations, the course stresses the techniques of conflict management and reduction. Finally, the course addresses the critical role of leadership in the resolution of conflict situations and the restoration of unity.

LDR 201 Leadership and Diversity

3 CREDITS

The study of leadership within a multicultural, multi-ethnic, and multinational context is the focus of this course. A special emphasis is placed on understanding the complexity and diversity of group membership and the role of the leader. The dynamics of the interrelationships among followers is stressed.

LDR 302 Leadership: Technology and Global Issues

3 CREDITS

This course studies the impact of technology as a determinant in the process of leadership. A special emphasis is placed on the role of emerging information technologies to the process. Other global issues such as war, poverty, racism, pollution, and the world economy are examined as they impact leaders and followers.

LDR 303 Leadership: Ethics and Values

3 CREDITS

This course presents an examination of how moral values and assumptions form the foundation of leadership behavior. The course focuses on the role of values and ethical decision making in determining the relationship between followers and leaders. A special emphasis is placed on the formulation of the concept of moral leadership.

LDR 330 Leadership and the Business Organization

3 CREDITS

This course focuses on the provision of leadership in profit-making enterprises. This course emphasizes strategic leadership and visioning for providing direction to the business organization.

LDR 332 Leadership and the Political Process

3 CREDITS

Leadership is examined within the context of the political process, stressing the application of power and authority. Leadership is also examined in light of the development and implementation of public policy through the various institutions of government and legislative processes.

LDR 350 Theories of Power, Influence, and Authority

3 CREDITS

This course takes a multidisciplinary approach to the understanding of various ideas concerning the use of power, influence, and authority in social organizations. Philosophical, sociological, psychological, legal, moral, and ethical contexts are used as the basis of analysis. Emphasis is placed on the formal and informal use of power, influence, and authority by leaders within a variety of organizational settings.

**LDR 401 Leadership and Social Change
in American Culture**

3 CREDITS

This course examines the role of leadership in achieving long-term social change within the American culture. Case studies of historic leaders provide examples of social change. The course also examines the moral, normative, political, and economic forces that impact social change and leader behavior.

LDR 402 Leading Change

3 CREDITS

This course focuses on understanding the principles and dynamics of individual, group, organizational, and cultural change. The role of leaders in facilitating or mitigating change is examined in light of contemporary and historical situations.

LDR 480 The Leadership Experience I

3 CREDITS

This is a capstone, practicum course in which students design a leadership experience and engage in the experience outside of the classroom environment. Class discussion focuses on integrating leadership theory and practice together with the student's experiences.

LDR 481 The Leadership Experience II

3 CREDITS

A continuation of LDR 480, The Leadership Experience I.

Management

MGT 101 Principles of Business Management

3 CREDITS

A thorough development of decision-making, managerial creativity, and the art of management. The principles of planning, organizing, staffing, directing, and controlling are treated as basic guides to effective management.

MGT 110 Management Information Systems

3 CREDITS

An introduction to the diverse roles that management information systems play in organizations. Topics include: information systems infrastructure management issues in the development and implementation of information systems, the use of information technology in sales marketing, finance, accounting, production, and human resource management; and the history of management information systems. Also introduced are spreadsheets, data-base management systems, and Web design through hands-on projects.

MGT 201 Statistical Analysis for Business Decisions I

3 CREDITS

This course introduces students to the basic statistical methods used to support problem-solving and decision-making in business and economics. Emphasis is placed upon understanding elementary concepts and procedures which include: descriptive statistics, basic probability rules, discrete and continuous probability distributions, the central limit theorem, hypothesis testing, regression, and correlation.

Prerequisite: MTH 108 or equivalent

MGT 301 Organizational Behavior

3 CREDITS

This course involves the analysis of how people behave both as individuals and as members of groups and organizations. The topics covered in this course include perception, motivation, group dynamics and team effectiveness, leadership, power and politics, decision-making, and managing diversity and individual differences. *Prerequisite: MGT 101.*

MGT 310 Operations Management I

3 CREDITS

Involves the efficient use of inputs to create goods and services that will satisfy the needs of customers and clients. This course develops students' abilities to identify and structure operating problems and to identify appropriate techniques for resolving them.

Prerequisites: ECN 102 and MGT 201.

MGT 320 Human Resource Management

3 CREDITS

Human resource management deals with the design of formal systems in an organization to ensure the effective and efficient use of human talent to accomplish organizational goals. Topics covered include job analysis, staffing, training and development managing and appraising performance, compensation, pay and benefits, employee relations, and union-management relations. *Prerequisite: MGT 101.*

MGT 330 Legal Environment for Business I

3 CREDITS

This course is designed to provide students with a basic study of legal aspects and concerns of the modern business community. Study of legal systems and constitutional law serve as a background. Emphasis is placed upon contracts, agency, partnerships, and corporations as topics.

MGT 350 Small Business Management

3 CREDITS

The emphasis is on a practical approach to planning and operating a small business venture. Included are advantages and disadvantages of small business ownerships. Topics covered include the development of a business plan, functions of management, control, financing, record keeping, insurance, and legal forms of ownership. The methods of acquiring small firms also are discussed. *Prerequisite: MGT 101.*

MGT 360 International Business

3 CREDITS

This is a survey course to introduce students to the global business environment. The course explores the economic, political/legal, cultural, and competitive complexities to conduct business internationally and globally. It discusses and analyzes international and global business practices.

MGT 375 Intercultural Communications

3 CREDITS

With globalization it is imperative that managers be sensitive to differences in intercultural and business communication. Significant issues pertaining to cross-cultural interaction are covered: cultural, intercultural (both verbal and nonverbal) communication, and culture shock. Practical information regarding conducting negotiations across countries and writing business letters in different societies, as well as other general guidelines in international business.

MGT 489 Capstone Seminar in Strategy

3 CREDITS

This is a capstone course which stresses the practice of strategic management in business firms. The focus is on strategic decision making at the corporate, business, and functional levels. Business firms are examined within their respective industries for the purpose of developing and implementing strategies. The case method is the primary analytical tool.

Prerequisites: ACC 103, FIN 207, MGT 110, 201, 210, 301, 320, 401; MKT 205.

Marketing**MKT 192 Broadcast Advertising**

3 CREDITS

This course examines the impact of radio and television advertising, brand advertising and the 4 P's of Marketing. Students will learn about target marketing, demographics and ethics in advertising by analyzing radio and television commercials. Students will learn how to develop a marketing and advertising strategy for an ad campaign and "buy time" on local radio and TV stations.

MKT 205 Principles of Marketing

3 CREDITS

An introductory course that explores the elements of and decision areas in marketing as it relates to business as well as non-business organizations.

Mathematics

MTH 100 Essentials of Mathematics

3 CREDITS

This course equips students with the skills and confidence needed to cope with higher-level courses and with mathematics in the real world. Topics include real numbers and their operations, algebraic expressions, functions, elements of geometry, graphs, and problem-solving techniques. This course is recommended for students who feel the need for more preparation prior to taking Math 107. *Prerequisites: previous college-level mathematics.*

MTH 105 Introduction to Mathematical Methods

3 CREDITS

This course is designed to introduce the student with a minimum math background to the problem solving process within relevant mathematical areas. Topics will be selected from mathematical logic, the problem solving process, probabilistic models, statistical inference, consumer mathematics, and basic computer programming.

Note: The mathematics courses listed below require knowledge of basic mathematics and algebra. Students should consult the instructor or a School of Continuing Education dean if there are questions concerning the appropriate level of instruction.

MTH 106 College Algebra and Trigonometry

3 CREDITS

A course that prepares the student for college-level calculus by developing several specific mathematical skills and giving the student some insight and familiarity with the kinds of questions that arise in calculus. The topics include: algebra and geometry of real numbers, coordinate geometry, functions, trigonometry of angles, and complex numbers.

MTH 107 Mathematics for Business Analysis I

3 CREDITS

A basic introduction to the properties and applications of functions, linear systems, and probability for students in business and the social sciences. Topics include linear equations and inequalities, functions, graphs, solving systems of simultaneous linear equa-

tions, matrices, probability, mathematics of finance, and an introduction to differential calculus.

MTH 108 Mathematics for Business Analysis II

3 CREDITS

A basic introduction to the properties and application of calculus for students in business and social sciences. Topics include differentiation, integration, and the logarithmic and exponential functions.

MTH 131 Calculus and Analytical Geometry I

3 CREDITS

Required for mathematics, EPS, and chemistry & biochemistry majors. Applications and underlying ideas of one-variable differential calculus of algebraic, exponential, logarithmic and trigonometric functions. More theoretical approach than MTH 109. *Not open to students with credit in MTH 109.*

MTH 132 Calculus and Analytical Geometry II

3 CREDITS

A continuation of MTH 131. The main topics are integration, sequences, and series, and applications of integration. *Not open to students with credit in MTH 110.*

MTH 215 Linear Algebra

3 CREDITS

A systematic study of the basic concepts of linear algebra. Topics include systems of linear equations matrices, determinants, finite dimensional vector spaces, linear transformation, eigenvalues, eigenvectors, and diagonalization.

MTH 217 Introduction to Statistics

3 CREDITS

An introductory course for the student interested in applications of statistical methods. Topics include probability, sampling, estimation, hypothesis testing, variance analysis, correlation, and regression.

MTH 309 Geometry

3 CREDITS

This course aims to familiarize the student with the principles of deductive reasoning through geometry. Topics include a review of the basic concepts encountered in Euclidean geometry and an historical development of non-Euclidean geometry.

Music

MSC 210 Music Appreciation

3 CREDITS

Open to all non-music majors, this course has as its main objective the training of students in intelligent listening and seeks to acquaint them with a variety of musical works. Listening, selected readings, live performance, and discussion will form a part of the course.

MSC 223 Music in the Theater

3 CREDITS

An examination of the relationship between music and drama. Consideration will be given to the historic aspects of this relationship as well as to specific works in the realm of opera, operetta, and the American musical.

MSC 224 Women and Music

3 CREDITS

This course will focus on the musical education of women and their involvement in music from the Middle Ages through the present time. The variety of music careers, including composing, performing, and teaching, will be emphasized.

MSC 225 Music and Society

3 CREDITS

An examination of the sociological aspects of music, affirming the position that music is an integral part of the history of ideas and of the general culture of its time. The course will survey similarities and differences of various cultures.

MSC 226 Music in the United States

3 CREDITS

A study of the history of American music from the Colonial period to the present, with special attention given to the interaction between music and society. Analytical listening and comparison will form an important part of the course.

MSC 229 Survey of Popular Music

3 CREDITS

Historical survey covering the most important popular styles of music beginning in the late 19th and early 20th centuries to the present—blues, American rock and roll, pop, disco, and heavy metal, among other important genres. There also will be units on composers and/or performers.

MSC 321 History of Church Music

3 CREDITS

A study of the development of music from Gregorian Chants to contemporary music including the development of polyphonic choral music as seen in the great anthems and mass settings in the Christian tradition.

Natural Science

NSC 101 Natural Science I: Physical Science in the 20th Century

3 CREDITS

The first part of this course deals with the Newtonian view of nature. Topics include terrestrial and celestial mechanics, energy, and electromagnetism. The second part of the course deals with the development of new ways of looking at nature based upon relativity and quantum mechanics. Other projects are nuclear processes, structure of matter, and cosmology. The course is taught in a conceptual manner.

NSC 102 Natural Science II: Cell Biology, Genetics, and Evolution

3 CREDITS

This course deals with principles of cell biology, genetics, and evolution at the molecular, cellular, and organismal levels. Wherever possible, the emphasis will be placed on human biology, and current developments in these areas will be examined. The emphasis on evolution as the unifying principle in all the biological sciences will be stressed throughout the course.

NSC 110 Environmental Geology

3 CREDITS

Knowledge of geology is fundamental to the study of environmental science. This course presumes no previous coursework in geology or other science, but includes some basic introductory material as necessary to provide a survey and overview of this area of applied science.

NSC 111 Stones and Bones: Fossils and the History of Life

3 CREDITS

Did caveman eat dinosaur meat? Did dinosaurs all die when a huge meteor struck earth 65 million years ago? Is an ostrich just a dinosaur in feathers? Other questions in this course—paleontology for the non-scientist include the origin of life, evolution theory, how fossils are formed, collected and dated, and the history of life—especially man's direct ancestors.

NSC 112 Physical Geology

3 CREDITS

Welcome to Planet Earth! This planet has uniquely dynamic physical systems that can be studied in terms of a never-ending "rock cycle." Our topics will include rocks and minerals, volcanoes, water, geothermal and glacial processes, deserts, continental drift, coal and oil, and how these interact with humans and other living things. The course is designed specifically for the non-science major.

NSC 113 The Life and Times of Dinosaurs

3 CREDITS

The course specifically for the non-scientist examines the biology and history of dinosaurs in depth. What is (and what is not) a dinosaur? Did they fly? Did they roar? Were they red and blue? What killed them off (and are they really all gone)? How did they live, what did they eat, how did they reproduce. All questions welcome.

NSC 203 Veterinary Medicine for the Nonscientist

3 CREDITS

An overview of the training of veterinarians, their role in maintaining animal health and various diseases of domesticated animals. The basics of proper animal health and some basic biological science concepts. Emphasis is placed on preventive health care for pets and its underlying biological basis. Use of case materials expose the student to the exam room, operating room, laboratory, and emergency room.

NSC 215 Marine Ecology

3 CREDITS

Introduction to the marine environment including basic ecological concepts, biota of marine communities, and human impact on marine habitats. Focus is on the ecology of Narragansett Bay and the adjoining coastline, examining conditions and both indigenous and transient organisms. The course surveys the invertebrate and vertebrate systematics, functional adaptations, and natural history. Optional field investigations are offered to provide exposure to the unique marine ecosystems of Rhode Island.

NSC 217 Environmental Science

3 CREDITS

The intent of this course is to raise students' awareness and understanding of their environment, discover how they affect their environment and how they are, in turn, affected by their environment. Students will learn: (1) the rapid deterioration of our environment; (2) the effect this will have on us and our children; (3) why we as individuals should care; and (4) what we can do as non-scientists to help solve these problems.

NSC 255 The Solar System

3 CREDITS

Astronomy is the oldest and still most popular branch of science. Since earliest times, mankind has been fascinated by topics that astronomers still explore today—the creation of the universe and formation of our solar system and the nature and motion of the stars. A brief historical introduction is followed by a more detailed study of our solar system, different types of stars, stellar evolution, galaxies, the structure and formation, quasars, black holes, and the origin and evolution of our universe.

NSC 360 Basic Human Exercise Physiology

3 CREDITS

A systematic approach to the functioning of the human body, culminating in a study of the coordination and interaction of the various organ systems during exercise. Topics include: cardiovascular, pulmonary, neural, endocrine, renal, and muscular systems.

Organizational Communications

See Communications courses.

Philosophy**PHL 101 Logic**

3 CREDITS

A study of the principles, standards, and rules for analyzing and evaluating arguments.

PHL 103 Introduction to Philosophy

3 CREDITS

This course provides an introduction to the principle problems and questions of philosophy as they have been formulated from ancient times up through the present day. Emphasis is placed on critical understanding of significant problems.

PHL 202 General Ethics

3 CREDITS

A study of happiness and of the means used by men and women to attain it. Law, morality, and virtue are studied as contributing to the growth of each person to one's full intellectual, moral, and spiritual stature.

PHL 205 Current Topics in Ethical Thinking and Decision Making

3 CREDITS

This interdisciplinary approach draws upon theories from philosophy, theology, literature, and psychology as it considers the impact of personality development, conscience formation, gender difference, religious values, and social structures in current ethical thinking and decision making. It probes the questions of good vs. evil, personal vs. communal values, authority vs. conscience, religion vs. society, civil law vs. moral law.

PHL 207 Philosophy of the Human Person

3 CREDITS

A critical analysis of the two classical theories of human nature (Plato's and Aristotle's) as the basis of the Medieval views of Augustine and Aquinas. Contemporary theories of human nature are then critically analyzed from this perspective.

PHL 208 Ethics in America

3 CREDITS

An introductory ethics course which uses both a core of classical readings in Western thought and a series of contemporary audiovisual tapes. Topics include privacy, confidentiality, loyalty, autonomy, and accountability.

PHL 210 Philosophy of Sport

3 CREDITS

As an aspect of diverse human cultures, sports provide a deeper understanding of human nature. These and related issues are the topics considered through this course.

PHL 303 The Philosophy of Death and Dying

3 CREDITS

The course focuses upon the dignity and rights of the person during and through the process of dying and death. It examines the parameters of an individual's spiritual and social identity with special consideration of medical support systems and family participation. *Audit in this course requires full tuition. Class limited to 20 students.*

PHL 304 Current Problems in Ethics

3 CREDITS

The application of ethical principles to the areas of social work, business, law, medicine, and other fields of endeavor.

PHL 306 Business Ethics

3 CREDITS

The focus is threefold: First, introduce students to the principles that are relevant for resolving moral problems and assist them in developing the reasoning and analytical skills needed to apply those principles. Second, expose students to the important moral issues that arise in various business contexts. Third, provide students with firsthand experience of morality in business situations through case studies and/or seminars with business leaders.

PHL 314 The Philosophy of Violence

3 CREDITS

Violence is a dominant theme in media and a major concern for educators and ethicists. 9-11, Waco, Oklahoma City, The Unabomber, road rage, workplace wrath, and global genocide reveal a pandemic of violence. This course provides a survey of recent developments in the study of violence, roots, theoretical concepts of violence, and humane ways of dealing with violence.

PHL 317 Philosophy of Religion

3 CREDITS

An analysis of the world religions and a metaphysical, psychological, and epistemological study of the religious phenomena.

PHL 339 Environmental Philosophy

3 CREDITS

In this course, students learn to evaluate the strengths and weaknesses of various philosophical positions on the relationship of human beings to the nonhuman world. Topics may include: mechanism, land rights, animal rights, deep ecology, stewardship, preservation, and conservation. Emphasis is placed on the interdisciplinary nature of environmental concerns. The course includes practical experience.

PHL 407 Philosophy of Art

3 CREDITS

A philosophical consideration of the nature of art and beauty, their relationship, and their functions in society.

PHL 470 Special Topics in Philosophy

3 CREDITS

This course will afford students the opportunity to study topics in philosophy which are not currently covered or not ordinarily treated in depth. The format of the course may vary with instructor and the topic chosen.

Political Science

PSC 100 Introduction to Political Science

3 CREDITS

This course provides a general introduction to politics, beginning with an examination of the study of politics and government and proceeding from there to a discussion of political ideas, institutions, and systems.

PSC 201 American Government and Politics

3 CREDITS

An analysis of American political institutions, politics, and political behavior. The interrelated nature of public opinion, pressure groups, political parties, the decision-making structures, and public policy are surveyed.

Psychology

PSY 100 Introduction to Psychology

3 CREDITS

A survey of the principal methods and findings of the scientific psychology in a variety of areas, including biological bases of behavior, sensation and perception, learning, motivation, emotion, cognitive processes, personality, abnormal psychology, and social psychology.

PSY 110 Psychology of Trauma, Coping, and Development

3 CREDITS

Commonalities and differences of various traumatized populations including survivors of disasters, abuse, interpersonal violence, war, and genocide. Effects and reactions to traumatic stress will be studied including the influences of age, gender, religious beliefs, race, and social status of survivors. The course provides an understanding of the psychological impact of stressful events as well as strategies used to manage their traumatic stress, either effectively or in a stigmatizing manner.

PSY 127 Psychology of Wellness

3 CREDITS

The study of wellness and principles of health psychology including health maintenance and illness prevention. Emphasis is placed on models of stress and coping as they pertain to both health promoting and defeating behaviors. Psychological factors influencing the nature and course of medical conditions and recent advances in psychoneuroimmunology, particularly in the treatment of patients with AIDS and cancer diagnoses, will be studied. *Same as INT 127.*

Social Science

SSC 212 America in the Sixties

3 CREDITS

How did America change in the 1960's? Course focuses on the role of social protest. Readings from the works of participants in the student, black, feminist, and peace protest movements; from the intellectuals who defended and attacked them; and from the growing body of retrospective, analytic, and historical literature explaining what really happened in that tumultuous decade. *Same as HUM 212.*

SSC 334 Aging and Health

3 CREDITS

The life cycle from birth through old age and death with focus on healthy aging. The course will introduce the student to issues facing an aging society, highlighting the necessity for maintaining good health and identifying impediments to healthy aging. Includes theories of aging, physiology, topics related to aging, and implications for the health care delivery system for this population.

SSC 409 Social Science Theory

3 CREDITS

An introduction to Social Science Theory as a way of thinking about and explaining the social world. Theoretical studies examine social life both from the perspective of social agents and through the structures created by those agents. Special attention is given to the nature and place of social theorizing in what is widely described as a "post modern" world.

Social Work

SWK 101 Introduction to Human Services

3 CREDITS

Focuses on professional social work, practice methods, and services to underrepresented populations. Emphasizes a range of psychosocial problems experienced by at-risk groups in American society and efforts to foster social and economic justice. Current and historical functioning of the social welfare system and social and economic forces that give rise to America's underclass are evaluated.

Sociology

SOC 101 Introductory Sociology

3 CREDITS

An analysis of the social bases of human behavior. Introduction to the basic concepts, perspectives, and research techniques of contemporary sociology, including topics such as social organization, culture, socialization deviance, and stratification.

SOC 302 Deviant Behavior

3 CREDITS

Theories of deviance are explained. Brief surveys of various forms of deviant behavior with an emphasis on the socio-cultural determinants of, and reactions to, such behavior are reviewed.

SOC 304 Social Movements

3 CREDITS

What was it like to be a part of the 1950s and 1960s U.S. civil rights movement? Examines why people join social movements, how they are organized, why they occur when they do, and why they succeed or fail, and offers a critical evaluation of current theories of social and political movements.

SOC 305 Race and Ethnic Relations

3 CREDITS

An analysis of race and ethnic relations in America with special emphasis on the historical and contemporary experience of Native Americans, Latinos, Asian-Americans, African-Americans, and European-Americans. Sociological theory and data are used to examine the structural sources and effects of racism, prejudice, and discrimination.

SOC 307 Urban Sociology

3 credits

Identifies the extent of, and reasons for, such urban problems as poverty, crime, and homelessness in cities such as Providence, New York, Boston, and Chicago. In generating explanations and developing solutions, the course draws on the theories of urban sociologists and on the personal experience of those who confront urban problems.

SOC 323 Contemporary Social Problems

3 CREDITS

Covers the major social problems of contemporary American society. Attention is given to the problems of poverty, racism, sexism, war, the environment, overpopulation, drug use, and crime. An analysis is made of the structural causes and consequences of these issues.

SOC 330 Sociology of Sport

3 CREDITS

This course examines sport from a sociological perspective. Sport provides a social setting in which we may think about social life. Sports participation as players and spectators are part of our personal social lives. Sports help us to define ourselves, others, and the connections we have to them. Sport gives us a context for examining power and privilege in society.

SOC 332 Sociology of Leisure

3 CREDITS

The sociological study of leisure concerns time, how we use it and control it, and examines the social arrangements people form as part of social and cultural life as a whole. Leisure affects who we are, how we connect with other people, and how we define those connections. The emphasis in this course is on the dynamic interrelationship between social class, race, and gender.

SOC 335 Human Relations in Business

3 CREDITS

An introduction to the study of human relations at work, particularly in the business world. This course investigates human social behavior within modern organizations from the perspective of sociology.

SOC 340 Organizations in Society

3 CREDITS

An analysis of bureaucratic organizations in modern society, with particular emphasis on a critical examination of the implications these structures have for society and its members. *Prerequisite: SOC 101 suggested.*

Spanish

SPN 100 Spanish for Human Service Professionals

3 CREDITS

This course is for students with little or no knowledge of Spanish who are presently working in the field of human services or are planning to do so. Focus will be on vocabulary, conversation, listening comprehension, and grammatical structures that can be applied in a variety of practical contexts.

SPN 101 Elementary Spanish I

3 CREDITS

An introduction to the Spanish language for those students who have never studied the language. The course exposes the student to basic grammatical structures and seeks to develop the student's oral and written expression, listening and reading comprehension, and understanding of the Hispanic culture in the different Spanish-speaking countries.

SPN 102 Elementary Spanish II

3 CREDITS

A beginning course for students with some prior knowledge of the Spanish language. The course seeks to enhance the student's writing and speaking skills through extensive grammar exercises and class discussion of important themes in the Hispanic world.

SPN 103 Intermediate Spanish I

3 CREDITS

An intermediate course for students who have taken classes previously in the Spanish language. The course focuses on vocabulary acquisition and extensive practice of fundamental grammar points. The students will improve their listening and speaking skills through class discussion conducted in Spanish on a variety of cultural topics and contemporary issues.

SPN 104 Intermediate Spanish II

3 CREDITS

An intermediate course for students who have achieved an adequate level of proficiency in Spanish. The objective of the course is the enhancement of oral and written expression through class discussions and composition assignments. The topics for discussion emphasize the many facets of Hispanic culture.

SPN 201 Spanish Composition

3 CREDITS

The aim of the course is to continue the development of reading and writing skills through the analysis and discussion of cultural and literary texts, fostering the exchange of opinions and ideas in order to help students improve their communication abilities. The course will also comprise a review of advanced grammatical structures from a contrastive point of view.

SPN 210 Conversational Spanish

3 CREDITS

A conversation course designed to enable students to express themselves correctly and comfortably in Spanish. Class discussion of contemporary cultural, social, and political issues enhances the students' perception of the Hispanic world. Essays, newspaper articles, and films provide the students with the vocabulary and colloquial expressions to attain fluency in the spoken language.

SPN 212 Hispanic Civilization

3 CREDITS

Surveys the cultural history of Spain and Spanish America through an examination of the arts as a means of access to developing civilizations. Painting, sculpture, and architecture are analyzed, not only as aesthetic expressions, but as instruments of political and philosophical expression. Students acquire a more in-depth knowledge of the richness and complexity of the Hispanic World through the arts. *Prerequisite:* Spanish 201 or above.

SPN 304 Survey of Spanish-American Literature II

3 CREDITS

A study of Spanish-American literature from 1910 to the present day. Works of major authors are examined in two periods of historical and cultural development: (1) towards a new expression (1910-1960) and (2) consolidation and expansion (1960-present). Introduction to each period explains how historical and political events, coupled with native as well as foreign literary movements, produce a distinct literary type. *Conducted in Spanish.*

SPN 308 Latin American Short Stories in Historical Perspective

3 CREDITS

Explore the short story from its emergence in the 19th century to the present. The context of relevant historical, political, and cultural stages, and a broad selection of readings, including folklore, children's tales, and feminist writing of the more representative authors. Inquiry into general theory and short story aesthetics, tools for literary analysis will also be studied. *Conducted in Spanish.*

SPN 309 Hispanic Caribbean Literature and Culture

3 CREDITS

An introduction to the ideas, values, and cultural dynamics that shape the Hispanic Caribbean regions and its peoples with emphasis on their literature, music, films, and other cultural manifestations. An examination of distinct identities woven together throughout history to influence the development of contemporary Hispanic Caribbean societies.

Prerequisite: SPN 212.

SPN 316 Short Stories of Latin American Women Writers

3 CREDITS

The emergence of women writers is perhaps the most significant phenomenon of recent Latin American literary history. Starting with of the 19th century, this course reviews the historical development of a feminine short story considering political, ethnic, gender, sexual, and human rights issues linked to Latin American women writers' endeavors. Reinforcement of writing and speaking skills. *Conducted in Spanish.*

SPN 318 Latin American Literature and Film

3 CREDITS

Feature films and literary texts from and about Latin America serve as the foundation. The texts examined and corresponding films analyzed address a range of significant topics in Latin American cultural history, basic human rights, unequal cultural encounters, social utopias and revolutions, repression and dictatorship, exile, specific models of machismo and gynophobia, homophobia, democratization process, and others. *Conducted in Spanish.*

SPN 319 Gabriel Garcia Marquez Narrative in Film

3 CREDITS

The course examines selected works of Nobel Prize winner Gabriel Garcia Marquez and related cinematographic versions. Garcia Marquez' narrative devices modeled on cinematic techniques and newspaper reportage and ruled by his magical realistic perspective made him a favorite among filmmakers. Interaction between literary and cinematography languages, as well their autonomy, are considered. Reinforcement of writing and speaking skills. *Conducted in Spanish.*

SPN 490 Independent Study

3 CREDITS

Readings or research in selected areas of language or literature directed by a member of the department. Topic will be arranged in consultation with the instructor. Approval of the department chairperson is required.

Theatre, Dance, and Film

TDF 101 Theatre Appreciation

3 CREDITS

An introductory course specifically designed for non-majors to increase the student's awareness of the performing arts and their impact on society. The course will examine the various processes of stage production, the economics of the performing arts, and attempt to develop sound critical standards and enthusiasm through readings and attendance at performances.

TDF 109 Introduction to Acting

3 CREDITS

This course is designed with the beginning actor in mind. Introduces the student actor to the basic vocal and physical techniques of acting as well as exposes him/her to a variety of performance techniques. Traditional acting styles as well as improvisations, mime, and theater games are experienced during the semester.

TDF 201 History of Fashion and Costuming

3 CREDITS

This lecture/lab course surveys the history of popular fashion in western civilization from biblical times to the advent of the 20th century. Various cultural factors that have influenced the history and design of clothing are considered.

TDF 206 American Musical Theatre

3 CREDITS

This course exposes students to all aspects of the Broadway or American musical theatre. Emphasis on appreciation and analysis in terms of music, book, lyrics, and design. Eight or nine musicals of various types are studied through analysis of scripts, sound recordings, DVDs, and live performances when possible.

TDF 226 Analyzing Film

3 CREDITS

Using film as the primary text, this course introduces students to the theory and practice of reading films as cultural artifacts and as works of art. Focuses on a variety of important Hollywood cinematic works of different genres, each representing some facet of the art of films including the use of visual language of film.

Theology

THL 200 Foundations of Theology

3 CREDITS

An historical and systematic study of theology: its relation to its sources, methods of theology, and chief theological systems. One or two characteristic theologians will be studied for their methods and doctrines.

THL 220 New Testament: Literature & Theology

3 CREDITS

A survey of the literature that is the source of all Christian belief, theology and moral practice, treating the major theological and ethical teachings of Paul, the gospels and Acts, and the other New Testament writings.

THL 250 Principles of Catholicism

3 CREDITS

This course is designed to cover the various branches of Catholic doctrine and practice as contained in sacred Scripture, tradition, and the magisterium. This course is intended for those desiring fundamental knowledge of Roman Catholic teaching.

THL 260 Religions of the World

3 CREDITS

This course explores the idea of redemption as expressed by the Judaic, Islamic, Buddhist, Hindu, and Christian traditions. Students examine both the philosophy and ritual found in the Torah, Koran, Bible, Pali Canon, and Upanishads, aided by a variety of secondary sources. Class discussion focuses on the similarities and differences between the religions' concept of redemption.

THL 270 Growth in Christian Life

3 CREDITS

Examination of the life of grace through its beginning in baptism; its growth through sacrament, liturgy, prayer, and the moral life; and its fulfillment in the union of friendship with Father, Son, and Holy Spirit. This study is conducted in light of the witness of Scripture and the Catholic tradition, the experience of faith, and the challenge of theology.

THL 308 Evangelization and Catechesis

3 CREDITS

Evangelization: The initial and ongoing invitation to be in relationship with Jesus Christ. Catechesis: The process of developing and deepening that relationship. This course covers our own evangelization and catechesis as well as how to share it with others.

THL 312 Old Testament/Hebrew Scripture

3 CREDITS

A survey of the literature that is the foundation of the Judaeo-Christian tradition, providing a critical and historical background, and exposing the major beliefs and moral convictions found in the Old Testament.

THL 313 Introduction to Women in Old Testament Literature

3 CREDITS

In masterpieces of ancient narrative art, the heroines, such as Susanna and Judith, represent Israel's faith and spirit. Strong and resourceful despite a weak and delicate appearance, their piety emerges triumphant from trials of confrontation: virtue against villainy and as agents of national deliverance from death.

THL 322 The Synoptic Gospels

3 CREDITS

A special treatment of the Gospels of Matthew, Mark, and Luke—their distinctive literary structures and theologies, and detailed exegesis of selected passages.

THL 325 Basic Judaism

3 CREDITS

A course in normative Judaism derived from the Biblical, the Talmudic, and the modern periods. The approach to Judaism is from within Judaism itself, based on reading and discussion of contemporary Jewish authors and commentators.

THL 329 Hasidism

3 CREDITS

A study of one of the remarkable manifestations of modern Judaism—Hasidism; its history, literature, and doctrines.

THL 342 American Religious Experience

3 CREDITS

An historical and thematic approach to the phenomenon of religion in the United States—the historical development of the four great religious families: Protestant, Catholic, Orthodox, and Jewish; tensions between these families; the ecumenical movement; and the growth of “civil religion” and its dogmas, liturgy, and morals. Also explores selected themes in the sociology of religion in the United States.

THL 345 Studies in the Dead Sea Scrolls

3 CREDITS

The Dead Sea Scrolls found near the ancient ruin of Khirbet Qumran. Were the rules of an ancient and unknown religious order a manuscript recounting the “War of the Sons of Light with the Sons of Darkness?” Who were the people of Qumran? What were their beliefs? What is their significance to Bible history, religion, and philosophy?

THL 346 Contemporary Christian Thought

3 CREDITS

A review of several theological themes raised in theology today with diverse responses given to these by Christian theologians both Catholic and Protestant, e.g., God, Christ, Church, faith, discipleship, and salvation.

THL 350 Christ, Word and Redeemer

3 CREDITS

A study of the chief themes of Messianic expectation and their fulfillment in Christ, the development of biblical revelation of Jesus in the Gospels, St. Paul and St. John, and a study of the central doctrines of salvation in biblical and systematic theology.

THL 352 Theology of the Human Person

3 CREDITS

A study of the human person in the light of revelation; the creation accounts and their doctrinal content; the nature and powers of humans; sin and its effects; freedom, harmony of revealed, and philosophical views of persons.

THL 362 The Sacraments

3 CREDITS

The general themes of sacramental theology are treated in their contemporary formulation with emphasis on personalist categories of development. Explores sacraments as symbols, the ecclesial dimension of sacraments, and the ways in which Christ instituted the sacraments. The course is completed by a study of the three sacraments of initiation: baptism, confirmation, and the Holy Eucharist.

THL 370 Principles of Moral Decision

3 CREDITS

The basic structure of morality as contained in the Sacred Scripture and the Fathers; its scholastic elaboration; the final end of man, the moral act, and absolutes in moral theology; contemporary construction of the moral act; and freedom.

THL 376 Catholic Social Thought

3 CREDITS

An introduction to the social documents of the Catholic Church in the modern era. This course presents a synthesis of the methodology, the anthropology, and the principles used by the Church in its moral reflection on the various social problems of our day.

THL 377 Poverty and Wealth in Christian Tradition

3 CREDITS

An historical treatment of wealth, poverty, social status, and class struggle in selected periods throughout Christian tradition. Course explores both literary depictions and social realities in early Christianity. Considers how Christianity developed its classical formulations in prominent figures such as John Chrysostom and Augustine. The remainder of the course deals with the development of modern Christian responses to the problems of wealth and poverty.

THL 386 Marriage: A Theological Approach

3 CREDITS

An analysis of marriage within the context of the Christian tradition: the reality of interpersonal love; the meaning and value of the sacrament of matrimony; human sexuality and Christian attitudes; marital spirituality; and contemporary marital problems.

THL 416 Wisdom Literature

3 CREDITS

The “wisdom” instruction of Israel, with attention to the themes of “the good” and “the bad;” divine justice in the face of the suffering of the innocent; and the limits of wisdom. The books of Job, Qoheleth, and Sirach will be read and evaluated in detail.

THL 432 Christian Mysticism West and East I: From Plato to Meister Eckhardt

3 CREDITS

Mysticism is thought of as reserved exclusively for saints. Focus is on Augustine in the West and Dionysius the Aereopagite in the East, our journey also includes Bernard of Clarvaiux, Meister Eckhardt, and Catherine of Siena. Students will examine Christian interaction with other forms of mysticism, Jewish cabbalism and Islamic Sufism.

THL 433 Christian Mysticism West and East II: From Luther to Thomas Merton

3 CREDITS

Christian mysticism after the Reformation. How were the mystic’s journey similar to those before? How did they forge new paths of spirituality? This addresses questions through Teresa of Avila, John of the Cross, Simone Weil, and T. S. Eliot. Students examine modern debates on mysticism and what role the mystic way plays in the life of the Church and individuals.

THL 470 Special Topics in Theology

3 CREDITS

Focuses on particular theologians, theological topics or issues, or periods in the history of theological development not otherwise covered in the theology curriculum, but that pertain to current events, the interests of students, and/or the research of faculty. An emphasis on reading primary texts, discussion in seminar, and writing a substantial research paper (20 pages).

THL 476 Theology of Ministry

3 CREDITS

God’s presence in the world as the source, context, and goal of ministry. The theological factors important in pastoral decision making as well as a description of the dynamics which will illumine and shape pastoral activity.

THL 477 Pastoral Counseling

3 CREDITS

Study of the spiritual and psychological basis of effective counseling. Students gain experience in processing theologically and psychologically around clinical and pastoral issues; learn awareness and differentiation of helper and client issues: consider listening and presence skills, parallel processes, and case studies; understand the use of psychological and religious analysis in awareness of the living human document.

THL 478 Ministry Management

3 CREDITS

A practical and thematic approach to ministry in the 90s and beyond. Ministry is explored from current literature on the subject and the student’s personal experience. Collaboration, empowerment, leadership styles, time management, ministry burnout, stress management, listening skills, and spirituality of the minister are analyzed and discussed. (This course is a requirement in the youth and pastoral ministry program.)

THL 479 Pastoral Skills for Parish Ministers

3 CREDITS

A study of practical approaches to ministerial situations and a review of the philosophical, psychological, and religious guidelines for work in a church environment.

THL 482 Seminar in Pastoral Ministry

3 CREDITS

This is a capstone course intended to give the student a comprehensive review of issues related to adult ministry and the skills required to be effective. Assessment and analysis of current as well as future needs in the field are also a focus of this class.

THL 496 Field Work Internship

6-9 CREDITS

Required for all ministry majors, associate and bachelor’s.